



**OAKLAND UNIFIED
SCHOOL DISTRICT**

Community Schools, Thriving Students

Board Office Use: Legislative File Info.
File ID Number: 21-3065
Introduction Date: 12/14/2021
Enactment Number: 21-2070
Enactment Date: 12/14/2021 CJH

Measure G1 Carryover Justification

Long Form (Complete if carryover is more than \$5000)

Due Date: October 29, 2021

School:	Edna Brewer MS	Contact/Principal	Aubrey Layne
School Address:	3748 13th Avenue Oakland, CA 94610	Principal Email	aubrey.layne@ousd.org
		School Phone:	510-531-6600

Please fill out the information below for school-wide carryover.

2020-21 Measure G1 Allocation including 2019-20 Carryover	\$214,865.77
2020-21 Measure G1 Dollars Spent	\$163,630.43
Carryover Amount	\$51,235.34

Summary of Proposed Use of Carryover for 2020-21 (listed in order of priority)

2020-21 Proposed Carryover Expenditures from <i>Budget Justification and Narrative Section</i>		Budget
1	Art/Photography	\$3500
2	Youth Beat Videography/Animation	\$4250
3	Reel Stories- Filmmaking for girls/nonbinary	\$5100
4	Theater Arts with CalShakes	\$3,800
5	These Risers (Staging Setup)	\$5,030
6	Lunchtime Activities Stipend	\$6,000
7	Part-time to Full-time STIP Substitute/Consultant	\$23,555
Budget Total (must add up to Anticipated Grant Amount)		\$51,235

Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.

The full Measure G1 in previous years was not spent due to sheltering-in-place as a result of the COVID-19 pandemic. The proposed expenditures: EBAYC Lunchtime Activities, After School Photography Program - Stipend, After School WoodShop Program - Stipend, After School Art Program - Stipend were no longer viable.

REQUIRED: Please provide all meeting agendas, minutes, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
PTSA Meeting	11.16.21
School Site Council (SSC) Meeting	11.17.21

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date
Family Head Meeting	11.2.21, 11.16.21
Instructional Leadership Team (ILT) Meeting	12.1.21

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team’s plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2020-21 school year.

1. Please explain how you plan to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
2. Add additional lines if you would like to add additional budget items.
3. All budget items should total up to the total carry-over amount.

1. Music Program

Programmatic Narrative Based on Rubric		
<p>Edna Brewer's current music program is currently being led by 2 veteran educators. Mr. Zack Pitt-Smith has masterminded the transformation of the music program into one that rivals any other, in the City of Oakland. His steadfast advocacy and knack for forging strong partnership has resulted in the program attracting a diverse set of families from many neighborhoods. Ms. Stephanie Holmes joined Edna Brewer eight years ago and has forged a strong Orchestra program. Zack and Stephanie's love and passion for music permeates Edna Brewer. Their concerts and music events are well attended. Music promotes a community. We appreciate being able to bring our community together safely after having gone through more than a year of distance learning due to COVID-19 pandemic.</p>		
Budget	Description of 2020-21 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$5,029.97	<p>These Risers (Staging Setup) are a needed improvement to our stage setup. We hope to use these risers, carts and stairs to support our music department. Creates a safe learning environment that promotes strong interest in music performances, which contributes to strong school culture, climate, and interest in attending Edna Brewer.</p>	<ul style="list-style-type: none"> ● Improved school performance that involves more than 1/3 of our student body ● Effective and efficient arrangement of band and orchestra equipment ● Allows for students to be able to play instruments without crowding ● Increase self esteem and connection to school, particularly music opportunities.

