

Board Office Use: Legislative File Info.	
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Introduction Date	6/13/18 6/27/18
Enactment Number	18-1203
Enactment Date	6/27/18 er



OAKLAND UNIFIED SCHOOL DISTRICT

Community Schools, Thriving Students

Memo

To Board of Education

From Kyla Johnson-Trammell, Superintendent

Board Meeting Date June 13, 2018
(To be completed by Procurement)

Subject Memorandum of Understanding - Z Space/Word for Word/Youth Arts (contractor) - Community Schools and Student Services Department (site/department)

Action Requested Approval by the Board of Education of the Memorandum of Understanding between the District and Z Space/Word for Word/Youth Arts. Services to be primarily provided to Community Schools and Student Services Department for the period of October 18, 2017 through October 18, 2020.

Background
A one paragraph explanation of why the consultant's services are needed.

Word for Word/Youth Arts uses a combination of theatre arts and literature to inspire students to read, investigate, and create. The program addresses two very urgent concerns that continue to plague California schools today: the disparity in literacy rates between minority and non-minority students and the increasing disappearance of formal arts education in public schools.

Discussion
One paragraph summary of the scope of work.

Approval by the Board of Education of a Memorandum of Understanding between the District and Word for Z Space/Word/Youth Arts, San Francisco, CA, for the latter to provide an 18-visit residency with ELA classes focusing on Summer Brenner's "Oakland Tales" and culminating in a performance, including the author, for students, teachers, families, and community members for Life Academy, for the period of October 18, 2017 through October 18, 2020, at no cost to the District.

Recommendation

Approval by the Board of Education of a Memorandum of Understanding between the District and Z Space/Word for Word for Word/Youth Arts. Services to be primarily provided to the Community Schools and Student Services Department for the period of October 18, 2017 through October 18, 2020.

Fiscal Impact Funding resource name (please spell out): No fiscal impact.

Attachments

- Memorandum of Understanding
- Certificate of Insurance
- Clearance Letter
- Scope of Work
- Statement of Qualifications



CONTRACT JUSTIFICATION FORM

This Form Shall Be Submitted to the Board Office
With *Every* Consent Agenda Contract.

Legislative File ID No. 18-1361

Department: 922/Community Schools and Student Services

Vendor Name: Word for Word/Youth Arts

Contract Term: Start Date: 10/18/2017 End Date: 10/18/2020

Annual Cost: \$ 0

Approved by: Andrea Bustamante

Is Vendor a local Oakland business? Yes No

Why was this Vendor selected?

School-site selected partner for in-Kind agreement.

Summarize the services this Vendor will be providing.

YOUTH ARTS uses a combination of theatre arts and literature to inspire students to read, investigate, and create. Developed in 1998 using the model of our resident theatre company, WORD FOR WORD, the program brings the Company's unique style of literature-based theatre to classrooms, guiding students in developing their own performances of classic and contemporary stories and poems. In a Youth Arts workshop, students investigate and perform a poem or short story that is relevant to their classroom curriculum. Using the "Five W's: Who, What, When, Where, and Why" and theatre and language games, our Teaching Artists guide students' investigation of the story or poem through plot, setting, character, theme, and writer's style. Students help create a script and stage a performance from the text.

Was this contract competitively bid? Yes No

If No, answer the following:

1) How did you determine the price is competitive?

No fee for services; In-Kind partnership.

2) Please check the competitive bid exception relied upon:

- Educational Materials**
- Special Services** contracts for financial, economic, accounting, legal or administrative services
- CUPCCAA exception** (Uniform Public Construction Cost Accounting Act)
- Professional Service Agreements** of less than \$87,800 (increases a small amount on January 1 of each year)
- Construction related Professional Services** such as Architects, DSA Inspectors, Environmental Consultants and Construction Managers (require a "fair, competitive selection process)
- Energy** conservation and alternative energy supply (e.g., solar, energy conservation, co-generation and alternate energy supply sources)
- Emergency contracts** [requires Board resolution declaring an emergency]
- Technology contracts**
 - electronic data-processing systems, supporting software and/or services (including copiers/printers) over the \$87,800 bid limit, must be competitively advertised, but any one of the three lowest responsible bidders may be selected
 - contracts for computers, software, telecommunications equipment, microwave equipment, and other related electronic equipment and apparatus, including E-Rate solicitations, may be procured through an RFP process instead of a competitive, lowest price bid process
 - Western States Contracting Alliance Contracts (WSCA)
 - California Multiple Award Schedule Contracts (CMAS) [contracts are often used for the purchase of information technology and software]
- "Piggyback" Contracts** with other governmental entities
- Perishable Food**
- Sole Source**
- Change Order for Material and Supplies** if the cost agreed upon in writing does not exceed ten percent of the original contract price
- Other, please provide specific exception**

