

Board Office Use: **Legislative File Info.**

File ID Number	13-0407
Introduction Date	4/10/13
Enactment Number	13-0625
Enactment Date	4/10/13 <i>o.s.</i>



every student. every classroom. every day.

Memo

To Board of Education
From Anthony Smith, Superintendent
Board Meeting Date 4/10/13
Subject Approval of Request for Student Travel

Action Requested	<input checked="" type="checkbox"/> Approval of request for student travel of <u>Oakland Technical High School</u> to <u>Ashland, Oregon</u> for the period of <u>May 27, 2013</u> through <u>May 30, 2013</u> . Grade(s): <u>12</u> # of Students: <u>73</u> # of Adults: <u>7</u> <input type="checkbox"/> Ratification of Educational Organization Contract with _____
Educational Purpose of Trip	AP English Literature students will be working to fulfill AP course requirements as they are expected to master Shakespeare plays.
Itinerary and activities	Students will attend the Oregon Shakespeare Festival.
Teachers and Staff Attending Trip	Maryanne Wolfe, Marietta Joe, Elizabeth Haugen, Kathy Keeran, Douglas Stubblefield, Sheilagh Andujar.
Site Administrator Affirms	<input checked="" type="checkbox"/> Parental permission forms will be on file for all students participating and school has emergency communication protocol <input checked="" type="checkbox"/> At least one OUSD employee accompanying the students is certificated <input checked="" type="checkbox"/> Non-OUSD chaperones, if any, will meet criminal background check requirements <input checked="" type="checkbox"/> There will be sufficient and appropriate chaperones for this field trip <input checked="" type="checkbox"/> School will address financial or accessibility issues that might prevent students from participating
Recommendation	<input checked="" type="checkbox"/> Approval of request for student travel of <u>Oakland Technical High School</u> to <u>Ashland, Oregon</u> for the period of <u>May 27, 2013</u> through <u>May 30, 2013</u> . <input type="checkbox"/> Ratification of Educational Organization Contract with _____
Fiscal Impact	Amount of District funds to be used for trip costs will be \$ _____ Funding source for the trip will be: <input type="checkbox"/> General funds <input type="checkbox"/> Restricted funds <input checked="" type="checkbox"/> No District funds will be used

**RESOLUTION
OF THE
BOARD OF EDUCATION
OF THE
OAKLAND UNIFIED SCHOOL DISTRICT
Resolution No. 1213-0105**

File ID Number: 13-0407
Introduction Date: 4/10/13
Enactment Number: 13-0625
Enactment Date: 4/10/13
By: 02

**AUTHORIZATION FOR APPROVAL OF STUDENT TRAVEL AND/OR EDUCATIONAL
ORGANIZATION CONTRACT**

WHEREAS, the Board of Education believes that field trips and other travel opportunities for students are a valuable tool in supporting classroom instruction and promoting students' awareness of places and events.

WHEREAS, Board Policy 6143 requires the Board of Education of the Oakland Unified School District to approve all trips involving out-of-state and out of country travel; and

WHEREAS, pursuant to Board Policy 6143, Superintendent requests the Board of Education to approve the Request for student travel to Ashland, Oregon for the period of May 27, 2013 through May 30, 2013 by Oakland Technical High School students

NOW, THEREFORE, BE IT RESOLVED, the Board of Education of the Oakland Unified School District does hereby approve:

Request for student travel for 73 students and 7 adults from Oakland Technical High School to travel to Ashland, Oregon to attend the Oregon Shakespeare Festival, during the period of May 27, 2013 through May 30, 2013, at no cost to the District.

Passed by the following vote:

AYES: James Harris, Roseann Torres, Christopher Dobbins, Jody London
Vice President Jumoke Hinton Hodge, President David Kakishiba

Nays: None

ABSTAINED: None

ABSENT: Gary Yee

I hereby certify that the foregoing is a full, true and correct copy of a Resolution adopted by the Board of Education of the Oakland Unified School District at a Regular Meeting held 4/10/13.

By: Edgar Rakestraw, Jr.
Edgar Rakestraw, Jr.
Secretary, Board of Education



Basic Directions

1. Requests must be submitted to Network Executive Officer no later than **120 days** prior to departure
2. Board approval is required for all out of state trips.
3. Use of Restricted Funds requires additional approval by State & Federal Compliance
4. OUSD Fingerprint and TB clearance requirements per OUSD AR 1240 has been obtained for all non-District employee chaperones. (Arrange through <https://www.beamentor.org/Linkpages/mentorasp/SpecialProjects/OUSD/> or email volunteers@ousd.k12.ca.us. Continuing volunteer chaperones must be fingerprint cleared at least once every 3 years and obtain TB clearance once every 4 years.)
5. Generally 1:10 Adult to Student ratio is required as provided in OUSD Board Policy 6153
6. Check the Pre-Approved Vendor List for contract and insurance requirements

Required Documents for Request Approval	<input checked="" type="checkbox"/> Copy of program/vendor information describing vendor and scheduled activities <input type="checkbox"/> All facility, program or vendor agreements/contracts, including OUSD Educational Organization Contract <input type="checkbox"/> Certificate of insurance from all private vendors: Facility (attach copy unless publicly owned and operated or commercial lodging e.g. Holiday Inn) Program (attach copy unless publicly owned and operated) <input type="checkbox"/> Board Approval Memo
Required Documents for Trip Approval	<input type="checkbox"/> "Checklist Prior to Trip Departure" <input type="checkbox"/> List of students and adults attending trip <input type="checkbox"/> "Declaration of Driver" and required attachments, completed by each driver of private or rental vehicle

TRIP INFORMATION TO BE COMPLETED BY TEACHER:

School or Center: OAKLAND TECHNICAL HIGH SCHOOL Site Number: 305

Destination: <u>ASHLAND, OREGON (Holiday Inn Express) Oregon Shakespeare Festival</u>	
Address: <u>15 SOUTH PIONEER ST, ASHLAND, OREGON</u>	Phone: <u>(541) 488-5406</u> <u>(866) 545-6337</u>

Date of Departure: MAY 27, 2013 Time of Departure: 8:30 AM Place of Departure: Oakland Tech

Date of Return: MAY 30, 2013 Time of Return: 5:00 PM Place of Return: Oakland Tech

Class(es) or Group Attending: SENIOR PAIDEIA CLASSES

Grade(s): 12 # of Students: 73 # of Adults: 7

Teacher Supervising Trip: Maryann Wolfe Emergency Contact # during trip: (510) 823-3511

Supervising teacher's email address: maryannwolfe@comcast.net

Describe itinerary and activities: (<input type="checkbox"/> Trip will include swim or water activities)	<p>STUDENTS WILL ATTEND THE OREGON SHAKESPEARE FESTIVAL in Ashland, Oregon, where they will see four professional plays: Taming of the Shrew, Streetcar Named Desire, My Fair Lady & Two Trains Running.</p> <p>EN ROUTE, STUDENTS WILL VISIT Old Town Sacramento.</p>
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Names of Teachers and staff attending trip:	Teachers: <u>Maryann Wolfe, Marietta Joe, Elizabeth Haugen</u> Staff: <u>Doug Stubblefield, Kathy Keenan, Sheilegh Andujar (Principal)</u>
Describe mode of transportation for each leg of the trip:	<u>MOTOR COACH</u>
Describe how this trip aligns with grade level standards, supports the teaching and learning and/or parent ed/training component of site plan, including related activities prior to trip and student follow-up activities that will occur after the field trip/excursion:	<u>A.P. English Lit. STUDENTS ARE FULFILLING AP COURSE REQUIREMENTS AS THEY ARE EXPECTED TO MASTER SEVERAL PLAYS. PRIOR TO THE TRIP, STUDENTS WILL HAVE READ, DISCUSSED, AND WRITTEN ANALYTICAL ESSAYS ON THREE SHAKESPEARIAN PLAYS, AND WHEN THEY RETURN, FOLLOW-UP DISCUSSIONS WILL ENSUE.</u>

TRIP COSTS

Funding source for the trip will be: General Funds Restricted funds No District funds will be used

TRANSPORTATION

Note: Site must order AC Transit and BART tickets.
If buses will be used, the approved bus company list is located on the Intranet with the Field Trip information.

of buses ordered: 2 Size of bus ordered: 55 SEAT Wheelchair accessible needed? NO
Bus Company: Walker's Charter Service Cost of transportation: \$ 0 Restricted funds? 0
Charter Bus Account: Org. Key 0 Object: 5826 Charter Bus PO #: 0

ADMISSION COSTS

Cost per student: \$ 0 Cost per adult: \$ 0 Total cost: \$ 0 Restricted funds? 0
Admission Account: Org. Key 0 Object 5829 Admissions PO #: 0

SUBSTITUTES Are Subs Needed? Yes: No: (Note: School site is responsible for ordering substitutes)

CERTIFICATES OF INSURANCE

Facility/Program Insurance: Attach copies of Proof of Insurance from all private vendors (except publicly owned and operated).

District Insurance: Has vendor requested that OUSD provide a certificate of the District's insurance? Yes: No:
If yes, attach the written requirements provided by the Facility. (Once the Certificate of Insurance is prepared, it will be faxed to the contact person at the facility and the school site contact. The original certificate will then be sent to the school site contact and will be given to the facility if required.)

STATE & FEDERAL COMPLIANCE

If restricted funds are used for this field trip/excursion, State & Federal Compliance approval is required.

1. Attach a copy of the site plan, if modified.
2. Documentation of the follow up activities is to be maintained at the site for State and Federal compliance review.