2. Art Program

Programmatic Narrative Based on Rubric		
<p>With the Measure G1 funding in the 2017-18 year, we hired a credentialed art teacher. Art instruction is the same duration as core classes with a full time highly qualified instructor who is trained and experienced in teaching many aspects of art education (drawing/painting, ceramics, multimedia arts). In addition, the art teacher is well positioned to continue to build our existing community partnerships with the San Francisco Art Institute; a student teacher from the Art Institute completed her practicum during the fall semester of this 2018-19 school year.</p>		
<p>During these first two years, a small fraction of materials needed were in the Measure G1 funding. The rest was provided by our PTSA who continue to be enthusiastic about the success of the Art Program and support us whenever possible, though it is never guaranteed funds due to their other financial commitments.</p>		
<p>With the G1 funding in the 2017-18 school year, we created a dedicated art room transformed from a former academic classroom. This creative space validates the importance of the Visual Arts in student learning and their lives. There is display space on the outside wall so that all students can benefit from the creativity that emerges from the room.</p>		

Currently, with the credentialed teacher, we are able to include special needs students in the elective so that they can benefit equally. Additionally, the art room houses our after school Art Program developed with the goal of reaching students who are unable to experience art education due to their enrollment in a remedial class during the school day. This program has continued to grow and reach many students. During the 2018-19 school year, with so many students taking art for the second time, we have been able to develop a sequential, leveled curriculum, in line with Measure G1's goals. These accomplishments and accommodations continued during the subsequent 2019-20 school year but were ended when school closed due to the COVID-19 pandemic. We were able to restart these practices at the beginning of the 2020-21 school year using our school's distance learning model. Students are still enjoying quality art education through the current virtual distance learning experience.

Our goal for 2021-22 is to continue to develop the art space to become a strong creative center of our school. With a hard floor, ample natural light, a working sink, work tables, and storage space for student work, materials, and supplies, the art teacher continues to create a space that supports and encourages creativity. The art teacher is and will continue to be tasked with shaping the room and ordering supplies, which will include but are not limited to paint, brushes, paper, canvases, mirrors, drawing supplies, markers, pastels, and clay. She intends to have a kiln installed at the school in order to meet the standards outlined in G1, and has been in communication with the district about the steps needed to accomplish this.

The art teacher has and will continue to meet with Art teachers throughout the district, collaborating and sharing ideas. This year she hosted a session of the district-wide visual art teachers network here at Edna Brewer.

All of these steps have and will continue to create a comprehensive, high quality art program that every student at Edna Brewer benefits from. In the 2021-22 school year, we will continue to grow our art program with our full time art teacher, our after school offerings, family engagement, and collaboration with other arts and education.

Budget	Description of 2021-22 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
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<p>\$3000 Staff \$500 Supplies</p>	<p>Art/Photography:. 19 classes on Wednesdays 1.5 hours instructional time and 1 hour prep = 47.5 hours at \$38.50 per hour, plus benefits.</p> <p>This year, we are combining our after-school visual arts program with our photography program due to staffing changes. This weekly class will be taught by Edna Brewer's credentialed Art teacher, Lisa Perkins, and provides a project based multi-disciplinary curriculum, encouraging self-directed exploration towards the completion of photography/art projects. Every student engaged in our program gains fundamental visual arts skills in alignment with state standards.</p> <p>An important aim of this program continues to be the promotion of visual arts programming to students who are unable to include it in their daily schedule. Due to Brewer's block schedule system, students can only enroll in one elective. After-school art allows students to include visual self-expression and skill building in their schedule. Finally, art is only offered as a half year elective during the day and often fills quickly. Our afterschool program provides all interested students with year round visual art instruction if they choose.</p>	<ul style="list-style-type: none"> ● Continue to increase access to art to students who can not access art during the day, improve student retention by creating a positive and safe learning environment. Measurable, by pre & post survey. ● Students develop socio-emotional and artistic skills in alignment with state standards, including the 7 elements of art. Measurable by teacher adherence. ● Serves 35 students throughout the school year offered to all students, general education and special education. Measurable by attendance review. Measurable: All student work will be reviewed to ensure student growth and class productivity.
<p>\$4250</p>	<p>Youth Beat Videography/Animation: 19 classes on Thursdays 1.5 hours instructional time and 1.5 hour prep = 57 hours plus administrative and equipment costs</p> <p>Youth Beat partners with Oakland schools to provide quality digital media training programs across the city. Youth Beat classes are taught by accomplished media professionals. This class will be taught once a week after school and will be available to all interested students. Students will learn professional animation techniques and create their own characters, animated GIFs, and more in this hands-on animation course. They will create their own animated short films, and explore the many career opportunities available in the world of film and animation.</p> <p>This will be our first year working with them. Since, each school site program is unique and Youth Beat provides custom built to fit the needs of the school, from intensive video and animation. Youth Beat after school programs provide in-depth training that prepares them for careers in a growing and rewarding career field. Youth Beats digital pathways in Film, TV Production, and Animation expose students to the fruitful and rewarding career opportunities available to them in the media industry.</p>	<ul style="list-style-type: none"> ● Provide art/media career skills and awareness to student population Measurable by pre & post survey and curriculum review ● Opportunity to access art education for students who cannot access art class during the day due to structural scheduling constraints. Also, for students who are exploring other art forms. Measurable by schedule review ● Youth Beat is in alignment with state standards, including the 7 elements of art and currently successful at other Oakland sites. Measurable by program adherence. ● Serves 35 students throughout the school year offered to all students, general education and special education. Measurable by attendance review. Measurable: All student work will be reviewed to ensure student growth and class productivity.