**MEMORANDUM OF UNDERSTANDING BETWEEN A PARTNER ORGANIZATION
OR INDIVIDUAL AND OAKLAND UNIFIED SCHOOL DISTRICT**

I. Parties

The purpose of this Memorandum of Understanding (“MOU”) is to establish a relationship between Oakland Unified School District (“OUSD”) and
Z SPACE (WORD FOR WORD/YOUTH ARTS) [CONTRACTOR—name of your organization].

WHEREAS, the CONTRACTOR’s services or program described in this MOU will be provided at no cost to OUSD (or students or parents unless otherwise agreed upon by both parties); and

BOTH PARTIES HEREBY enter into this MOU to enable CONTRACTOR to provide said program(s) selected in Section II of the MOU.

II. Program Name(s)

Unless otherwise agreed to in writing by the parties, the Program(s) governed by this MOU are the following:

OAKLAND TALES at Life Academy of Health and Bioscience - An 18-visit residency for 3 - 6th grade

classes (English Language Arts) on Summer Brenner's OAKLAND TALES. Classes taught by

Teaching Artists expert in theatre, music, and design.

III. CONTRACTOR Responsibilities/Scope of Services

A. Provide a description of the services that your program(s) will be providing to OUSD. Please be specific by answering all of the following questions.

1. A brief description of the type of services your program(s) generally provides.

Word for Word TAs lead students in transforming fiction or poetry into staged performances in the Word

for Word style. By helping youth become better listeners, speakers, and readers, Youth Arts instills a love

of language and reading, enhances performance skills, and bolsters confidence and self-esteem.

2. The relevant experience of the CONTRACTOR personnel that will be providing the services:

All of our Teaching Artists are professional artists (actors, musicians, designers) in addition to being accomplished teachers. Each has trained extensively in his/her art form.

3. Please disclose all costs to parents or students (if applicable). If no such costs, leave blank or write "N/A."

N/A

4. Please check all of the expectations or goals below that are in agreement with your program's services.

- Ensure a high quality instructional core
- Develop student's social health/skills
- Develop student's emotional health
- Develop student's physical health
- Develop student's cognitive and academic skills
- Create equitable opportunities for learning
- Ensure, maintain, or support high quality and effective instruction
- Prepare students for success in college and careers
- Help ensure, create, and/or sustain safe, healthy and supportive schools
- Create accountability for quality
- Help create full service community schools in OUSD
- Increase, raise graduation rates
- Other: _____

- B. Ensure that all CONTRACTOR personnel, including subcontractors, will comply with any policy and systems in place at OUSD and School(s). This includes, but is not limited to the following:
1. **Drug and Smoke Free**—No drugs, alcohol, and/or smoking are allowed at any time in any buildings and/or grounds on OUSD property. No students, staff, visitors, CONTRACTORS, or subcontractors are to use drugs at these School(s).
 2. **Anti-Discrimination**—It is the policy of OUSD that in connection with CONTRACTOR’s services under this MOU there shall be no discrimination against any employee engaged in the work because of race, color, ancestry, national origin, religious creed, physical disability, medical condition, marital status, sexual orientation, gender, age, or other legally protected class. Therefore, the CONTRACTOR agrees to comply with all applicable Federal and California laws.
 3. **Conflict of Interest**—CONTRACTOR shall abide by and be subject to all applicable OUSD policies, regulations, statutes or other laws regarding conflict of interest. CONTRACTOR shall not hire any OUSD employee to perform the services in this MOU, and affirms that to the best of its knowledge no such conflict presently exists. CONTRACTOR agrees to alert OUSD in writing if and when a potential conflict arises.
 4. **Family Education Rights and Privacy Act**—CONTRACTOR shall observe all District policies and regulations, and state and federal laws, including the Family Education Rights and Privacy Act of 1974, commonly known as FERPA, related to the confidentiality of pupil and personnel records.
- C. **Tuberculosis Screening:** CONTRACTOR is required to screen employees and agents who will be present at OUSD sites during the current school year. CONTRACTOR affirms that each person has current proof of negative TB testing on file and TB results are monitored. Please see **Section IV** for the relevant documentation that is required.
- D. **Fingerprinting of Employees and Agents.** The fingerprinting and criminal background investigation requirements of Education Code section 45125.1 apply to CONTRACTOR’s services under this MOU and CONTRACTOR certifies its compliance with these provisions as follows: “CONTRACTOR certifies that CONTRACTOR has complied with the fingerprinting and criminal background investigation requirements of Education Code section 45125.1 with respect to all CONTRACTOR’s employees, subcontractors, agents, and subcontractors’ employees or agents (“Employees”) regardless of whether those Employees are paid or unpaid, concurrently employed by OUSD, or acting as independent contractors of CONTRACTOR, who may have contact with OUSD pupils in the