**OUT OF STATE
FIELD TRIP/EXCURSION REQUEST**

Site: Oakland Technical High School
 Teacher Supervising Trip: Maryann Wolfe
 Destination: Ashland, Oregon
 Trip Departure Date: May 27, 2013

APPROVAL OF REQUEST	Signature	Check One		Date
		Approved	Denied	
Site Administrator <input checked="" type="checkbox"/> Trip aligns with grade level standards <input checked="" type="checkbox"/> Trip purpose, supervision plan, transportation, safety parameters and funding are appropriate <input checked="" type="checkbox"/> Reviewed agreements/contracts with any facility, program or vendor (attach copies) <input checked="" type="checkbox"/> Organization(s) involved in the trip have expertise in operating student trips		✓		2/20/12
Network Executive Officer <input type="checkbox"/> Trip purpose, transportation, and funding are appropriate <input type="checkbox"/> Organization(s) involved in the trip have expertise in operating student trips		✓		2-26-13
State/Federal Compliance (if restricted funds) <input type="checkbox"/> Compliant use of resources and in alignment with school site plan (SPSA)				
Risk Management <input checked="" type="checkbox"/> Business contracts, insurance, safety and policy compliance are sufficient <input checked="" type="checkbox"/> Notify Site of conditional approval of Request pending receipt of the completed Checklist Prior to Trip Departure (and attachments)		✓		3/8/2013

APPROVAL OF TRIP	Signature	Check One		Date
		Approved	Denied	
Site Administrator <input checked="" type="checkbox"/> Forward the completed : (1) Checklist Prior to Trip Departure; (2) list of students and adults attending trip; (3) "Declaration of Driver" and required attachments, completed by each driver of private or rental vehicle		✓		2/20/12
Risk Management <input checked="" type="checkbox"/> Confirm receipt of completed Checklist, list of students/adults, and Declarations of Driver <input checked="" type="checkbox"/> Notify Site of Trip Approval once approved by Superintendent		✓		3/8/2013
Superintendent <input type="checkbox"/> Approve/disapprove trip <input type="checkbox"/> Returns Request Form to Risk Management		✓		3/14/13



TO BE COMPLETED BY TEACHER

School or Center: Oakland Technical High School

Field Trip Location and Address: Ashland, Oregon 15 South Pioneer Street

Date of Departure: May 27, 2013 Time of Departure: 8:30 AM Place of Departure: Oakland Tech

Date of Return: May 30, 2013 Time of Return: 5:00 PM Place of Return: Oakland Tech

Class or Group Attending: Senior Paideia Students

Name(s) of classroom teacher(s): Marieta Joe, Maryann Wolfe, Elizabeth Haugen

Teacher Supervising Trip: Maryann Wolfe Emergency Contact # during trip: (510) 823-3511

<p>The field trip will involve the following: (Describe activities and itinerary):</p> <p><input type="checkbox"/> Swim permission required below.)</p>	<p>STUDENTS WILL VISIT THE Old Town Sacramento (May 27) EN ROUTE TO ASHLAND, OREGON. ON MAY 28 AND MAY 29, STUDENTS WILL SEE FOUR PLAYS AND PARTICIPATE IN BACKSTAGE DISCUSSIONS. ON MAY 30, STUDENTS WILL RETURN TO OAKLAND TECH BY 5:00 PM</p>
<p>Mode(s) of transportation:</p>	<p>Motor Coach</p>
<p>Student needs to bring:</p>	<p>Any amount of money they wish to spend on souvenirs.</p>

Field Trip, Ashland Oregon
Student List
May 27-30, 2013

Ms. Joe and Ms. Wolfe's List:

1. Adebayo, Sidney
2. Annett, Kieran
3. Artman, Gustavo
4. Barney, Liam
5. Barry-Florio, Antonio
6. Bird, Charles
7. Bowyer, Emily
8. Brodie, Jon
9. Brooks, Crystal
10. Chowdhury, Ohona
11. Cowles, Alexandre
12. Dal Pino, Daniel
13. Davis, Julia
14. Dickerson, Grace
15. Dmytryk, Emily
16. Dun, Alex
17. Dunbar, Lily
18. Duong, Dana
19. Finkelstein, Alexander
20. Foo, Siu Sahn
21. Fox, Conor
22. Hightower-Collins, Chardonay
23. Izu, William
24. Katz, Nora
25. Koyama, Kristen
26. Lamar, Jared
27. Lederer-Pon, Thomas
28. Lettieri, Samantha
29. Love, Allison
30. Martin, Oswaldo
31. McNamee, Meghan
32. Mitchell, James
33. Nguyen, Michael
34. Olson, Caitlin
35. Phelps, Maiyah
36. Polony, Araxi
37. Rad, Leila
38. Reeves, Evan
39. Robinson, Natalia
40. Rohrbach, Thomas

41. Savage, Ryan
42. Schmitt, Liliana
43. Seiter, Cecilia
44. Siu, Jessalyn
45. Smith, Caleb
46. Stoll, Zoe
47. Taranta-Slack, Jonah
48. Tenley, Page
49. Tongue, Denzel
50. Torpey, Alexander
51. Treidler, Anna
52. Usem, Nathan
53. Whittall, Zoe Ruth
54. Wurtz, Finn
55. Xue, Hai Lun
56. Young, Richard
57. Yungert, Kathleen
58. Zheng, Carmen

Ms. Haugen's List:

1. Arefaine, Meron
2. Berris, Samuel
3. Chambliss, Lucas
4. Collins, Anne
5. Fesehazion, Adiam
6. Huang, ShuHua
7. Luu, Justin
8. Morales, Liliana
9. Parker, Benjamin
10. Pierce, Kyle
11. Rust-Orta, Geneva
12. Schenk, Megan
13. Singer, Gar
14. Solis, Christian
15. Sooter, Alison



Field trips are important as they extend classroom learning experiences and give students opportunities to relate education to the world outside school. However, field trips are voluntary and students are not required to attend. Alternate learning activities are provided for those who do not go.

TO BE COMPLETED BY PARENT/GUARDIAN

I give permission for my daughter/son/ward Liliana Schmitt
(Name of Student – please print)

to participate in a field trip to: ASHLAND, Oregon - SHAKESPEARE FESTIVAL Date(s): May 27-30, 2013

Emergency Contact Number(s) for Parent/Guardian: 1. 5108667674 2. 510 706 0899 3. 510 6225187

Alternate Emergency Contact Name: Aimee Tom Phone Number(s): 510882-2137

Student's Critical Medical Needs/Medications/Allergies/Conditions: n/a

Health Insurance Plan Name¹: Kaiser Permanente Subscriber/Policy No. 8875398

Swim Permission – If swimming is a part of the field trip, do you give permission for your daughter/son/ward to participate in swimming activities? Yes No

My child's swimming ability is (check one): Beginner Intermediate Advanced

Authorization to treat minor: In the event that I, or other parent/guardian, cannot be contacted, I hereby give permission to the School staff to secure proper treatment for my daughter/son/ward.

Notice of Waiver of All Claims: I hereby knowingly waive all of my and my daughter's/son's/ward's claims against any school district, charter school, and/or the State of California for injury, accident, illness or death occurring during or by reason of the out-of state field trip or excursion. (Education Code Section 35330)

Date: 2/3/13 Parent or Guardian Signature: Anne C. Hamilton

Print Name: Anne C. Hamilton

FOR HIGH SCHOOLS ONLY: With the permission of the parent/guardian and the supervising teacher, a high school student may meet at and/or leave from the destination on his/her own. Please check below if you grant permission to your high school student to arrive at or leave the destination on his/her own. Under this option, OUSD and the School are not liable for any incidents that may occur.

My high school student will arrive at the destination on his/her own.

My high school student will leave the destination on his/her own.

¹ Oakland Unified School District does not provide insurance for this field trip/excursion, although optional insurance is available for purchase at <https://studentinsuranceusa.com/> (click on the link to K-12 Plans).



N/A

DECLARATION OF DRIVER

Driver Name: _____

School or Center: _____

Teacher: _____ School Year: 2009-2010

The driver and registered owner who sign(s) this form assure(s) the Oakland Unified School District as follows:

- 1. That the driver is at least 21 years of age and holds a current valid California driver's license.
- 2. That the driver has not been convicted of reckless driving or driving under the influence of drugs or alcohol within the past five years.
- 3. That the vehicle described below is insured by _____ Insurance Company for at least \$100,000 per individual and \$300,000 per occurrence for liability for bodily injury; and \$50,000 per occurrence for liability for property damage.
Policy No.: _____; Policy expiration date: _____.
- 4. That Oakland Unified School District may confirm the above by telephone or written communication to the insurance agent listed below:

Name of Insurance Agent

Telephone Number of Insurance Agent

Address of Insurance Agent

- 5. That the driver and registered owner understand that Oakland Unified School District is not responsible for accidents or injuries that may occur and provides no insurance coverage whatsoever for the vehicle, driver, passengers or others.
- 6. That the driver will ensure that all passengers use safety belts or appropriate child car seat at all times.
- 7. That the vehicle meets all safety requirements and that the driver has received a copy and will follow the "Driver Instructions" on page 2 of this form.

_____ Year	_____ Make	_____ Model	_____ Passenger Capacity	_____ Vehicle License No.
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I certify that the information provided on this form is true and correct.

_____ Date	_____ Driver Name	_____ Signature of Driver	_____ Driver's License No.	_____ Cell Phone No.
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I certify that the information provided on this form is true and correct and that driver has consent to use above vehicle to drive Oakland Unified School District students on above field trip or excursion.

