



School:	United For Success Academy	Principal	Nicole Pierce
School Address	2101 35th Ave	Principal Email:	nicole.pierce@ousd.org
School Phone	510-535-3880 x 5100	Principal Phone:	510-535-3880
2017-18 Enrollment (6-8)	343 (357 SDC inclusion)	Anticipated Grant Amount*	\$76,579

**Grants will be distributed based on site projected enrollment at the time that the grant is due. Final distribution of funds will be based on the 6-8 enrollment on the 20 day count.*

School Demographics

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents
52.6%	47.4%	92.7%	11.6%	2.3%	38.2%	99.7%

Student Body Ethnic Composition

African-American	American Indian/Alaska n Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
21.1%	n/a	6.4%	65.3%	1.4%	2.9%	0.6%	1.2%

Measure G1 Lead Team (can be a pre-existing team such as ILT)

Name	Role
Nicole Pierce	Principal
Keely Machmer-Wessels & Sara Allen	Common Core Teacher Leaders
Cassandra Chen, Candice Fukumoto, Devon Scott, and Ashley Wallace	Teachers (Leadership Team)

School Vision:

To interrupt the inequities in our community by ensuring that all students are academically and socially prepared for success in high school and beyond, and to make a positive impact on our school, in our community, and in the world.

Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site

Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

Music (Rubric Score)		Art (Visual Arts, Theater, and Dance)	
Access and Equitable Opportunity	0	Access and Equitable Opportunity	2
Instructional Program	0	Instructional Program	2
Staffing	0	Staffing	3
Facilities	1	Facilities	2
Equipment and Materials	1	Equipment and Materials	1
Teacher Professional Learning	0	Teacher Professional Learning	1.5
World Language (Rubric)		Theater (CA Visual and Performing Arts Framework Recommendations)	
Content and Course Offerings	1	Equipment and Instructional Materials - 0	
Communication	1	Facilities - 1	
Real world learning and Global competence	2		

Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPF/SPSA/Enrollment)		Safe and Positive School Culture (SPF/SPSA)	
2016-17 Enrollment Data (projection vs. 20 day)	343/357 (SDC inclusion)	SPF - Suspension	3.66 (status)/4.75 (growth)
ES Outreach Strategy Actions	Recruitment Fairs, Site Visits, Tours	SPF - Chronic Absence	1.00 (status)/1.64 (growth)
Programs to support ES students transition to MS	Summer Bridge, Orientation Week	CHKS data	2.88/1.00 (student) 6.00 (parent) 4.75/1.00 (staff) 2.25/3.50 (SEL)

Please make sure to provide meeting agenda and minutes of the engagement meetings with this application.

Community Engagement Meeting(s)	
Community Group	Date

Parent Leadership	3/3/17
School Site Council	2/21/17

Staff Engagement Meeting(s)	
Staff Group	Date
Leadership Team Meeting	3/6/17
Leadership Team Meeting	3/1/17

Budget Justification and Narrative

In the following sections, please review the self assessment and reflect on your team's plan to:

1. Identify the team (i.e. ILT function, community;SSC, PTA) to engage in self-assessments and generate a design plan for electives, 5th - 6th grade retention, and school culture . This Team will create the Implementation Plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
 - Improve student retention during the transition from elementary to middle school
 - Create a more positive and safe middle school learning environment
2. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis.
 3. Please explain how you plan on using the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
 4. Add additional lines if you would like to add additional budget items.
 5. All budget items should total up to the total grant amount based on projected enrollment for 2017-18.

1. Music Program

Programmatic Narrative Based on Rubric

UFSA staff and families are committed to bringing back the long tradition of music at the Calvin Simmons site. The music program was forced to close at the end of the 2014-15 school year as a result of budget restrictions. We currently have 30 guitars, one drum set, and 2 pianos left from the previous program. Opening a comprehensive program will require a full 1.0 FTE music teacher, in addition to associated costs for renting/buying instruments to support a beginning program. In addition, our auditorium requires a new auditorium sound system in order to support performances. This will also benefit our newly .2 FTE Drama/Theater program that was started this 2016-17 year, which will grow to .4 FTE Drama/ Theater in 2017-18. Chronic absence is a clear area of needed growth at UFSA, which is why we are focusing our efforts on a new music program. By engaging students in high quality music programs in addition to other school initiatives, we anticipate greater school engagement and improved attendance. Furthermore, many of our students simply do not have access to high-quality music

opportunities. By offering music at UFSA, we hope to continue to drive towards our mission and vision and “... interrupt the inequities in our community....”

Should funds become available due to conservative estimation of salary costs for a music teacher position, we request that remaining dollars continue to fund the position until 1.0 FTE is reached.