<p>\$5100</p>	<p>Reel Stories- Filmmaking for girls/nonbinary: 19 classes on Wednesdays 1.5 hours instructional time and 1.5 hour prep = 57 hours plus administrative and equipment costs</p> <p>Reel Stories has been working with our Edna Brewer students for several years. Their focus is training the next generation of female/nonbinary filmmakers. This class will be taught once a week after school and will be available to all interested female/nonbinary students. Reel Stories provides educational opportunities where girls and young women learn to create their own media content, giving them the tools to work behind the scenes. Reel Stories creates a pipeline of young women with the skills they need to enter the film and media industry, and the confidence they need to succeed. Importantly, these young women are a diverse group; 50% of our participants identify as people of color, and 40% receive financial aid. This program can give young women the boost from amateur to professional that can propel them into their careers in media and beyond.</p>	<ul style="list-style-type: none"> ● Provide art/media career skills and awareness to student population Measurable by pre & post survey and curriculum review ● Opportunity to access art education for students who cannot access art class during the day due to structural scheduling constraints. Also, for students who are exploring other art forms. Measurable by schedule review ● Reel Stories is in alignment with state standards. ● Measurable by program adherence. ● Serves 35 students throughout the school year offered to all students, general education and special education. Measurable by attendance review. Measurable: All student work will be reviewed to ensure student growth and class productivity.
<p>\$3,800</p>	<p>Theater Arts with CalShakes 19 classes, 1 hour instructional time at \$200 per hour including all costs Cal Shakes after-school program offers short & sweet samplings of many aspects of theater including acting, physical comedy, improvisation, as well as Shakespeare. Teaching artists typically begin by introducing students to basic aspects of theater as arts funding has become more and more scarce over the years so for many students, it will be the first time they are introduced to theater. CalShakes is also available to come to classrooms during the school day to provide instruction to a larger group than may attend an afterschool program.</p>	<ul style="list-style-type: none"> ● Opportunity to access theater education for students who otherwise would not have this experience ● Serves up to 250 students throughout the school year offered to all students, general education and special education. Measurable: All student work will be reviewed to ensure student growth and class productivity.
<p>\$24,055</p>	<p>Part-time to Full-time STIP Substitute/Consultant Employee a candidate to support our Woodshop program. The teacher will also support music programs through one-on-one tutoring.</p>	<ul style="list-style-type: none"> ● At least 15-30 Students served during the academic year. ● Students design, create, and finish projects made of wood ● Students learn measurement skills ● Students learn safety skills for working with tools and machinery ● Students learn about trades careers