_____ Date	_____ Registered Owner Name	_____ Signature of Registered Owner (if different from driver)
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Attach a photocopy of driver's license and insurance card or declarations page



N.A.

**DRIVER INSTRUCTIONS
FIELD TRIPS OR EXCURSIONS**

Please follow the below instructions when transporting OUSD students on field trips or excursions:

1. Check the safety of the vehicle which will be used including: tires, brakes, lights, horns, suspension, etc.
2. Carry only the number of passengers for which your vehicle was designed. If you have a pickup truck, carry only as many as can safely sit in the passenger compartment.
3. Require each passenger to use an appropriate passenger restraint system (child car seat or safety belt) in accordance with law.
4. Obey all traffic laws.
5. Make sure the supervising teacher has advised you of any relevant medical conditions or allergies for those students assigned to your vehicle.
6. Make sure you have exchanged an emergency contact number with the supervising teacher in case you get lost, separated or there is an emergency. In case of emergency, keep all the children together and call 911, the supervising teacher and the school. If you cannot reach school personnel, contact the School District Superintendent's office at 879-8200.
7. You may not transport **anyone** during a field trip or excursion who has not been approved in advance by the supervising teacher and/or site principal.



ADULT PARTICIPANT OUT OF STATE FIELD TRIP/EXCURSION CHAPERONE AGREEMENT (NON-OUSD EMPLOYEE)

NA.

TO BE COMPLETED BY CHAPERONE

I, _____, have read and understand the trip information materials and hereby agree to participate in the field trip or excursion on _____ through _____ to _____ (Destination)

- 1. I understand that my participation in this field trip/excursion is voluntary, but having agreed I will follow instructions provided by supervising teacher/coach and I will comply with all District requirements pertaining to the chaperoning of students. I understand that I must undergo a criminal background clearance.
2. I understand that no insurance is provided by the Oakland Unified School District for this field trip/ excursion.

Swim Participation - If swimming is a part of the field trip, do you agree to participate in swimming activities as needed? Yes No

My swimming ability is (check one): I do not swim Beginner Intermediate Advanced

Authorization to treat: I hereby give permission to the School staff to secure proper treatment for me.

Notice of Waiver of All Claims: I hereby knowingly waive all of my claims against any school district, charter school, and/or the State of California for injury, accident, illness or death occurring during or by reason of the out-of state field trip or excursion. (Education Code Section 35330)

Adult Participant Phone Numbers: Cell: Home: Work:

Emergency Contact Person:

Emergency Contact Numbers: 1. 2. 3.

Adult Participant's Critical Medical Needs/Medications/Allergies/Conditions:

Health Insurance Plan Name: Subscriber/Policy No.

Date: Adult Participant Signature:

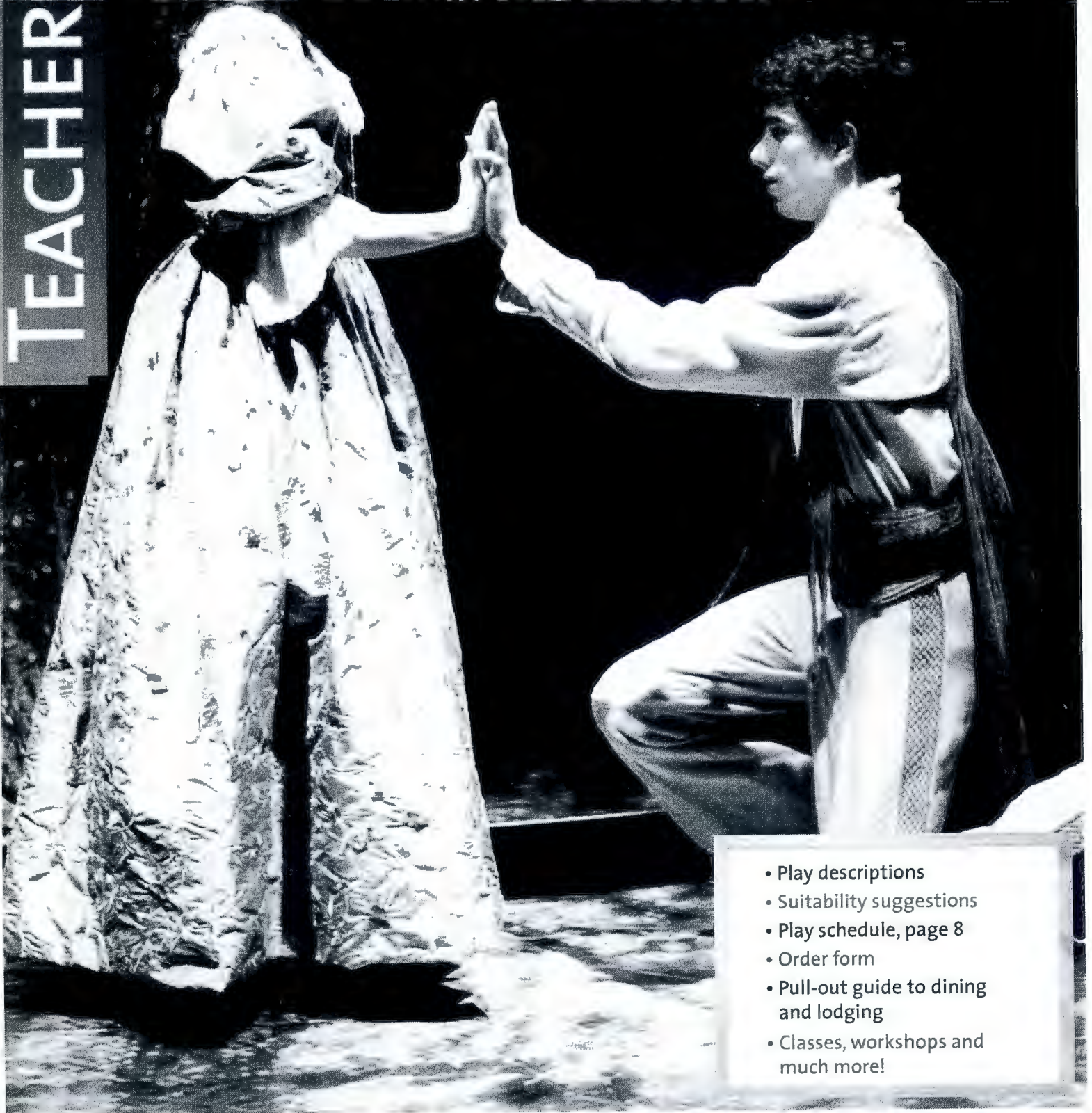
Print Name:

1 Fingerprinting can be arranged through https://www.beamentor.org/Linkpages/mentorasp/SpecialProjects/OUSD/. For questions, email volunteers@ousd.k12.ca.us.

TEACHERS

Oregon
Shakespeare
Festival.

Your planning guide
to the exciting
2013 season
in **Ashland**



- Play descriptions
- Suitability suggestions
- Play schedule, page 8
- Order form
- Pull-out guide to dining and lodging
- Classes, workshops and much more!

Welcome to OSF 2013!

The 2013 season promises to be an adventure. This year's powerful lineup features four Shakespeare favorites, three innovative world premieres, three classics from giants of American theatre, and a U.S. debut that turns a popular folktale on its ear.

These plays reach far and wide, from the streets of Pittsburgh and New Orleans to colonial Mexico and the forests of ancient Britain. And the emotional scale is just as vast, from the despair of slavery and the sheltered confines of a convent to the transformational powers of love and music. We hope these journeys will transport students beyond their everyday lives and reveal new perspectives on the world they live in.

Thank you for joining with us to foster the next generation of artists and arts enthusiasts.



Planning Your Visit

The descriptions, suitability suggestions and opening/closing dates for the plays of the 2013 season begin on the next page. After you have selected the plays you and your students would like to attend, refer to the performance calendar on pages 8–15 to select the dates that would work best for you.

The fold-out order form attached to the back cover contains pricing and package information, while page 6 has descriptions of the invaluable pre-show Prologues, workshops and other class offerings. Please strongly consider these class offerings, as they will provide your students with an advantage in thoroughly understanding and enjoying the plays.

Be sure to book your transportation and lodging as soon as possible. There are suggestions online, or our Group Sales staff will be happy to provide information about student group-friendly lodging. And be sure to check the handy pull-out guide to group-friendly dining and lodging in the center of this brochure.

OSF's New Website

Visit our website (www.osfashland.org) for even more information about the plays and your stay at the Festival. Suggestions for teaching the plays are available online beginning in February.

School Group Concierge Service

At special student matinees only, we have representatives prepared to meet your group to make your visit to OSF a fantastic experience. Your concierge will be available in the theatre lobby before the student matinee, during intermission and at the FREE post-show discussion led by an actor. Be sure to pick up your packet with special information and a return-visit coupon for students in grades 1–12.

Shining the Spotlight

Please give special consideration to the following shows that may have unfamiliar titles, but that we feel will appeal especially to students. Refer to the play suitability suggestions beginning on the following page for age-appropriateness.

TWO TRAINS RUNNING

by August Wilson

The civil rights movement hits close to home in Pulitzer Prize winner August Wilson's tour de force about an inner-city diner during the turbulent events of 1969.

February 16 – July 7

THE TENTH MUSE

by Tanya Saracho

Three young girls in early Mexico stumble upon the writings of Sor Juana Inés de la Cruz, one of the most revered authors in Mexican history, and are swept by the discovery into an intellectual awakening of their own. A vibrant world premiere by rising Latina playwright Tanya Saracho, commissioned by OSF.