course of providing services pursuant to the MOU, and the California Department of Justice has determined that none of those Employees has been convicted of a felony, as that term is defined in Education Code section 45122.1.

CONTRACTOR further certifies that it has received and reviewed fingerprint results for each of its Employees and CONTRACTOR has requested and reviews subsequent arrest records for all Employees who may come into contact with OUSD pupils in providing services to the District under this MOU. Please see **Section IV** for the relevant documentation that is required.

In the event that OUSD, in its sole discretion, at any time during the term of this MOU, desires the removal of any CONTRACTOR related person, employee, representative or agent from any OUSD school; site; and/or property, CONTRACTOR shall immediately, upon receiving notice from OUSD of such desire, cause the removal of such person or persons.

E. Insurance

1. General Liability: ***EITHER*** (a) CONTRACTOR maintains general liability insurance that names OUSD as an additional insured, for operations, students, volunteers, and personnel at location where CONTRACTOR provides programs/services with at least \$1 Million in coverage, and furnish certificate of said insurance to OUSD ***OR*** (b) CONTRACTOR is not required to maintain general liability insurance under this MOU if the Risk Management Officer signs a waiver of insurance. Please see **Section IV** for the relevant documentation that is required.
2. Workers' Compensation: If CONTRACTOR employs any person to perform work in connection with this MOU, CONTRACTOR shall procure and maintain at all times during the performance of such work, Workers' Compensation Insurance in conformance with the laws of the State of California and federal laws, when applicable. The CONTRACTORS' Employers' Liability Insurance shall not be less than One Million Dollars (\$1,000,000) per accident or disease. Please see **Section IV** for the relevant documentation that is required.

Check one of the boxes below:

- CONTRACTOR is aware of the provisions of Section 3700 of the Labor Code which require every employer to be insured against liability for workers' compensation or to undertake self-insurance in accordance with the provisions of that code, and will comply with such provisions before commencing the performance of the Work of this Contract.
- CONTRACTOR does not employ anyone in the manner subject to the workers' compensation laws of California.

- F. **Communication**—Communicate with School(s) and OUSD staff, both formally and informally, to ensure, to the best of the program’s ability, that the CONTRACTOR’S services are aligned with the School(s) and OUSD’s mission and objectives and are adequately meeting student’s needs. At the request of School(s) or OUSD staff, provide reasonable data and information to students participating in the CONTRACTOR’s program.
- G. **Confidentiality**—CONTRACTOR shall maintain strict confidentiality of all information about individual students received under this MOU and will not disseminate such information without the express written consent of OUSD. CONTRACTOR will comply with FERPA, and will be allowed to use the data received to solicit funding to continue to expand its services/program, so long as there is no information from which the identity of any student in the CONTRACTOR’s program as a participant could be made.
- H. **Register With/Update Community Partner Platform**—Contractor shall register in OUSD’s Community Partner Platform database and perform annual updates *prior to entering schools or interacting with students*, to maintain full and complete up-to-date information.

IV. Required Documents

CONTRACTOR CANNOT commence the services agreed to in this MOU until it has submitted the following documents:

A. TB and Fingerprinting Clearance:

Contractor (Individual):

- Submit clearance letter from authorized agency verifying individual has been Fingerprinted/Criminal Background Checked for this current fiscal year. Additionally, please provide documentation from health care provider showing negative TB status of individual within the last four years.

Contractor (Agency):

- Attach clearance letter from Agency/Community-Based Organization/Non-Profit Organization on agency letterhead verifying all personnel, including subcontractors, have been Fingerprinted/Criminal Background Checked and have TB clearance for this current fiscal year and signed by authorized personnel.