5. Safe and Positive School Culture

<p>Programmatic Narrative Based on Data Analysis</p>
<p>A safe and positive school environment is paramount to the academic and social success of students attending Edna Brewer Middle School. School culture plays a critical role in determining the type of experience students</p>

have as they progress through their 6th to 8th grade years. Edna Brewer staff wholeheartedly believes in fostering a safe and positive school environment for all students. We promote P.R.I.D.E. (Positivity, Respect, Independence, Determination, Empathy), teaching and modeling it on a daily basis. We expect our students and adults to embody Panther PRIDE on and off campus. In addition, all Edna Brewer initiatives, events, and expectations are implemented with the purpose of fostering a robust learning space where students are satisfied and feel connected to peers and adults they come in contact with. Some of our initiatives and events include culture building in the first 3 weeks of the school year, PACT and Advisory community building classes, an ACT (Academics, Community, Total Health) assembly each marking period, Student of the Month Breakfast and Awards every month, 6th grade no put-down ceremony, Panther Pride tickets (positive incentives), Pride Store, No One Eats Alone community building day, and schoolwide presentations (Nightmare on Puberty Street, Beyond Differences presentation) to name a few. Students also have opportunities to participate in campus groups, such as social skills club, lunchtime activities in the library, Black Student Union, Latino Boys group, Black Boys Bond group, Genders and Sexualities Alliance, Student Council, and Peer RJ mediators group.

Edna Brewer Middle School employs three Restorative Justice Coordinators (one district appointed coordinator and two consultants) who work closely with all students to equip them with the skills to successfully resolve problems peacefully. In addition, each family of four content area teachers meets weekly to discuss how to best support students. The school's COS Team works closely with the family and the grade level administrator to provide counseling to students in need.

Although Brewer has incorporated many initiatives to foster a safe and positive school environment, we have identified a significant need for supporting students during unstructured times in the form of organized lunchtime activities and afterschool homework club.

In the 2017-18 school year we proposed utilizing Measure G1 funds to add organized lunchtime activities to keep students involved and focused on positive opportunities. We also proposed supporting the afterschool homework club with G1 funds. In the 2021-22 school year, we propose maintaining both of these initiatives to offer students structured activities and homework support to enhance positive culture and engagement.

Budget	Description of 2020-21 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i>
\$6,000	Lunchtime Activities Stipend- for 12 teachers at \$500 per teacher.	Lunchtime Activities: Stipend Teachers (during their duty free lunch) to help supervise and lead lunchtime activities (i.e. Arts and crafts, sports tournaments, Kickball, GSA, BSU, Dungeon & Dragons, Creative Writing, etc). Gives students a option to: Engage with each other in a positive ways Decrease arguments and fights Increase appreciation and connection to staff and school Learn skills and character building- teamwork, respect, hard work. Implementation of competitive basketball,

		kickball, etc. lunchtime leagues Students participate in leagues
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Please submit your 2020-21 Measure G1 Carryover Justification Form to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).

**Edna Brewer Middle School PTSA Executive Board Meeting
Meeting Minutes
November 16, 2021**

In attendance: **Jennifer Mahan, Aubrey Layne, August Spafford, Caroline Asis, Alice Philips, Vivian Touré, Molly McKinney, Colleen Orfuss, Shannon McIntyre, Jessica Russell, Wonny Mullen, Yve Saville, Amanda Staab, Jen Ryden, Katie Rittenberg, Isela Peña-Rager, Kathy Hales,**

[Meeting Slides linked](#)

6:30 – 6:35 Welcome and Inclusion

6:35- 6:45 Student Council Officers

- President Viviane Touré and Vice President Molly McKinney
- One upcoming project is to improve the bathrooms. The work will start soon.
- Student council meets every other week. Committees include: fundraising, bathrooms, beautification