July 24 – November 2

THE UNFORTUNATES

by 3 Blind Mice (Jon Beavers, Ramiz Monsef and Ian Merrigan) and singer-songwriter Casey Hurt; additional material by Kristoffer Diaz

Both a thrilling play and high-energy concert experience, this journey through the history of American music blends gritty storytelling with unforgettable songs.

March 27 – November 2

Season
Sponsor



Above: *As You Like It* (2012): Kenajuan Bentley, Erica Sullivan and Christine Albright. Front cover: *Romeo and Juliet* (2012): Alejandra Escalante and Daniel José Molina.
All photos by Jenny Graham unless otherwise credited.

Pick Your Plays

Play Suitability Suggestions

These play descriptions provide specific content information and suggestions for play suitability for your students. Each school and community is unique, so please read carefully to determine what is appropriate for your students. Be aware that these suggestions are made before the plays go into rehearsal. Occasionally, decisions are made during the rehearsal process or preview performances that change the appropriateness of a production. When changes occur, the Education Department posts updated suitability suggestions on our website and makes every effort to contact group leaders.

Questions? Please contact OSF Group Sales or the Education Department at education@osfashland.org.

THE TAMING OF THE SHREW

by William Shakespeare

February 15 – November 3

Baptista Minola's youngest daughter Bianca is being wooed by several different suitors. She can have her pick of them, but not until her sensible father has found a husband for her older sister Katherine. Baptista's goal is to have the acid-tongued Katherine "tamed" and married to anyone who is willing to do the job. Enter Petruchio, a visitor from Verona who has run through his inheritance and is in need of a wife with a healthy dowry. Sight unseen, Petruchio agrees to a business arrangement to tame and marry Katherine. But when these two adversaries actually meet, they discover in each other a match of intelligence, verbal agility and audacity. This early comedy by Shakespeare is a surprising love story that explores the roles we play. Set on a boardwalk at the beach, the production will move to a rockabilly beat. **Parents and teachers should be aware that Shakespeare's play is a bawdy romp with sexual innuendo that may be physicalized on stage. The play may be best suited for teenagers who are able to handle the sexuality inherent in Shakespeare's text.**

Prologue recommended.

MY FAIR LADY

Book and lyrics by Alan Jay Lerner,
music by Frederick Loewe

February 17 – November 3

Why can't the English learn how to speak? That question bedevils Professor Henry Higgins, particularly when he meets the indomitable Cockney flower girl, Eliza Doolittle. Eliza's appalling accent and determination to rise above her station inspires Higgins to engage in an unusual experiment. He proposes to teach her to speak like a lady and makes a wager with fellow linguist Colonel Pickering that within six months he can pass Eliza off to English society as an aristocrat. But who instructs whom? Higgins' protégée challenges all his assumptions about class, language—and love. Based on George Bernard Shaw's play *Pygmalion*, *My Fair Lady* is an exuberant musical and beloved classic. OSF's production will make use of a score specifically prepared at the request of composer Frederic Loewe to be played by two pianos, instead of the traditional full orchestra. **The play is literate and language-driven, and has a shimmering, playful tone that will delight well-prepared middle and high school students.**

TWO TRAINS RUNNING

by August Wilson

February 16 – July 4

"Well, there's two trains runnin', but there's not one that's goin' my way. You know there's one train running at midnight, the other one leave just for day." (Jimi Hendrix, "Catfish Blues"). It's 1969, and revolution is in the air. But for Memphis, the owner of a threadbare diner in the Hill District of Pittsburgh, the civil rights movement may be just an impractical dream. After years of planning to tear down all the old buildings in the District, urban renewal is now moving forward. Memphis knows what his building should be worth and is determined to get his fair price from the city. Meanwhile Sterling, a young man just out of prison, is on a quest to find his way and place in the world, as is Risa, the waitress at the diner. This smart, searing portrait of African-American life in the '60s tells a complex story of ordinary people at a turning point in American history. **August Wilson's 10-play cycle chronicling the African-American experience is one of the most important theatrical achievements of our time. While the play has great educational, historical and artistic value,**



Two Trains Running may be best suited for high school students who can handle the poetic language, some sexuality and repeated use of a racial epithet. Prologue recommended.

A STREETCAR NAMED DESIRE

by Tennessee Williams

April 17 – November 2

Circumstances have forced Blanche DuBois, a beautiful but fading Southern belle, to abandon the family plantation in Laurel, Mississippi, and move to New Orleans to live with her sister Stella and Stella's husband, Stanley. Blanche claims she is on a leave of absence from her teaching position due to her nerves; in reality, she has been fired for seducing a 17-year-old student. Her delicate sensibilities and pretensions to refinement enrage the brutish, working-class Stanley. Before long, the tensions between them rise to the breaking point. Tennessee Williams' classic American melodrama portrays an epic clash between illusion and reality, desire and death, the old and new South. **A Streetcar Named Desire is an emotionally violent play, dealing with mental instability, domestic abuse, rape, alcoholism and suicide. It contains references to the tragic consequences of Blanche's marriage to a gay man, as well as ethnic slurs and stereotypical attitudes toward class and ethnicity. It may be best suited for mature high school students.**

Prologue recommended.

THE TENTH MUSE

by Tanya Saracho

July 24 – November 2 World Premiere

Juana Inés de la Cruz was born in Mexico in 1651. By the age of 13, she had mastered the fundamentals of classical Greek logic and was teaching Latin to young children. Always religious, Juana entered the Convent of the Order of St. Jerome in Mexico City at the age of 18, becoming Sor Juana. While a sister at the convent, she

wrote plays, poems and stories on both sacred and secular themes, until her death in 1695. Tanya Saracho's play is a work of historical fiction that takes place twenty years after Sor Juana's death. It begins with three young women of different classes arriving at the convent. Two are arriving to be servants, but the upper-class girl, Manuela, is unmarried and pregnant, and has been sent there for her confinement. The three young women spend much of their time in a room with a locked cupboard, with strict instructions from the Mother Superior to never open it—but, of course, they do. Inside they find the collected manuscripts of Sor Juana. What will they discover through her writing about themselves and about the nature of race, culture, politics, religion and art? What will be the consequences? *The Tenth Muse* is still in development. There is the possibility of sexuality both inherent in Sor Juana's work and in the girls' reaction to it, as well as the potential for violence in the Mother Superior's punishments for the girls' misbehavior. For students mature enough to handle these elements, the play is a great opportunity to explore a piece of history most of us know little about. Parents and teachers should check back closer to opening for more specifics. Prologue recommended.

their father when they also have husbands. Lear banishes Cordelia, and his foolishness and blindness to the truth sets off a series of events leading to betrayal, madness and murder. *King Lear* is a towering, emotional tragedy with some violent scenes, including the onstage gouging out of eyes, references to illegitimacy and some sexuality. The violence and sensuality inherent in the play will be more immediate and compelling in the intimate confines of the Thomas Theatre. That said, *King Lear* is one of the great literary masterpieces of the English language, and is considered by many to be Shakespeare's greatest play. It may be best suited to teenagers who are well prepared for the play's intricate language and mature themes. Prologue recommended.

THE UNFORTUNATES

by 3 *Blind Mice* (Jon Beavers, Ramiz Monsef and Ian Merrigan) and singer-songwriter Casey Hurt; additional material by Kristoffer Diaz
March 27 – November 2 World Premiere

King Jesse owned the bar, rigged the gambling games, and sold his daughter, Rae, by the hour to customers in the back room. His barman and keeper of the cash, Joe, is a man possessed of remarkable strength and a heart his boss never had. Now that Jesse is dead, Joe is running things, and Rae is solely a singer in the front instead of a girl-for-hire in the back. This arrangement can only last as long as Joe keeps a firm hand on the money ... and the plague that's ravaging the countryside doesn't destroy them all. This groundbreaking new musical takes its title from "The Unfortunate Rake," an old English folksong that morphed into the standard of the genre, "St. James Infirmary Blues." *The Unfortunates* is a unique, vaudeville-influenced blend of play and

concert that draws on the evolution of American musical styles, including gospel, blues, Americana, jazz and hip-hop. The play is a gritty, poetic and slightly surreal tale of how we maintain our humanity despite inhuman conditions. It is uplifting and life-affirming even while dealing with situations that involve prostitution. One musical number that focuses on the girls-for-hire will be bawdy in nature. Well-prepared teenagers who can handle the mature themes will love the music and the fable-like quality of the story. Prologue recommended.

THE LIQUID PLAIN

by Naomi Wallace

July 2 – November 3 World Premiere

Acclaimed playwright Naomi Wallace's newest work brings to life a group of people whose stories have been lost in history. On the docks of late 18th-century Rhode Island, Adjua and Dembi are runaway slaves making a dangerous living as best they can. Their fates become entwined with two white sailors, a U.S. Senator, and the memory of a dead sister that links all their lives together. As mysteries come to light, painful truths about the past collide with the present and, in the play's second half, flow into the next generation. *The Liquid Plain* tells an emotionally and physically violent story about the cost of slavery on a young country. The play contains strong profanity, explicit sexuality and vivid descriptions of the violence of the slave trade. That said, it also has great educational and historical value. Told with lyricism and power, *The Liquid Plain* was commissioned through OSF's *American Revolutions: the United States History Cycle*. It may be best suited for very mature teenagers who are well prepared for the possibility of partial nudity and the brutal nature of the story. Prologue recommended.