VIII. Defense/Indemnity/Hold Harmless

Each party to this MOU agrees to defend, indemnify and hold harmless the other for and from any claims, causes of action, or any other proceeding of any type or kind that is made against the other where such claim, cause of action or other proceeding arises from the conduct, act, omission, or commission by the other party.

IX. Jurisdiction

This MOU shall be performed in Oakland, California and is governed by the laws of the State of California. The Alameda County Superior Court or the United States District Court for the Northern District of California shall have jurisdiction over any civil action arising out of or relating to this MOU.

X. Notices

Any notice provided for in this MOU shall be in writing and effective upon receipt at the address set forth below in this section, delivered by any of the following means: personal delivery; certified U.S. mail, return receipt requested; or electronic mail. Either party may change the addresses below by giving notice of such change pursuant to this section.

CONTRACTOR

Contact: Amy Prosser
Title: Youth Arts Program Coordinator
Address: 499 Alabama Street #450
San Francisco, CA 94110
E-mail: aprosser@zspace.org

DISTRICT

Contact: **Marion McWilliams**
Title: **General Counsel**
Address: **Office of the General Counsel**
1000 Broadway, Suite 680
Oakland, CA 94607
Phone: **510-879-8535**
Fax: **510-879-4046**

XI. Integration and Modification

This MOU constitutes the entire agreement between the Parties and supersedes all prior discussions, negotiations, and agreements, whether oral or written. This MOU may be amended or modified only in writing, signed by both Parties.

XII. Assignment

The rights and obligations of the each Party under this MOU shall not be assigned without the express prior written consent of the other Party.

XIII. Waiver

No delay or omission by either Party in exercising any right under this MOU shall operate as a waiver of that or any other right provided for in this MOU.

XIV. No Rights in Third Parties

This MOU does not create any rights in, or inure to the benefit of, any third party except as expressly provided herein.

XV. Counterparts

This MOU and all amendments and modifications to it may be executed in counterparts, and all counterparts together shall be construed as one document.

XVI. Intellectual Property

During the term of this MOU, any works created by or inventions of Contractor, his agents or employees, within the scope of the work contracted herein shall belong to the District together with all associated copyrights and patents. Contractor shall not publish any aspect of the work performed hereunder without prior written consent of the District.

IN WITNESS THEREOF, the parties to this agreement have duly executed it on the day, month and year set forth below.

By: M C Young Dated: 10/26/2017 (MM/DD/YYYY)
MARTIN C YOUNG, PARTNERSHIPS (Print Name & Title)
COMMUNITY SCHOOLS (Sponsoring OUSD Department)

By: Amy Prosser Dated: 10/18/2017 (MM/DD/YYYY)
AMY PROSSER, Youth Arts Program Coordinator (Print Name & Title)
Z SPACE (WORD FOR WORD/YOUTH ARTS) (CONTRACTOR—Org. Name)

Approved as to form and procedure

By: _____ Dated: _____ (MM/DD/YYYY)

Attorney, Office of the General Counsel
Oakland Unified School District

OAKLAND UNIFIED SCHOOL DISTRICT
Office of the General Counsel
APPROVED FOR FORM & SUBSTANCE

By: Jenine Lindsey
Jenine Lindsey

Aimee Eng

Aimee Eng, President, Board of Education 6/28/18

Kyla Johnson Trammell

Kyla Johnson Trammell, Secretary, Board of Education 6/28/18

OUSD or the District verifies that
the Contractor does not appear on
the Excluded Parties List at
<https://www.sam.gov/>


Martin Young <martin.young@ousd.org>
to Amy

10:18 AM (3 hours ago)

Hello Amy-

Everything looks great. I have a question since we are moving towards a new version of the MOU. Do you mind if we manually strike Section V, C Data? A separate data sharing agreement is required by privacy laws in order to share non public student information, therefore, that language is being removed because it's confusing. I will attach your email authorization with the MOU.