6:45 – 7:00 Principal Report

- Spirit Week was a hit.
- Thanks to families and parents who have been helping with beautification work.
- Discipline has been challenging. Priorities are that students thrive academically and they act appropriately/safely. Some students are making poor choices. The Restorative Justice peer mediation team of 82 is strong, and yet many are not engaging well. Suspensions are now at 20. The data shows that teachers are not sending out of class; most issues are happening at break, lunch, or after school.
- Vaccination and testing: District will be coming out with a mandate for vaccinations for students 12 and up. Bi-weekly testers are coming. Rapid tests will clear most students to return, instead of a PCR (unless it is loss of smell or taste). The rapid tests need to be supervised, and can happen at OUSD test sites.
- Shout out to Tessa Beverly for the send-off to Mr. Redic who retired.
- Thanks to Tessa and Ms. Asis for organizing the gratitude luncheon on 11/17.
- Music is back and the concert is 11/17.
- Measure G1: We have \$51,000 that is being rolled over. It was passed by Oakland voters and goes to arts, music, languages, positive school culture, etc. Families provided suggestions using the chat feature.

7:00 – 7:15 Fiscal Reports (Jen and Shannon)

7:15 – 7:20 Fundraising Update (Katie R. and Colleen)

7:20 – 7:30 Panther Pride Update

-

7:30 – 7:40 Parent & Community Engagement (Isela and Jen)

7:40-7:50 Programs & Events

7:50 - 8:00 President Updates

Reminders: PTSA Board Meeting Dates

December 14 (the 21st is Winter Break)

January 18

February 15

March 15

April 19

May 17

PTSA General Association Meeting Dates

January 4, 2022

April 12, 2021 (the 5th is during Spring Break)

Supporting Documents;

10/13/21 Minutes:

[10.13.21 Board Meeting Minutes](#)

Mini Grant Background Doc:

[2021 EBMS Mini-grant Overview](#)

Mini Grant Application Form (Click on Responses to see what's been submitted):

<https://forms.gle/9tGSD7hNSLJR1zWx8>

Motion to adjourn: Isela Peña-Rager, Seconded: Kathy Hales, Unanimously approved.



Edna Brewer Middle School PTSA Executive Board Meeting
November 16, 2021

Join Zoom Meeting

<https://us02web.zoom.us/j/2078989240?pwd=RmJYbEFrYUVjNndiUnVTY2RwREE2Zz09>

Meeting ID: 207 898 9240

Passcode: Panthers

6:30 – 6:35 Welcome and Inclusion **In the chat, share what you are grateful for**

6:35- 6:45 Welcome Student Council Officers

President Viviane Touré and Vice President Molly McKinney

6:45 – 7:00 Principal Report-

Measure G1

7:00 – 7:15 Fiscal Reports

7:15 – 7:20 Fundraising Update

7:20 – 7:30 Panther Pride Update

- Garden Workday Debrief 11/7
- Sunshine Committee Update - Tessa
- Holiday Celebrations - Tessa

7:30 – 7:40 Parent & Community Engagement

- DEI Committee Update
- School Tours In January

7:40-7:50 Programs & Events

- Holiday Craft Fair
- 8th Grade DC Trip & Fundraiser

7:50 - 8:00 President Updates

- Mini-grants
- 1/4/22 General Meeting

- Next association meeting 12/14/21
- Vacant positions:Membership Coordinator, School Tours, 8th Grade Promotion

Reminders: PTSA Board Meeting Dates

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January 4, 2022

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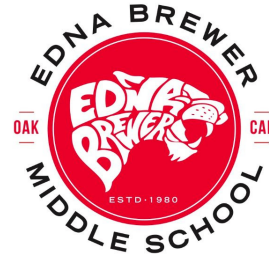
[2021 EBMS Mini-grant Overview](#)

Mini Grant Application Form (Click on Responses to see what's been submitted):

<https://forms.gle/9tGSD7hNSLJR1zWx8>

2021-22 Family Head Meeting: Agenda & Minutes

Date: 11/2/21



Next Steps: (see notes below for details):