THOMAS THEATRE

KING LEAR

by William Shakespeare

February 21 – November 3

King Lear has decided to retire, and he proposes to divide his kingdom among his three adult daughters. First, however, he wants each daughter to declare her love and affection for him in a public ceremony before the entire court. His two oldest daughters, Regan and Goneril, comply, but the youngest daughter, Cordelia, will not play her father's game and wonders how her sisters can swear all their love away to





CYMBELINE

by William Shakespeare

June 4 – October 11

King Cymbeline's mind has been poisoned by his beautiful and ambitious second wife. She has convinced him that her son Cloten should marry his daughter, Princess Imogen. However, the princess has secretly married the noble Posthumus. When the king discovers the marriage, he banishes Posthumus. While in exile, Posthumus is tricked into believing that Imogen has been unfaithful, and renounces her. Wronged both by her evil stepmother and the men in her life, Imogen dresses as a man and runs away into the wilds of ancient Britain, where she finds shelter with a shepherd and his sons. Part folk story, part action adventure, *Cymbeline* is a romance, one of the fantastical plays written near the end of Shakespeare's career. It has all the right stuff: true love, poisonous potions, supernatural beings, diabolical villains and hairbreadth escapes, propelled by improbable fairy-tale logic, which allows impossibly tragic situations to blossom into glorious happily-ever-afters. **The play contains some violence, including the head of a villain who has been killed offstage and, later, the decapitated body. In addition, there another villain's false report of his seduction of Imogen is described in sensual detail. The language is dense and the plot complex, but the recognizable fairy-tale elements will make it accessible to well-prepared students.** Prologue recommended.

THE HEART OF ROBIN HOOD

by David Farr

June 5 – October 12 U.S. Premiere

David Farr's new play offers us a vibrant, romantic and swashbuckling take on the Robin Hood legend. Robin begins the play as Robin the Hood, a thug and thief with no intention of giving to the poor what he has stolen from the rich. Robin has to find his heart. To the rescue comes an unlikely hero: a sword-wielding, sharp-witted Maid Marion, who sets out to show Robin and his hoods that there can be honor among thieves. Also in the mix are two orphan children, Jethro and Sarah, whose father is executed for not supporting the dastardly Prince John's exorbitant taxes. As in many Shakespeare plays, the town is corrupt and the forest is where people transform and discover their true selves. **The play had its world premiere last year at the Royal Shakespeare Company, where it was an extremely popular, family-friendly show. Funny and full of action, *The Heart of Robin Hood* does contain some violence. Jethro and Sarah see their father's corpse and there are other instances of brutality, including a beheading and a tongue cut out. However, these events will be stylized and not shown in a graphic way. Children who are prepared for and can handle the occasional elements of stage violence will find the play thrilling and accessible.**

Upper left: *The White Snake* (2012): Christofer Jean.
Below: *Animal Crackers* (2012): Mark Bedard, John Tufts, Eddie Lopez, Brent Hinkley and K. T. Vogt.



RITZ THEATRE SPACE / ALISON PAVANOW

A WINTER NIGHT'S DREAM

by William Shakespeare

June 6 – October 13

Theseus and Hippolyta are in love and impatiently await their wedding. Hermia loves Lysander, but Demetrius loves Hermia, but Helena loves Demetrius. Hermia's father, Egeus, wants her to marry Demetrius, and he invokes a law that will condemn her to death or a convent if she does not obey him. Hermia and Lysander run away into the forest, followed by Demetrius, followed by Helena. The forest is the realm of the fairies, ruled by Oberon and Titania, who are in love but out of love because of an argument about a changeling boy. Oberon's lieutenant, Puck, is in love with mischief. Bottom, a would-be actor, is in love with himself. The fairies possess a flower that can change who is in love with whom. It gets used and misused until all is sorted out, love conquers all and peaceful harmony reigns. **Shakespeare's exquisite, perfectly balanced comedy is suitable for the entire family. This magical production will be an excellent way to introduce new viewers to Shakespeare.** Prologue recommended.



Choose Your Classes

Make the Most of Your Visit

Once you've picked the plays you want to see and the dates you want to visit (see the calendar on the following pages), you'll want to choose as many classes as possible to enhance your visit. The cost for each class is nominal. Special matinee performances—marked with Ⓞ on the calendar—offer school groups special ticket prices and free post-show discussions in the lobby.

CLASSES FOR STUDENTS

Your students will gain a deeper understanding of the Festival and the plays—and be more attentive during performances—when you choose one or more of these insightful classes.

Prologues

A must for every group! These dynamic, 30-minute introductions to the plays are presented by a company member. Students who attend Prologues, especially for plays with challenging themes or complex language such as Shakespeare's, are better able to understand the plays and get more out of the experience.

New for 2013: To accommodate as many school groups as possible, groups will be combined for Prologues. Groups of 15–50: \$60; groups of 51–80: \$75. Tuesday–Sunday before performances.

Workshops

Two hours of on-your-feet exercises led by two company members, designed to explore themes, characters and language of the plays. \$150 per group. Limited to 15–50 participants. Sessions led by one company member are also offered for groups of 15–20 at \$100 per group. Tuesday–Sunday, 9:30 a.m.–11:30 a.m., February 26–June 9 and September 3–November 3.

Discussions

Spend a stimulating hour with a company member reflecting on one or more plays your group has seen. \$80 per group. Limited to 15–50 participants. Wednesday–Sunday at 9:30 a.m. or 10:30 a.m.

Exploring Design:

THE TAMING OF THE SHREW AND KING LEAR

What inspires the designs for this season's production? What factors influence the designers' choices? These questions and more are answered in a one-hour exploration of the creative process. Students discover how the words of a script are turned into a production on stage by investigating visual research, drawings, photos from previous productions and fabric samples. \$85 per group. Limited to 15–50 participants. Tuesday, Thursday and Saturday mornings at 9:30 a.m. or 10:30 a.m., February 26–June 8 and September 3–November 2.



Student Backstage Tour

The Student Backstage Tour reveals “the show behind the show” and what it takes to produce a play. Plus, a three-hour set change is condensed into a five-minute time-lapse video. Half the tour takes place in the outdoor Elizabethan Theatre, so participants should dress accordingly. Large groups are usually divided and/or combined with other school groups to ensure a quality tour for all participants. Available spring and fall, Wednesday–Sunday at 10:30 a.m. See calendar section (pages 8–15) for available dates.

Summer Seminar for High School Juniors

July 29–August 10

The theatre of tomorrow will be shaped by the theatre students of today. Every year, carefully selected high school students just completing their junior year come to OSF to learn about the many aspects of theatre. We encourage diversity. Flexible tuition available upon request. Tell your interested students to apply by calling 541-482-2111 ext. 414 after November 1 or go to www.osfashland.org.

School Visit Program

Every fall, two-actor teams visit urban and rural schools in nearby states. Students see and hear performances of Shakespeare and other great writers presented in ways that relate to their own experiences and engage their imaginations. Workshops presented by the actors provide students with the tools to gain a deeper understanding of Shakespeare's language. More information and applications for the fall 2013 tour are available on our website at www.osfashland.org.

CLASSES FOR TEACHERS

Get your students excited about Shakespeare by engaging their minds and bodies in the language, story and characters of Shakespeare's plays. More information is available at www.osfashland.org.

Inside Shakespeare: THE TAMING OF THE SHREW AND KING LEAR

March 1-3

Provides strategies and practical lessons to teach one of Shakespeare's early comedies and late, towering tragedies. Includes tuition, tickets to *The Taming of the Shrew* (Friday evening) and *King Lear* (Saturday evening).

Shakespeare in the Classroom

June 25-29

Provides a theatre-based rather than academic approach, intended to make the works of Shakespeare exciting and accessible for students. Active participation is required. For English and theatre teachers. Tuition assistance available. Includes tuition, tickets to five plays and one noon event. Housing and one or two units of graduate credit in English or Theatre Arts are available through Southern Oregon University, each for an additional charge.



Shakespeare in the Classroom, 2012

Online Resources for Teachers

Think of OSF as your education partner whenever you need assistance. **Suggestions for teaching the 2013 plays** are available online at www.osfashland.org beginning in February. Copies are mailed to teachers who order tickets for student groups.

Henry V (2012): Rodney Gardiner, Daisuke Tsuji and Raffi Barsoumian.



T. Charles Erickson

FEBRUARY/MARCH 2013 (Tuesday – Sunday)