Cheers,
Martin

 Amy Prosser
to me

1:19 PM (4 minutes ago)

Absolutely fine, Martin. Thanks! Amy



CERTIFICATE OF LIABILITY INSURANCE

DATE (MM/DD/YYYY)

10/18/2017

THIS CERTIFICATE IS ISSUED AS A MATTER OF INFORMATION ONLY AND CONFERS NO RIGHTS UPON THE CERTIFICATE HOLDER. THIS CERTIFICATE DOES NOT AFFIRMATIVELY OR NEGATIVELY AMEND, EXTEND OR ALTER THE COVERAGE AFFORDED BY THE POLICIES BELOW. THIS CERTIFICATE OF INSURANCE DOES NOT CONSTITUTE A CONTRACT BETWEEN THE ISSUING INSURER(S), AUTHORIZED REPRESENTATIVE OR PRODUCER, AND THE CERTIFICATE HOLDER.

IMPORTANT: If the certificate holder is an ADDITIONAL INSURED, the policy(ies) must have ADDITIONAL INSURED provisions or be endorsed. If SUBROGATION IS WAIVED, subject to the terms and conditions of the policy, certain policies may require an endorsement. A statement on this certificate does not confer rights to the certificate holder in lieu of such endorsement(s).

PRODUCER Arthur J. Gallagher & Co. Insurance Brokers of CA., Inc. License #0726293 1255 Battery Street #450 San Francisco CA 94111		CONTACT NAME: Veronica DeFalco PHONE (A/C, No, Ext): 415-536-8467 FAX (A/C, No): E-MAIL ADDRESS: Veronica_DeFalco@ajg.com	
INSURED Z SPACES-01 Z Space Studio 499 Alabama Street #450 San Francisco CA 94110		INSURER(S) AFFORDING COVERAGE INSURER A: Nonprofits' Insurance Alliance of CA INSURER B: State Compensation Insurance Fund of CA INSURER C: INSURER D: INSURER E: INSURER F:	
		NAIC #	
		35076	

COVERAGES

CERTIFICATE NUMBER: 722768336

REVISION NUMBER:

THIS IS TO CERTIFY THAT THE POLICIES OF INSURANCE LISTED BELOW HAVE BEEN ISSUED TO THE INSURED NAMED ABOVE FOR THE POLICY PERIOD INDICATED. NOTWITHSTANDING ANY REQUIREMENT, TERM OR CONDITION OF ANY CONTRACT OR OTHER DOCUMENT WITH RESPECT TO WHICH THIS CERTIFICATE MAY BE ISSUED OR MAY PERTAIN, THE INSURANCE AFFORDED BY THE POLICIES DESCRIBED HEREIN IS SUBJECT TO ALL THE TERMS, EXCLUSIONS AND CONDITIONS OF SUCH POLICIES. LIMITS SHOWN MAY HAVE BEEN REDUCED BY PAID CLAIMS.

INSR LTR	TYPE OF INSURANCE	ADDL/SUBR INSD	WVD	POLICY NUMBER	POLICY EFF (MM/DD/YYYY)	POLICY EXP (MM/DD/YYYY)	LIMITS
A	<input checked="" type="checkbox"/> COMMERCIAL GENERAL LIABILITY <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> OCCUR GEN'L AGGREGATE LIMIT APPLIES PER: <input type="checkbox"/> POLICY <input type="checkbox"/> PRO-JECT <input checked="" type="checkbox"/> LOC OTHER:	Y		2017-06718-NPO	6/27/2017	6/27/2018	EACH OCCURRENCE \$1,000,000 DAMAGE TO RENTED PREMISES (Ea occurrence) \$500,000 MED EXP (Any one person) \$20,000 PERSONAL & ADV INJURY \$1,000,000 GENERAL AGGREGATE \$2,000,000 PRODUCTS - COMP/OP AGG \$
A	AUTOMOBILE LIABILITY <input type="checkbox"/> ANY AUTO OWNED AUTOS ONLY <input checked="" type="checkbox"/> HIRED AUTOS ONLY <input type="checkbox"/> SCHEDULED AUTOS NON-OWNED AUTOS ONLY			2017-06718-NPO	6/27/2017	6/27/2018	COMBINED SINGLE LIMIT (Ea accident) \$1,000,000 BODILY INJURY (Per person) \$ BODILY INJURY (Per accident) \$ PROPERTY DAMAGE (Per accident) \$
A	<input checked="" type="checkbox"/> UMBRELLA LIAB <input checked="" type="checkbox"/> EXCESS LIAB <input type="checkbox"/> CLAIMS-MADE <input checked="" type="checkbox"/> DED <input checked="" type="checkbox"/> RETENTION \$10,000			2017-06718-UMB-NPO	6/27/2017	6/27/2018	EACH OCCURRENCE \$2,000,000 AGGREGATE \$2,000,000 \$
B	WORKERS COMPENSATION AND EMPLOYERS' LIABILITY ANY PROPRIETOR/PARTNER/EXECUTIVE OFFICER/MEMBER EXCLUDED? (Mandatory in NH) If yes, describe under DESCRIPTION OF OPERATIONS below	Y/N	N/A	91111872016	10/31/2016	10/31/2017	<input checked="" type="checkbox"/> PER STATUTE <input type="checkbox"/> OTH-ER E.L. EACH ACCIDENT \$1,000,000 E.L. DISEASE - EA EMPLOYEE \$1,000,000 E.L. DISEASE - POLICY LIMIT \$1,000,000