-

Facilitator	Layne
Process Checker 1	Gilyard-Shyne
Timekeeper	Asis
Note Taker - track minutes for meeting	Kim
Copy Editor	
Snacks	Asis
Scribe (chart paper or whiteboard)	
Follow Up	
On Deck 1	
On Deck 2	
On Deck 3	

NORMS

1. Set concrete next steps and follow through with them
2. Monitor your airtime, everyone contributes
3. Speak your truth
4. Be present - no side work and text only in emergencies
5. Start and end on time

STANDING AGENDA

1. Check in - 1
2. Follow up on next steps-
3. Burning Issues
4. Prioritized items (w next steps, person responsible, due dates)
5. Set next meeting, roles and agenda items
6. Appreciations and process check

UPCOMING ISSUES/QUESTIONS

- 1.
- 2.

7:25-8:10, Library

On- Time: Everyone

Tardy:

Absent:

7:25- 7:27

What was the best part of spirit week?

ASKS/ACTIONS
NEXT STEPS



7:25-7:32

Download:

Issues at grade level (1 minute per grade)

6th grade



7th grade



8th grade



SpEd



Electives



Announcements:

- School Tours
 -
- Mini-Grants
- Bi Weekly COVID testing
 -
- IAB/Assessments Update
 -
- Dress Code and Behavior
 -
- School Activities
- SOM



Next step:

-
- ACT Assembly
-
- SSR
-

7:30-8:10

Discussion:

- Measure G1- art/music/visual arts, World Languages, retention from 5th to 6th, Positive School Culture \$51,000
 - Reel
 - Theater (Low)
 - Photography
 - WoodShop
 - 2nd STIP?- Help out with intervention (Nolan)
 - Coding and Robotic (Abbey)
 - By Nov. 11th
 - EBAYC (RJ training)
 - Intervention teacher (½ time)
 - Robotics class
 - Debate Club (Nolan)
 - Dance class (August will lead the dance class! - 2 periods in the ORF Room)
-
- Supervision Break Plan
 -
- Lunch/Break Time Emergency Drill -
 -
- Custodian Google Form
 -
-
- Winter Assessment Calendar
- Cleaning of Air Purifiers -
- Support Plan for Ms. Ng
-

- **Teacher Deliverables: (DO THE THINGS!) - Why? Because there's discrepancies across grades.**
 - *Keenan Trainings (one time)
 - *Substitute letter/Folder (one time)
 - *3 Emergency Plans (one time)
 - *PLC Rubric (one time)
 - *Complete accurate attendance daily within first 15 mins of class (ongoing)
 - *Update Learning Targets (ongoing)
 - *Common Assessments/Cycle of inquiry (ongoing)
 - *Data Analysis (ongoing)
 - *SSR Class roster to provide support to students with below grade level SRI score(once a semester)

LIST OF ACTIVITIES

- PFA
- Sports
 - Basketball
 - Softball
- Taylor's Girls Group
- Destiny Arts
- Restorative Justice
- Comic Club
- GSA
- Black Student Union

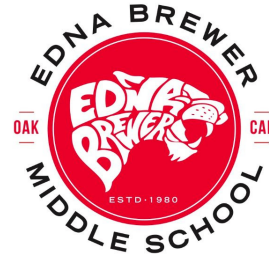
Decide:

Best Practices (Families share and learn from each other)

Concerns:

2021-22 Family Head Meeting: Agenda & Minutes

Date: 11/16/21



Next Steps: (see notes below for details):

-

Facilitator	Layne
Process Checker 1	Gilyard-Shyne
Timekeeper	Asis
Note Taker - track minutes for meeting	Kim
Copy Editor	
Snacks	Asis
Scribe (chart paper or whiteboard)	
Follow Up	
On Deck 1	
On Deck 2	
On Deck 3	

NORMS

1. Set concrete next steps and follow through with them
2. Monitor your airtime, everyone contributes
3. Speak your truth
4. Be present - no side work and text only in emergencies
5. Start and end on time

STANDING AGENDA

1. Check in - 1
2. Follow up on next steps-
3. Burning Issues
4. Prioritized items (w next steps, person responsible, due dates)
5. Set next meeting, roles and agenda items
6. Appreciations and process check

UPCOMING ISSUES/QUESTIONS

- 1.
- 2.