NO PLAYS ON MONDAYS

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			FEBRUARY 15 Previews Begin SHREW ☉ Bmr 8:00	16 TWO TRAINS ☉ Bmr 8:00	17 MY FAIR LADY ☉ Bmr 8:00
19 SHREW ☉ Bmr 8:00	20 TWO TRAINS ☉ Bmr 8:00	21 MY FAIR LADY ☉ Bmr 8:00 KING LEAR ☉ Tho 8:00	22 The Season Opens! SHREW ☉ Bmr 8:00 KING LEAR ☉ Tho 8:00	23 TWO TRAINS ☉ Bmr 1:30 MY FAIR LADY ☉ Bmr 8:00	24 SHREW Bmr 1:30 KING LEAR ☉ Tho 1:30
26 SHREW ☉ Bmr 1:30 TWO TRAINS Bmr 8:00 KING LEAR Tho 8:00	27 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY ☉ Bmr 1:30 SHREW Bmr 8:00 KING LEAR Tho 8:00	28 Student Tour 10:30 TWO TRAINS ☉ Bmr 1:30 MY FAIR LADY Bmr 8:00	MARCH 1 KING LEAR Tho 1:30 SHREW Bmr 8:00	2 Backstage Tour 10:00 Student Tour 10:30 Preface Plus* Carp 12:00 TWO TRAINS* Bmr 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	3 SHREW Bmr 1:30 KING LEAR Tho 1:30
5 TWO TRAINS Bmr 8:00 KING LEAR Tho 8:00	6 Backstage Tour 10:00 Student Tour 10:30 SHREW ☉ Bmr 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	7 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY ☉ Bmr 1:30 TWO TRAINS Bmr 8:00 KING LEAR Tho 8:00	8 Backstage Tour 10:00 Student Tour 10:30 SHREW ☉ Bmr 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	9 Backstage Tour 10:00 Student Tour 10:30 Preface Plus* Carp 12:00 TWO TRAINS* Bmr 1:30 SHREW Bmr 8:00 KING LEAR Tho 8:00	10 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY Bmr 1:30 TWO TRAINS Bmr 8:00
12 Backstage Tour 10:00 SHREW ☉ Bmr 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	13 Backstage Tour 10:00 Student Tour 10:30 TWO TRAINS ☉ Bmr 1:30 SHREW Bmr 8:00 KING LEAR Tho 8:00	14 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY ☉ Bmr 1:30 TWO TRAINS Bmr 8:00 KING LEAR Tho 8:00	15 SHREW ☉ Bmr 1:30 KING LEAR Tho 1:30 MY FAIR LADY Bmr 8:00	16 Backstage Tour 10:00 Student Tour 10:30 Preface Plus* Carp 12:00 TWO TRAINS* Bmr 1:30 SHREW Bmr 8:00	17 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY Bmr 1:30 TWO TRAINS Bmr 8:00
19 Backstage Tour 10:00 MY FAIR LADY ☉ Bmr 1:30 SHREW Bmr 8:00	20 Backstage Tour 10:00 TWO TRAINS ☉ Bmr 1:30 SHREW Bmr 8:00	21 Backstage Tour 10:00 MY FAIR LADY ☉ Bmr 1:30 TWO TRAINS Bmr 8:00	22 SHREW ☉ Bmr 1:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00	23 Play Reading Bmr 10:00 Preface Plus* Carp 12:00 MY FAIR LADY Bmr 1:30 KING LEAR Tho 1:30 TWO TRAINS* Bmr 8:00	24 Backstage Tour 10:00 SHREW Bmr 1:30 TWO TRAINS Bmr 8:00
26 SHREW ☉ Bmr 1:30 TWO TRAINS Bmr 8:00	27 Backstage Tour 10:00 MY FAIR LADY ☉ Bmr 1:30 SHREW Bmr 8:00 UNFORTUNATES ☉ Tho 8:00	28 Backstage Tour 10:00 TWO TRAINS ☉ Bmr 1:30 MY FAIR LADY Bmr 8:00	29 Backstage Tour 10:00 SHREW ☉ Bmr 1:30 UNFORTUNATES ☉ Tho 1:30 TWO TRAINS ☉ Bmr 8:00 KING LEAR Tho 8:00	30 Backstage Tour 10:00 Student Tour 10:30 Lecture Carp 12:00 MY FAIR LADY ☉ Bmr 1:30 KING LEAR Tho 1:30 SHREW ☉ Bmr 8:00 UNFORTUNATES ☉ Tho 8:00	31 TWO TRAINS Bmr 1:30 UNFORTUNATES ☉ Tho 1:30

KEY





- ☉ previews
- Ⓞ opens
- Ⓜ special matinee
- ☞ open captioned
- Bmr Angus Bowmer Theatre
- Tho Thomas Theatre
- Carp Carpenter Hall

Ticket requests for the following performances will be accepted anytime, and will be confirmed by December 4: Openings in all theatres; summer Friday–Saturday performances in the Thomas Theatre; all events Oct. 11–13, 2013.

Open-captioned performances offered March 29 and 30.
Call 541-482-2111, ext. 425 for more information.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
APRIL 2 SHREW <i>Bmr</i> 8:00	3 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	4 SHREW <i>Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	5 Backstage Tour 10:00 Student Tour 10:30 TWO TRAINS <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	6 Backstage Tour 10:00 Student Tour 10:30 Preface Plus* <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TWO TRAINS* <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	7 UNFORTUNATES <i>Tho</i> 1:30
9 UNFORTUNATES <i>Tho</i> 8:00	10 UNFORTUNATES <i>Tho</i> 1:30 KING LEAR <i>Tho</i> 8:00	11 Backstage Tour 10:00 KING LEAR <i>Tho</i> 1:30 UNFORTUNATES <i>Tho</i> 8:00	12 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY <i>Bmr</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	13 Backstage Tour 10:00 Student Tour 10:30 Lecture <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	14 KING LEAR <i>Tho</i> 1:30
16 Backstage Tour 10:00 KING LEAR <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00	17 Backstage Tour 10:00 Student Tour 10:30 SHREW <i>Bmr</i> 1:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	18 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 8:00	19 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	20 Backstage Tour 10:00 Student Tour 10:30 Lecture <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	21 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00
23 Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	24 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	25 TWO TRAINS <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	26 Backstage Tour 10:00 Student Tour 10:30 SHREW <i>Bmr</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	27 Backstage Tour 10:00 Student Tour 10:30 Lecture <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	28 Backstage Tour 10:00 STREETCAR <i>Bmr</i> 1:30
30 Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00					

KEY

-  previews
-  opens
-  special matinee
-  sign interpreted
- Bmr* Angus Bowmer Theatre
- Tho* Thomas Theatre
- Carp* Carpenter Hall

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Sign-interpreted performances offered April 25, 26, 27.
Call 541-482-2111, ext. 425 for more information.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
	MAY 1 Backstage Tour 10:00 Student Tour 10:30 TWO TRAINS Ⓢ <i>Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	2 Backstage Tour 10:00 Student Tour 10:30 SHREW Ⓢ <i>Bmr</i> 1:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	3 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY Ⓢ <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	4 Backstage Tour 10:00 Student Tour 10:30 Preface Plus* <i>Carp</i> 12:00 TWO TRAINS* <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	5 Backstage Tour 10:00 Student Tour 10:30 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00
7 Backstage Tour 10:00 SHREW Ⓢ <i>Bmr</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	8 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY Ⓢ <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	9 Backstage Tour 10:00 Student Tour 10:30 SHREW Ⓢ <i>Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR Ⓢ <i>Tho</i> 8:00	10 Backstage Tour 10:00 Student Tour 10:30 TWO TRAINS Ⓢ Ⓢ <i>Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	11 Backstage Tour 10:00 Student Tour 10:30 Lecture <i>Carp</i> 12:00 MY FAIR LADY Ⓢ <i>Bmr</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES Ⓢ <i>Tho</i> 8:00	12 Backstage Tour 10:00 Student Tour 10:30 STREETCAR Ⓢ <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00
14 Backstage Tour 10:00 MY FAIR LADY Ⓢ <i>Bmr</i> 1:30 SHREW <i>Bmr</i> 8:00	15 Backstage Tour 10:00 Student Tour 10:30 TWO TRAINS Ⓢ <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	16 Backstage Tour 10:00 Student Tour 10:30 STREETCAR Ⓢ <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00	17 Backstage Tour 10:00 Student Tour 10:30 SHREW Ⓢ <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	18 Backstage Tour 10:00 Student Tour 10:30 Preface Plus* <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TWO TRAINS* <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	19 Backstage Tour 10:00 Student Tour 10:30 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00
21 Backstage Tour 10:00 SHREW Ⓢ <i>Bmr</i> 1:30 TWO TRAINS <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	22 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY Ⓢ <i>Bmr</i> 1:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 <i>Can we get this</i>	23 Backstage Tour 10:00 Student Tour 10:30 SHREW Ⓢ <i>Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00	24 Backstage Tour 10:00 Student Tour 10:30 TWO TRAINS <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	25 Backstage Tour 10:00 Student Tour 10:30 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	26 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00
28 Backstage Tour 10:00 TWO TRAINS Ⓢ <i>Bmr</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	29 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY Ⓢ <i>Bmr</i> 1:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	30 Backstage Tour 10:00 Student Tour 10:30 SHREW Ⓢ <i>Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	31 Backstage Tour 10:00 Student Tour 10:30 TWO TRAINS <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00		

KEY

- Ⓢ special matinee
- Ⓢ open captioned
- Bmr* Angus Bowmer Theatre
- Tho* Thomas Theatre
- Carp* Carpenter Hall

Ticket requests for the following performances will be accepted anytime, and will be confirmed by December 4: Openings in all theatres; summer Friday–Saturday performances in the Thomas Theatre; all events Oct. 11–13, 2013.

Open-captioned performances offered May 9, 10, 11, 12.
Call 541-482-2111, ext. 425 for more information.

TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

				JUNE 1	2
				Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY Bmr 1:30 KING LEAR Tho 1:30 STREETCAR Bmr 8:00 UNFORTUNATES Tho 8:00	Backstage Tour 10:00 Student Tour 10:30 SHREW Bmr 1:30 UNFORTUNATES Tho 1:30 MY FAIR LADY Bmr 8:00
4 Elizabethan Previews Begin Backstage Tour 10:00 STREETCAR Bmr 1:30 KING LEAR Tho 1:30 SHREW Bmr 8:00 CYMBELINE Eliz 8:00	5 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY Bmr 1:30 KING LEAR Tho 1:30 TWO TRAINS Bmr 8:00 ROBIN HOOD Eliz 8:00	6 Backstage Tour 10:00 Student Tour 10:30 SHREW Bmr 1:30 UNFORTUNATES Tho 1:30 MY FAIR LADY Bmr 8:00 DREAM Eliz 8:00	7 Backstage Tour 10:00 Student Tour 10:30 TWO TRAINS Bmr 1:30 KING LEAR Tho 1:30 SHREW Bmr 8:00 CYMBELINE Eliz 8:00	8 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY Bmr 1:30 KING LEAR Tho 1:30 STREETCAR Bmr 8:00 ROBIN HOOD Eliz 8:00	9 Backstage Tour 10:00 Student Tour 10:30 SHREW Bmr 1:30 UNFORTUNATES Tho 1:30 MY FAIR LADY Bmr 8:00 DREAM Eliz 8:00
11 Backstage Tour 10:00 TWO TRAINS Bmr 1:30 KING LEAR Tho 1:30 SHREW Bmr 8:00 CYMBELINE Eliz 8:00	12 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY Bmr 1:30 KING LEAR Tho 1:30 STREETCAR Bmr 8:00 ROBIN HOOD Eliz 8:00	13 Backstage Tour 10:00 Student Tour 10:30 SHREW Bmr 1:30 UNFORTUNATES Tho 1:30 MY FAIR LADY Bmr 8:00 DREAM Eliz 8:00	14 Elizabethan Stage Opens! Backstage Tour 10:00 MY FAIR LADY Bmr 1:30 KING LEAR Tho 1:30 SHREW Bmr 8:00 CYMBELINE Eliz 8:00	15 Backstage Tour 10:00 STREETCAR Bmr 1:30 KING LEAR Tho 1:30 TWO TRAINS Bmr 8:00 ROBIN HOOD Eliz 8:00	16 Backstage Tour 10:00 SHREW Bmr 1:30 UNFORTUNATES Tho 1:30 MY FAIR LADY Bmr 8:00 DREAM Eliz 8:00
18 Talk <i>Garden</i> 12:00 UNFORTUNATES Tho 1:30 Preface* <i>Carp</i> 5:30 SHREW Bmr 8:00 CYMBELINE Eliz 8:00	19 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY Bmr 1:30 KING LEAR Tho 1:30 Preface* <i>Carp</i> 5:30 STREETCAR Bmr 8:00 ROBIN HOOD Eliz 8:00	20 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TWO TRAINS Bmr 1:30 UNFORTUNATES Tho 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY Bmr 8:00 KING LEAR Tho 8:00 DREAM Eliz 8:00	21 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY Bmr 1:30 KING LEAR Tho 1:30 Preface* <i>Carp</i> 5:30 SHREW Bmr 8:00 UNFORTUNATES Tho 8:00 CYMBELINE Eliz 8:00	22 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW Bmr 1:30 Preface* <i>Carp</i> 5:30 STREETCAR Bmr 8:00 ROBIN HOOD Eliz 8:00	23 Talk <i>Garden</i> 12:00 TWO TRAINS Bmr 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY Bmr 8:00 DREAM Eliz 8:00
25 Talk <i>Garden</i> 12:00 TWO TRAINS Bmr 1:30 Preface* <i>Carp</i> 5:30 STREETCAR Bmr 8:00 ROBIN HOOD Eliz 8:00	26 Festival Noon <i>Carp</i> 12:00 SHREW Bmr 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY Bmr 8:00 DREAM Eliz 8:00	27 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TWO TRAINS Bmr 1:30 Preface* <i>Carp</i> 5:30 SHREW Bmr 8:00 CYMBELINE Eliz 8:00	28 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY Bmr 1:30 Preface* <i>Carp</i> 5:30 STREETCAR Bmr 8:00 KING LEAR Tho 8:00 ROBIN HOOD Eliz 8:00	29 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW Bmr 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY Bmr 8:00 DREAM Eliz 8:00	30 Talk <i>Garden</i> 12:00 TWO TRAINS Bmr 1:30 UNFORTUNATES Tho 1:30 Preface* <i>Carp</i> 5:30 SHREW Bmr 8:00 CYMBELINE Eliz 8:00

- KEY**
-  previews
 -  opens
 -  preface
 - Bmr** Angus Bowmer Theatre
 - Tho** Thomas Theatre
 - Eliz** Elizabethan Stage
 - Carp** Carpenter Hall
 - Garden** Bill Patton Garden

Ticket requests for the following performances will be accepted anytime, and will be confirmed by December 4: Openings in all theatres; summer Friday–Saturday performances in the Thomas Theatre; all events Oct. 11–13, 2013.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
<p>JULY 2 Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>3 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>4 Box Office opens 12:00 MY FAIR LADY <i>Tho</i> <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 TWO TRAINS <i>Tho</i> <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00</p>	<p>5 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Tho</i> <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>6 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>7 Talk <i>Garden</i> 12:00 TWO TRAINS <i>Tho</i> <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>
<p>9 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>10 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>11 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>12 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>13 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Tho</i> <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>14 Talk <i>Garden</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 CYMBELINE* <i>Eliz</i> 8:00</p>
<p>16 Talk <i>Garden</i> 12:00 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>17 Festival Noon <i>Carp</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>18 Festival Noon <i>Carp</i> 12:00 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>19 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>20 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>21 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 ROBIN HOOD* <i>Eliz</i> 8:00</p>
<p>23 Talk <i>Garden</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>24 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 TENTH MUSE <i>Tho</i> <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>25 Festival Noon <i>Carp</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>	<p>26 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Tho</i> <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM* <i>Eliz</i> 8:00</p>	<p>27 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 TENTH MUSE <i>Tho</i> <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>28 Talk <i>Garden</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>
<p>30 Talk <i>Garden</i> 12:00 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 TENTH MUSE <i>Bmr</i> 8:00 CYMBELINE* <i>Eliz</i> 8:00</p>	<p>31 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD* <i>Eliz</i> 8:00</p>				

KEY




- previews
- opens
- closes
- sign interpreted
- open captioned
- preface
- Bmr** Angus Bowmer Theatre
- Tho** Thomas Theatre
- Eliz** Elizabethan Stage
- Carp** Carpenter Hall
- Garden** Bill Patton Garden

Ticket requests for the following performances will be accepted anytime, and will be confirmed by December 4: Openings in all theatres; summer Friday–Saturday performances in the Thomas Theatre; all events Oct. 11–13, 2013.

Open-captioned performances offered July 4, 5, 6.
Sign-interpreted performances offered July 12, 13, 14.
Call 541-482-2111, ext. 425 for more information.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
		AUGUST 1 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM * <i>Eliz</i> 8:00	2 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 CYMBELINE * <i>Eliz</i> 8:00	3 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 ROBIN HOOD * <i>Eliz</i> 8:00	4 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM * <i>Eliz</i> 8:00
6 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM * <i>Eliz</i> 8:00	7 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 CYMBELINE * <i>Eliz</i> 8:00	8 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD * <i>Eliz</i> 8:00	9 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM * <i>Eliz</i> 8:00	10 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE * <i>Eliz</i> 8:00	11 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD * <i>Eliz</i> 8:00
13 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 TENTH MUSE <i>Bmr</i> 8:00 CYMBELINE * <i>Eliz</i> 8:00	14 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD * <i>Eliz</i> 8:00	15 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM * <i>Eliz</i> 8:00	16 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE * <i>Eliz</i> 8:00	17 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 ROBIN HOOD * <i>Eliz</i> 8:00	18 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM * <i>Eliz</i> 8:00
20 Talk <i>Garden</i> 12:00 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM * <i>Eliz</i> 8:00	21 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 CYMBELINE * <i>Eliz</i> 8:00	22 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD * <i>Eliz</i> 8:00	23 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM * <i>Eliz</i> 8:00	24 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE * <i>Eliz</i> 8:00	25 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD * <i>Eliz</i> 8:00
27 Backstage Tour 10:00 Talk <i>Garden</i> 12:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD * <i>Eliz</i> 8:00	28 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM * <i>Eliz</i> 8:00	29 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 STREETCAR <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 TENTH MUSE <i>Bmr</i> 8:00 CYMBELINE * <i>Eliz</i> 8:00	30 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 ROBIN HOOD * <i>Eliz</i> 8:00	31 Backstage Tour 10:00 Festival Noon <i>Carp</i> 12:00 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 Preface* <i>Carp</i> 5:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM * <i>Eliz</i> 8:00	

KEY

-  open captioned
-  sign interpreted
-  preface
- Bmr* Angus Bowmer Theatre
- Tho* Thomas Theatre
- Eliz* Elizabethan Stage
- Carp* Carpenter Hall
- Garden* Bill Patton Garden

Ticket requests for the following performances will be accepted anytime, and will be confirmed by December 4: Openings in all theatres; summer Friday–Saturday performances in the Thomas Theatre; all events Oct. 11–13, 2013.

Open-captioned performances offered August 15, 16, 17, 18.
 Sign-interpreted performances offered August 29, 30, 31.
 Call 541-482-2111, ext. 425 for more information.

