

2017-18

Grade Level	9th		10th		11th		12th		DESIGN PATHWAY		
Semester	S1	S2	S1	S2	S1	S2	S1	S2			
B - ENGLISH	HUMANITIES (Eng 9 & WH 1)		HUMANITIES (Eng 10 & WH 2)		HUMANITIES (Eng 11 & US 1)		HUMANITIES (Eng 12 & US 2)		Making & Design Studio		
A - HISTORY									Digital Design (Year 1 of Concentration Course)		
C- MATHEMATICS	Integrated 1		Alg 2		Alg 2		Statistics		Screenprinting* (Will be brought into Graphic Design and 2-D Design as a Unit of Study)		
D- SCIENCE		Inquiry to Science	Biology		Chemistry		Physics		Robotics* (Elements will be part of Digital Design; otherwise, will shift to a club)		
E- LOTE		Span 1, Span 2, Span 3, AP Spanish									
F- VPA		Visual Art	Intro to Music, Advanced Music, Advanced Art, Screenprinting								
G - Other College Prep	Ethnic Studies		Making & Design Studio		Robotics	Digital Design	Robotics	Digital Design	Master Schedule Changes		
Other requirements	Fitness										
Other requirements	Crew		Crew		Crew		Crew		Highlighted in yellow in this four year plan.		
Expedition/ Integrated Projects					Soap Production/Marketing Project (Chemistry)		Generator Project - designing and building windmills (Physics) King of the Hill Project - designing and building Mousetrap cars (Physics) Solar Prototype (Physics)				
Passage/Portfolio			Passage Presentations With Design Portfolio Component				Passage Presentations With Design Portfolio Component				
WBL	Career Awareness Lessons in Crew Curriculum		Career Panels - Product and Graphic Design		Internship		Based on individual student profile.				