7:25-8:10, Library

On- Time:

Tardy:

Absent:

7:25- 7:27

What are you looking forward to do over the Thanksgiving break?

**ASKS/ACTIONS
NEXT STEPS**

7:25-7:32

Download:

Issues at grade level (1 minute per grade)

6th grade

-

7th grade

-

8th grade

-

SpEd

-

Electives

-

Announcements:

-

-

- IAB/Assessments Update

-

- Dress Code and Behavior

-

-

-

7:30-8:10

Discussion:

-
- PLC Collaboration Link
 -
- Referrals
 -
- Opportunities- Dynamic Mindfulness, Anti-racist workshop, Trauma Informed Practices, Design by Agency, Zaretta Hammonds
 -
- Measure G1- art/music/visual arts, World Languages, retention from 5th to 6th, Positive School Culture \$51,000
 -
- Lunch/Break Time Emergency Drill -
 -
- Custodian Google Form

Winter Assessment Calendar

Cleaning of Air Purifiers - Form to request to have custodial clean your purifier:

-

LIST OF ACTIVITIES

- PFA
- Sports
 - Basketball
 - Softball
- Taylor's Girls Group
- Destiny Arts
- Restorative Justice
- Comic Club
- GSA
- Black Student Union

Decide:

Best Practices (Families share and learn from each other)

Concerns:

Intervention Document

SSR

Students needing Financial support

COVID Testing

SOM

ACT Assembly

Grading

PLC Work

i-Ready

Assessments

Dios Los Muertes

Custodian Google Form

Rainy Day Schedule

Emergency Drill

Dec 1st, 2021

3:55-5:45pm

ILT Members Present: Layne, Corin, Holmes, Audrey, Dr. G-S, Asis, Hayes, Swenson, Leeman, Tran

Tardy:

Missing:

Edna Brewer Vision Statement	Meeting Norms	Rotating Roles (list)
<p>An Edna Brewer graduate will be an academically successful, healthy and positive community member, whose resilience enables them to thrive in high school, college and career.</p>	<ul style="list-style-type: none"> • Keep our objectives in mind • Keep kids at the center • Assume positive intent • Be open to possibilities • Start and end on time 	<p>Facilitator(s): Tran, Ms. K Timekeeper: Leeman Note Taker: Tran Process Checker: Dr. G-S Snacks: Dr. G-S</p>
ILT Purpose and Vision	Year-Long Learning Targets (PD Calendar)	Meeting Objectives
<p>To ensure the academic success of all students by supporting teachers' professional growth by:</p> <ol style="list-style-type: none"> 1. Providing quality coherent learning opportunities. 2. Analyzing school wide data and setting goals and developing action plans based on this data. 3. Communication about school vision through departments. 	<ol style="list-style-type: none"> 1. Teachers will introduce, practice, and refine strategies to support students with academic literacy. 2. Teachers will collaboratively reflect and create a culturally relevant learning environment for our students. 	<ol style="list-style-type: none"> 1. Grounding our focus on student achievement with learning walk and survey data. 2. Creating opportunities for CRT work. 3. Reflecting on our practices to grow as a team.