DESCRIPTION OF OPERATIONS / LOCATIONS / VEHICLES (ACORD 101, Additional Remarks Schedule, may be attached if more space is required)

Oakland Unified School District is included as an Additional Insured as respects General Liability per the attached endorsement.

RE: Word for Word/Youth Arts

CERTIFICATE HOLDER**CANCELLATION**
 Oakland Unified School District
 Attention: Risk Management
 1000 Broadway Suite 440
 Oakland CA 94607

SHOULD ANY OF THE ABOVE DESCRIBED POLICIES BE CANCELLED BEFORE THE EXPIRATION DATE THEREOF, NOTICE WILL BE DELIVERED IN ACCORDANCE WITH THE POLICY PROVISIONS.

AUTHORIZED REPRESENTATIVE

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THIS ENDORSEMENT CHANGES THE POLICY. PLEASE READ IT CAREFULLY.

**ADDITIONAL INSURED - DESIGNATED PERSON
OR ORGANIZATION**

This endorsement modifies insurance provided under the following:

COMMERCIAL GENERAL LIABILITY COVERAGE PART.

SCHEDULE

Name of Person or Organization:

Any person or organization that you are required to add as an additional insured on this policy, under a written contract or agreement currently in effect, or becoming effective during the term of this policy, in consideration of food contributions or client referrals you receive from them.

(If no entry appears above, information required to complete this endorsement will be shown in the Declarations as applicable to this endorsement.)

WHO IS AN INSURED (Section II) is amended to include as an insured the person or organization shown in the Schedule as an insured but only with respect to liability arising out of your operations or premises owned by or rented to you.



LISA STEINDLER
Executive Artistic Director
Z Space

October 23, 2017

JIM GARDIA
Interim Managing Director
Z Space

To Whom It May Concern,

SUSAN HARLOE
Artistic Director
Word for Word

This is to certify that the following Teaching Artists contracted to lead a residency at Life Academy of Health and Bioscience for Word for Word's Youth Arts program have been screened for TB and their fingerprints have been cleared by CA DOJ/FBI with subsequent arrest notifications:

JOANNE WINTER
Artistic Director
Word for Word, Youth Arts

Gendell Hing-Hernandez:

BOARD OF DIRECTORS

Date of TB test screening - 10/6/14

Laura O. Bergman
President

ATI #: B277HIG922

LaNell Martin:

Janine Paver
Vice President | Secretary

Date of TB test screening - 10/19/17

ATI #: I260MAL601

Eileen Fisher Treasurer

Dan Wolf:

Derek Brans
Amie Chen
Michael Darnaud
Jaime King
Lucy Lee

Date of TB test screening - 12/2/15

ATI #: B333WOD250

Shawn Livermon
Julie Richter
Shelly Osborne

Please feel free to reach out to me with any questions.

Kindly,

Amy Prosser

Youth Arts Program Coordinator
Word for Word/Youth Arts/Z Space
(718) 873-3528
aprosser@zspace.org



LISA STEINDLER
Executive Artistic Director
Z Space

October 18, 2017

JIM GARDIA
Interim Managing Director
Z Space

Scope of Work

SUSAN HARLOE
Artistic Director
Word for Word

Word for Word/Youth Arts Teaching Artists will conduct an 18-visit residency at Life Academy of Health and Bioscience in the fall of 2017 and each fall thereafter. TAs will work with three 6th grade English Language Arts classes studying Summer Brenner's book *Oakland Tales*. Students will bring to life theatrically, in the Word for Word style, chapters from the book. Choral singing and design elements (costumes, props) will also be studied and incorporated into the final performance.

