



Oakland School for the Arts

2024-2025

Measure N Education Improvement Plan

Presentation



www.oakarts.org



Overview of School

Mission: Oakland School for the Arts is a diverse and inclusive public 6–12 charter school that blends immersive, robust arts with comprehensive academics, providing integrated opportunities for collaboration, expression and personal growth.

Vision: OSA students will be creative and critical thinkers who demonstrate a commitment to equity, community, collaboration, and self-reflection. Through meaningful engagement with pathway-integrated curriculum and work-based learning opportunities, graduates will be resilient and ready for college and career. Alumni will exemplify the essential value of the arts in all they do.

- Student Enrollment of School: High School 417 / Middle School 356
- **Highlights of Student Demographics (including LCAP and Focal Population)**
Our Mid-cycle WASC visit was successful: In the areas of continuous improvement CTE implementation and the support of students with mental health. Schoolwide Strengths include:
 1. Dedicated staff to student improvement across the curriculum.
 2. The school community developed a strategic plan to provide clear understanding of the school's direction and goals.
 3. Efforts by the staff to improve student achievement and provide interventions to meet the ever-changing needs of students.
- **Other highlights of school:** Entrepreneurial programming/1819 Records ; All school interdisciplinary chalking project titled “We Are Here”; The OSA Big Band and OSA Jazz Messengers went to the Santa Cruz Jazz Festival, a High School level adjudication festival, and received Unanimous Superior Ratings as well as a half a dozen individual Outstanding Musicianship Awards.



Overview of School

- Student Enrollment of School: High School 417 / Middle School 339
- Highlights of Student Demographics (including LCAP and Focal Population)
Male 30.0%, Female 66.0%.
African-American 23.0%, Asian 5.0%, Native American 1.0%, Hispanic/Latino 11.0% , Filipino 1.0%, Pacific Islander 1.0%, White 30% , Multiple Ethnicity 22.0%.
Oakland Residents 55.0%.
- Other highlights of school: Entrepreneurial programming; 1819 Record Label; Instrumental students winning all categories at the



Our Pathways

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Design, Visual, Media

Performing Arts



Audio Production

Dance

Fashion Design

Instrumental



Literary Arts

Theatre

Production Design

Vocal



Visual Arts





Reflections on 2023-24

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Criterion 1: Measures N and H Pathway Improvement Progress Reflection: What has your reflection revealed about progress toward your strategic goals? What progress is evident in your school's reflection on Year 1 (2022-23) strategic actions?

Consider:

Whole School Enabling Conditions

Integrated Program of Study

Integrated Student Supports

Equity: How are your Pathway(s) helping to close equity gaps for your focal population?

The internship program is effectively providing valuable learning experiences and preparing students for future academic and career success. Through this program we have seen students gain confidence, and in many cases develop a better understanding of their strengths and weaknesses, while learning to navigate professional environments. Adding a guide for students to follow for each master class has proven to be effective in aiding our students in agreement with the artists and in making an informed college and career decision.

Having internships for high school students has the potential to level the playing field for our focal students by giving them equitable access to valuable experiences, people, businesses, and skills that are essential for future success in the workforce. By investing in internship programs that prioritize diversity, inclusion, and accessibility, we can work towards closing the equity gap and creating a more equitable society for all.



Reflections on 2023-24

Criterion 2: Measures N and H Pathway Improvement Plan (Actions): What new or revised strategic actions will the school and pathways undertake in the coming year to continue to make progress toward three-year goals? How will these actions impact student achievement and experience to improve school-wide goals?

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The progress of our Young Men of Color Achievement Course proves to be extremely effective. One of our goals in creating this course is to improve our focal students academic performance, culturally empower them, and build leadership skills, all while enhancing critical thinking. We have seen huge growth in all areas mentioned above. The students' sense of self worth and confidence are evident in their community engagements.

Our arts pathways help close the equity gap for the focal students in several ways: by amplifying their voices they are learning and raising awareness about social justice issues, which means that they can contribute to broader efforts to create a more equitable society. Through their performances and artistic expression, they are learning to advocate for themselves. We intentionally incorporate culturally relevant material into the curriculum, this not only validates their experiences and identities of students of color but also enriches the educational experience for all students by exposing them to different perspectives.



Reflections on 2023-24

Criterion 3: How will Measures N and H funds support strategic actions and progress toward goals?

- Support sustainability planning, helping the program secure long-term funding sources and develop strategies.
- Support hiring qualified staff members, including instructors, and consultants.
- Support research initiatives aimed at understanding the unique challenges faced by focal students.
- The Measure N and H funding plays a crucial role in supporting the development, implementation, and sustainability of a Young Men of Color Achievement Course. and will now allow for a Young Women of Color Achievement Course.



Reflections on 2023-24

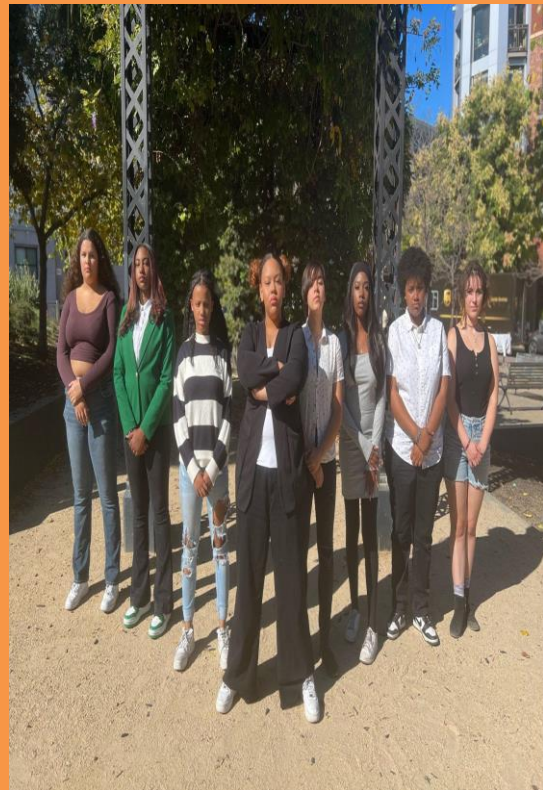
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Questions?



All school chalking project Oakland School for the Arts





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