Time	Topic / Process	Notes
3:55-4:10	Opening: Review/Adjust Norms, Agenda review, Roles, Community Builder	Opening <ul style="list-style-type: none"> Review objectives and agenda Community Builder Student experience: what is an unforgettable memory/experience you've had with picture day? <ul style="list-style-type: none">
4:10-4:40	Department Check In & Cycle of Inquiry	Check In: What is one piece of data you are hoping to get from all of the standardized tests? OR what do you hope to be able to do with the data from standardized tests? <ul style="list-style-type: none"> Set a Cycle of Inquiry: Department Cycle of Inquiry <ol style="list-style-type: none"> Notice, wonder, hopeful outcome Action plan + timeline for cycle of inquiry PLC Collaboration <ul style="list-style-type: none">
4:40-5:10	G1 Presentation	G1 Presentation (Mr. Layne) <ul style="list-style-type: none"> Measure G1- art/music/visual arts, World Languages, retention from 5th to 6th, Positive School Culture \$51,000 Edna Brewer MS Measure G1 Carryover Justification Long Form.docx

	<p>Period Sub Schedule</p> <p>Trauma Informed Practices and PDs</p>	<ul style="list-style-type: none">• Afterschool Arts Program• Digital Photography afterschool• Yearbook Club• Lunch and Afterschool Clubs• Stipend for teachers to lead Lunchtime activities <ul style="list-style-type: none">• <p>Trauma Informed Practice</p> <p>Another Restart Questions:</p> <ul style="list-style-type: none">• We do have 2 more weeks in Semester 2 (MP4 and MP6 are both 7 weeks)• Would be helpful to have another restart, but time is a constraint.• Has to be done school wide, but we need to carve the time.• Can we compile resources for different forms of trauma- partnering with local organizations? <ul style="list-style-type: none">•
5:10-5:40	Get Things Done Committee	<p>SSR- Scheduling, building classroom library, conferencing</p> <p>Grading Best Practice- Alignment, number of assignments, frequency of feedback, completion vs correctness, what to do with grading distribution between PLC</p>

		Something Fun for Wednesday
5:40-5:45	Closing + Appreciations Follow ups including: one thing you'll bring to your Dept. Meeting, Process Check, Appreciations	Appreciations: I appreciate everyone on the team! I want to give a special shoutout to Mr. Layne and Ms. Asis for all their hard work. :)

EDNA BREWER MIDDLE SCHOOL

School Site Council Meeting

November 16, 2021

5:00-6:00 pm

[Zoom Link](#) due to COVID-19 Mitigating Factors

Password: Panthers

Items	Facilitator	Notes
1. Welcome, Introduction, Norms	Ms. Gonzalez	Mr. Layne led intro Asis AP Kerr Teacher Diana C Parent Reed Teacher Afnan Teacher Tim Gross Parent Shawn Williams Teacher Spafford Community Lead Viviane Toure Student Erich T Parent Gilyard-Shyne AP
2. Approve Previous Minutes for October 19, 2021 October 19, 2021 SSC Minutes	Mr. Layne	
3. Review 2021-22	Mr. Layne	

<p>SPSA 210 Edna Brewer 2021-2022 School Plan (SPSA) Tool</p>		
<p>4. Approve 2021-22 Title 1 Rollover Expenditures- \$18,179</p>	<p>Mr. Layne</p>	
<p>5. Discuss Priorities for 2021-22 Measure G1 Rollover Expenditures - \$51,235.34</p>	<p>Mr. Layne</p>	<p>Layne: this agenda item is about how to spend measure G1. This was approved by the voters, and it has to do with:</p> <ol style="list-style-type: none"> 1. Investing in art, music, world languages, 2. Invest in making sure we increase enrollment from elementary to middle school. 3. How do we invest in positive school culture? <p>We use these funds for woodshop, photography, partial salary for music teacher. Currently using for Destiny arts dance. We have 51,000 for us to make proposals towards. It has to fall under the criteria I just established.</p> <p>Nelda: The murals on the upper yard are not well done, almost disrespectful to our</p>

		<p>Black leaders, Maybe there could be work done on these to make them better - perhaps by the Bay Area Mural Project.</p> <p>Layne: I think that would be a great community discussion.</p> <p>Turk: Is there anyone that can teach the shop class?</p> <p>Layne: Someone has expressed interest. Any other suggestions around that? Let's transition to the next agenda piece.</p>
6. Public Input Open Forum	Mr. Layne	
7. Establish Date of Next Meeting and Adjourn	Ms. Gonzalez	