JOANNE WINTER
Artistic Director
Word for Word, Youth Arts

BOARD OF DIRECTORS

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President

Janine Paver
Vice President | Secretary

Eileen Fisher Treasurer

Derek Brans
Amie Chen
Michael Darnaud
Jaime King
Lucy Lee
Shawn Livermon
Julie Richter
Shelly Osborne

Youth Arts is a unique arts education program that provides annual workshops/residencies to hundreds of elementary, middle, and high school students in San Francisco, Alameda, and Marin counties. In San Francisco, we teach in communities with large immigrant populations, like the Mission and North Beach. In Alameda and Marin Counties, we visit schools in more privileged communities, like Albany, Piedmont, and Mill Valley, and less resourced ones, like Fruitvale in Oakland. Teaching Artists lead students in transforming prose or verse into staged performances in the style of Z Space's resident theater company, Word for Word, which creates theatrical productions from short fiction and poetry. By helping young people become better readers, listeners, and speakers, Youth Arts instills a love of language, enhances performance skills, and bolsters confidence and self-esteem. Students build ensemble, express themselves artistically, come to appreciate the creative process, and deeply explore aspects of literature, thus gaining a much deeper understanding of both the page's written and the stage's spoken word. The texts that students perform are chosen to align with California content standards in order to reinforce classroom connections and celebrate diverse cultures.

Funds from a variety of organizations subsidize these workshops/residencies in schools with limited resources, allowing us to work with ELL, developmentally disabled, and other underserved communities free of charge. Life Academy is one such school.



LISA STEINDLER
Executive Artistic Director
Z Space

October 18, 2017

Statement of Qualifications

JIM GARDIA
Interim Managing Director
Z Space

SUSAN HARLOE
Artistic Director
Word for Word

JOANNE WINTER
Artistic Director
Word for Word, Youth Arts

BOARD OF DIRECTORS

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Lucy Lee
Shawn Livermon
Julie Richter
Shelly Osborne

Z Space empowers artistic risk, collaboration, and camaraderie amongst artists, audiences, and staff in the service of creating, developing, and presenting new work. Operating two venues in San Francisco's historic Mission District, a mainstage and a black box theater, Z Space hosts new works from a variety of performance disciplines year-round. Keystone initiatives include New Work, a development program that supports artists and ensembles from conception to realization of unique works; Word for Word, a resident theater company that transfers works of literature verbatim to the stage; and Youth Arts, an arts education program promoting literacy and engaging students' creativity, using the Word for Word performance technique. San Francisco Magazine recognized Z Space as the "Best Performance Art Space" in its 2015 "Best of SF" issue.

Word for Word is an ensemble whose mission is to tell great stories with elegant theatricality, staging performances of classic and contemporary fiction: Co-Artistic Directors JoAnne Winter and Susan Harloe founded Word for Word in 1993 as part of the Artists in Residence program at The Z Space Studio (Z Space's original name). After early performances in public libraries and schools, Word for Word began performing short stories on stage, quickly becoming a local theater favorite. In 1994, Word for Word became a program of Z Space, and, in 1998, the company established an arts education program known as Youth Arts, employing the Word for Word style of in-depth, literature-from-the-inside-out workshops in Bay Area schools. In its vibrant history, Word for Word has performed over 70 stories by some of the world's best writers. Word for Word performs regularly at Z Space and tours annually throughout California and France. In 1997, Word for Word received a special Bay Area Critics Circle Award for its unique concept, and in 1998, 2002, 2003, and 2005, the Bay Area Critics Circle awarded the company numerous honors for various productions.

Youth Arts teaching artists lead students in transforming fiction or poetry into staged performances in the Word for Word style. By helping youth become better listeners, speakers, and readers, Youth Arts aims to instill a love of language and reading, enhance performance skills, and bolster confidence and self-esteem in the classroom and beyond. Through the intersection of language arts and theater, Youth Arts empowers Bay Area students to read, adapt, and perform classical and contemporary texts relevant to their lives. Students work closely with professional teaching artists to



bring stories from the page to the stage using the Word for Word signature performance style, while gaining literacy, team-building, and social-emotional skills. From ELL students who benefit from hands-on learning experiences to high-level English speakers who crave opportunities to analyze texts in new ways, Youth Arts instills a love of reading, providing a fun, curriculum-based entry point for students to access language, and bolsters confidence in the classroom and beyond.

SAM Search Results
List of records matching your search for :

Search Term : z space/word* for* word/youth* arts*
Record Status: Active

No Search Results