NOTE: In the event we are unable to hire a qualified credentialed music teacher. We propose using the funds as follows: Music contracts to enhance existing elective programs with music. See below for possible partnerships.

San Francisco Conservatory of Music - 15K - Private lessons (current offers are piano and acoustic guitar) to classes of 15 each X 4 classes per week.

Oakland Youth Chorus - 30 K - School partnership, 5-10 sections per week as available at time of contract.

Cal Academy of the Arts Partnership - 30K - Music/Art Son Jarocho integration into general education classrooms ranging from one grade level (120 students) to school wide (350 students.) Credentialed teacher, partnered with general education teacher.

Oakland Public Conservatory of Music - 30K - School partnership, 5-10 sections per week as available at time of contract.

Future Sound - 25K - Music/ Hip Hop - School partnership, 5-10 sections per week as available at time of contract.

** Should funds become available due to over estimation of other costs, we request the following. (Priority 2)

Budget	2017-18 Activities	Anticipated Outcome
\$76,579	0.83 - 1.0 FTE Music Teacher	5 new periods of music instruction daily
** \$20,000	Equipment and Supplies (Auditorium sound system for music and drama programs and instruments for music program.)	5 new periods of music instruction daily, music and drama performances held quarterly.

2. Art Program

Programmatic Narrative Based on Rubric

UFSA recently increased Art FTE from 0.8 to 1.0 this year. Our art teacher is extremely dynamic, engaging, and effective, however every year she struggles to offer the same learning experiences as those in our surrounding districts due to limited funds. In order to expose 160 students (5 periods of 32 students) to enhanced supplemental art experiences such as ceramics, she will need to purchase a kiln, pottery wheels, and associated materials.

In addition, UFSA recently added .2 FTE Drama/Theater this school year. The program will require supplemental dollars to fund performances (e.g. buying the rights to shows, scripts, set design, etc.) and enhance learning experiences, such as field trips to theater productions.

* Should funds become available due to over estimation of other costs, we request the following. They are listed in order of priority.

Budget	2017-18 Activities	Anticipated Outcome
\$10,104.49	Equipment and Materials (E.g. Kiln, pottery wheels, etc.)	Add ceramics to current art program
*\$5,000	Theater Production Budget (E.g. show rights, scripts, sets, etc.)	Drama performances held twice a year

*\$2,000	Arts Field Trips (Musicals, Museums, etc.)	Higher student engagement/interest in the arts
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3. *World Language Program*

Programmatic Narrative Based on Rubric

Budget	2017-18 Activities	Anticipated Outcome

4. *5th to 6th Grade Enrollment Retention*

Programmatic Narrative Based on Data Analysis

We believe that by adding a music program we will attract a wider range of students to our school community. The scope of work for a creating new music program includes reaching out to local elementary schools to pique interest and extend pipeline relationships. (See “Music Program, bullet 1” notes for more information.)

We also believe that expanding our partnership with Safe Passages by supplementing our current Parent Liaison position from a 0.5 FTE to a 1.0 FTE position will also support 5th to 6th grade enrollment retention. This position currently only works with current parent and family communities, and primarily focuses on parent classes. The new scope of work would include dedicated time to creating strategic relationships with parents and families of local elementary schools as well as bringing more parents into our school on a more routine basis. We believe that by having more parent presence at our school site, it will promote a more safe and positive school culture.

* Should funds become available due to overestimation of other costs, we would also like to use funds for re-branding and promotional materials (e.g. banners, pamphlets, etc.) to support with elementary school recruitment. (This is our 4th priority.)

Budget	2017-18 Activity	Anticipated Outcome
\$41,609.85	Safe Passages Parent Partner	Increased parent engagement in school activities. Increased 6th grade enrollment. Improved school culture (as measured by less suspensions, URFs, etc.)

2. *Safe and Positive School Culture*

Programmatic Narrative Based on Data Analysis

We would like to supplement our current Latino Men and Boys (Joven Noble) program, which serves predominantly Latino/ African American/ and Pacific Islander young boys in 7th and 8th grades. Currently, our contract with Joven Noble is for an advisory (20 min.) program. We would like to add an elective course and case management to this advisory (68 minutes on a regular day and 36 minutes on a minimum day.) This will allow us

to serve students greater and capitalize on current [data](#) that demonstrates growth in the following areas: reduction of URFs by 57% and improved grade point averages by 0.7. Furthermore, we would like to add attendance data to their current data goals. Our nearest feeder school, Fremont High School also has a Joven Noble program, which will promote retention of students from middle to high school.

* Should funds become available due to over estimation of other costs, we request the following. (Priority 1)

Budget	2017-18 Activity	Anticipated Outcome
* \$10,000	Supplement current Joven Noble Program	Improved HS Readiness, GPA, and attendance data for 30 boys who participate.