TUESDAY WEDNESDAY THURSDAY FRIDAY SATURDAY SUNDAY

3
Backstage Tour 10:00
SHREW *Bmr* 1:30
KING LEAR *Tho* 1:30
TENTH MUSE *Bmr* 8:00
CYMBELINE *Eliz* 8:00

4
MY FAIR LADY *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
ROBIN HOOD *Eliz* 8:00

5
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
KING LEAR *Tho* 8:00
DREAM *Eliz* 8:00

6
Backstage Tour 10:00
STREETCAR *Bmr* 1:30
KING LEAR *Tho* 1:30
SHREW *Bmr* 8:00
CYMBELINE *Eliz* 8:00

7
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
UNFORTUNATES *Tho* 8:00
ROBIN HOOD *Eliz* 8:00

8
Backstage Tour 10:00
SHREW *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
DREAM *Eliz* 8:00

10
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
DREAM *Eliz* 8:00

11
Backstage Tour 10:00
SHREW *Bmr* 1:30
KING LEAR *Tho* 1:30
TENTH MUSE *Bmr* 8:00
CYMBELINE *Eliz* 8:00

12
Backstage Tour 10:00
MY FAIR LADY *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
ROBIN HOOD *Eliz* 8:00

13
Backstage Tour 10:00
SHREW *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
KING LEAR *Tho* 8:00
DREAM *Eliz* 8:00

14
Backstage Tour 10:00
STREETCAR *Bmr* 1:30
KING LEAR *Tho* 1:30
TENTH MUSE *Bmr* 8:00
UNFORTUNATES *Tho* 8:00
CYMBELINE *Eliz* 8:00

15
Backstage Tour 10:00
SHREW *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
ROBIN HOOD *Eliz* 8:00

17
Backstage Tour 10:00
STREETCAR *Bmr* 1:30
KING LEAR *Tho* 1:30
TENTH MUSE *Bmr* 8:00
CYMBELINE *Eliz* 8:00

18
Backstage Tour 10:00
SHREW *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
ROBIN HOOD *Eliz* 8:00

19
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
KING LEAR *Tho* 8:00
DREAM *Eliz* 8:00

20
Backstage Tour 10:00
MY FAIR LADY *Bmr* 1:30
KING LEAR *Tho* 1:30
SHREW *Bmr* 8:00
CYMBELINE *Eliz* 8:00

21
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
STREETCAR *Bmr* 8:00
UNFORTUNATES *Tho* 8:00
ROBIN HOOD *Eliz* 8:00

22
Backstage Tour 10:00
SHREW *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
DREAM *Eliz* 8:00

24
Backstage Tour 10:00
SHREW *Bmr* 1:30
KING LEAR *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
DREAM *Eliz* 8:00

25
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
SHREW *Bmr* 8:00
CYMBELINE *Eliz* 8:00

26
Backstage Tour 10:00
MY FAIR LADY *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
KING LEAR *Tho* 8:00
ROBIN HOOD *Eliz* 8:00

27
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
UNFORTUNATES *Tho* 1:30
MY FAIR LADY *Bmr* 8:00
DREAM *Eliz* 8:00

28
Backstage Tour 10:00
STREETCAR *Bmr* 1:30
KING LEAR *Tho* 1:30
SHREW *Bmr* 8:00
UNFORTUNATES *Tho* 8:00
CYMBELINE *Eliz* 8:00

29
Backstage Tour 10:00
TENTH MUSE *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
STREETCAR *Bmr* 8:00
ROBIN HOOD *Eliz* 8:00

SEPTEMBER 1

Backstage Tour 10:00
Talk *Garden* 12:00
TENTH MUSE *Bmr* 1:30
LIQUID PLAIN *Tho* 1:30
Preface* *Carp* 5:30
SHREW *Bmr* 8:00
CYMBELINE* *Eliz* 8:00

- KEY**
- open captioned
 - sign interpreted
 - preface
 - Bmr* Angus Bowmer Theatre
 - Tho* Thomas Theatre
 - Eliz* Elizabethan Stage
 - Carp* Carpenter Hall
 - Garden* Bill Patton Garden

Ticket requests for the following performances will be accepted anytime, and will be confirmed by December 4: Openings in all theatres; summer Friday–Saturday performances in the Thomas Theatre; all events Oct. 11–13, 2013.

A sign-interpreted performance offered September 1.
Open-captioned performances offered September 24, 25, 26.
Call 541-482-2111, ext. 425 for more information.

TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
OCTOBER 1 Backstage Tour 10:00 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM <i>Eliz</i> 8:00	2 Backstage Tour 10:00 Student Tour 10:30 SHREW <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 TENTH MUSE <i>Bmr</i> 8:00 CYMBELINE <i>Eliz</i> 8:00	3 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00	4 Backstage Tour 10:00 Student Tour 10:30 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM <i>Eliz</i> 8:00	5 Backstage Tour 10:00 Student Tour 10:30 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TENTH MUSE <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 CYMBELINE <i>Eliz</i> 8:00	6 Backstage Tour 10:00 Student Tour 10:30 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00
8 Backstage Tour 10:00 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TENTH MUSE <i>Bmr</i> 8:00 CYMBELINE <i>Eliz</i> 8:00	9 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00	10 Backstage Tour 10:00 Student Tour 10:30 TENTH MUSE <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00 DREAM <i>Eliz</i> 8:00	11 Backstage Tour 10:00 Student Tour 10:30 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00 CYMBELINE <i>Eliz</i> 8:00	12 Backstage Tour 10:00 Student Tour 10:30 TENTH MUSE <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00 ROBIN HOOD <i>Eliz</i> 8:00	13 Backstage Tour 10:00 Student Tour 10:30 SHREW <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 DREAM <i>Eliz</i> 8:00
15 Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	16 Backstage Tour 10:00 Student Tour 10:30 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TENTH MUSE <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	17 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY <i>Bmr</i> 1:30 SHREW <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00	18 Backstage Tour 10:00 Student Tour 10:30 TENTH MUSE <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	19 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00	20 Backstage Tour 10:00 Student Tour 10:30 STREETCAR <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00
22 Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 STREETCAR <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00	23 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY <i>Bmr</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	24 Backstage Tour 10:00 Student Tour 10:30 TENTH MUSE <i>Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00	25 Backstage Tour 10:00 Student Tour 10:30 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	26 Backstage Tour 10:00 Student Tour 10:30 TENTH MUSE <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00	27 Backstage Tour 10:00 Student Tour 10:30 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00
29 Backstage Tour 10:00 SHREW <i>Bmr</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00	30 Backstage Tour 10:00 Student Tour 10:30 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 TENTH MUSE <i>Bmr</i> 8:00	31 Backstage Tour 10:00 Student Tour 10:30 MY FAIR LADY <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	NOVEMBER 1 Backstage Tour 10:00 Student Tour 10:30 STREETCAR <i>Bmr</i> 1:30 KING LEAR <i>Tho</i> 1:30 MY FAIR LADY <i>Bmr</i> 8:00 LIQUID PLAIN <i>Tho</i> 8:00	2 Backstage Tour 10:00 Student Tour 10:30 TENTH MUSE <i>Bmr</i> 1:30 UNFORTUNATES <i>Tho</i> 1:30 STREETCAR <i>Bmr</i> 8:00 UNFORTUNATES <i>Tho</i> 8:00	3 MY FAIR LADY <i>Bmr</i> 1:30 LIQUID PLAIN <i>Tho</i> 1:30 SHREW <i>Bmr</i> 8:00 KING LEAR <i>Tho</i> 8:00

KEY	
S	special matinee
I	sign interpreted
CC	open captioned
SP	Spanish
OC	open captioned
C	closes
Bmr	Angus Bowmer Theatre
Tho	Thomas Theatre
Eliz	Elizabethan Stage

Ticket requests for the following performances will be accepted anytime, and will be confirmed by December 4: Openings in all theatres; summer Friday–Saturday performances in the Thomas Theatre; all events Oct. 11–13, 2013.

Sign-interpreted performances offered October 19 and 20.
Open-captioned performances offered October 25, 26, 27.
Call 541-482-2111, ext. 425 for more information.

Spanish open-captioned performances offered October 24, 25, 26.
Call 541-482-2111, ext. 295 for tickets and information.

Special 2013 Ticket Prices for Student Groups

BEST VALUE Multi-Play Packages and Special Matinees

Multi-Play Packages	Ticket Price	Dates	Restrictions
Three + Plays Packages	\$19 per ticket	Tuesday–Friday Matinee March, April, May, Oct., Nov.	Must see three or more plays; at least one performance must be a special matinee designated by an Ⓞ on the calendar
Daily Double Package	\$27 per ticket	Sunday–Thursday Feb. 17–June 16, Oct. 1–Nov. 3	Must see two plays on the same day in any theatre—one matinee and one evening performance (some exceptions may be extended)
Weekend Student Package	\$32 per ticket	Friday–Sunday Feb. 15–June 16, Oct. 18–Nov. 3	Must see two or more plays in any theatre

Special Matinees	Ticket Price	Dates: March, April, May and October	Restrictions
	\$21.00 per ticket	Tuesday–Friday matinees designated by an Ⓞ on the calendar	None

BEST EXPERIENCE Add Special Classes and Workshops

Classes	Ticket Price	Dates	Restrictions
Prologues (New this year: Groups will by combined for Prologues)	\$60 per group of 15–50 participants; \$75 per group of 51–80 participants	February–November, Tuesday–Sunday 11:00–11:30 a.m., 11:45 a.m.–12:15 p.m., 12:30–1:00 p.m., 5:30–6:00 p.m., 6:15–6:45 p.m., 7:00–7:30 p.m.	Each group limited to 15–80 participants
Workshops	\$150, 2 company members \$100, 1 company member	February 26–June 9 September 3–November 3 Tuesday–Sunday 9:30 a.m.	\$150 workshops limited to 15–50 participants \$100 workshops limited to 15–20 participants
Discussions	\$80 per group	February–November Wednesday–Sunday 9:30 a.m. and 10:30 a.m.	Limited to 15–50 participants
Exploring Design	\$85 per group	February 26–June 8 September 3–November 2 Tuesday, Thursday and Saturday 9:30 a.m. and 10:30 a.m.	Limited to 15–50 participants

BEST SINGLE PLAY PRICES 30% Off for Students, All Season (groups of 15 or more)

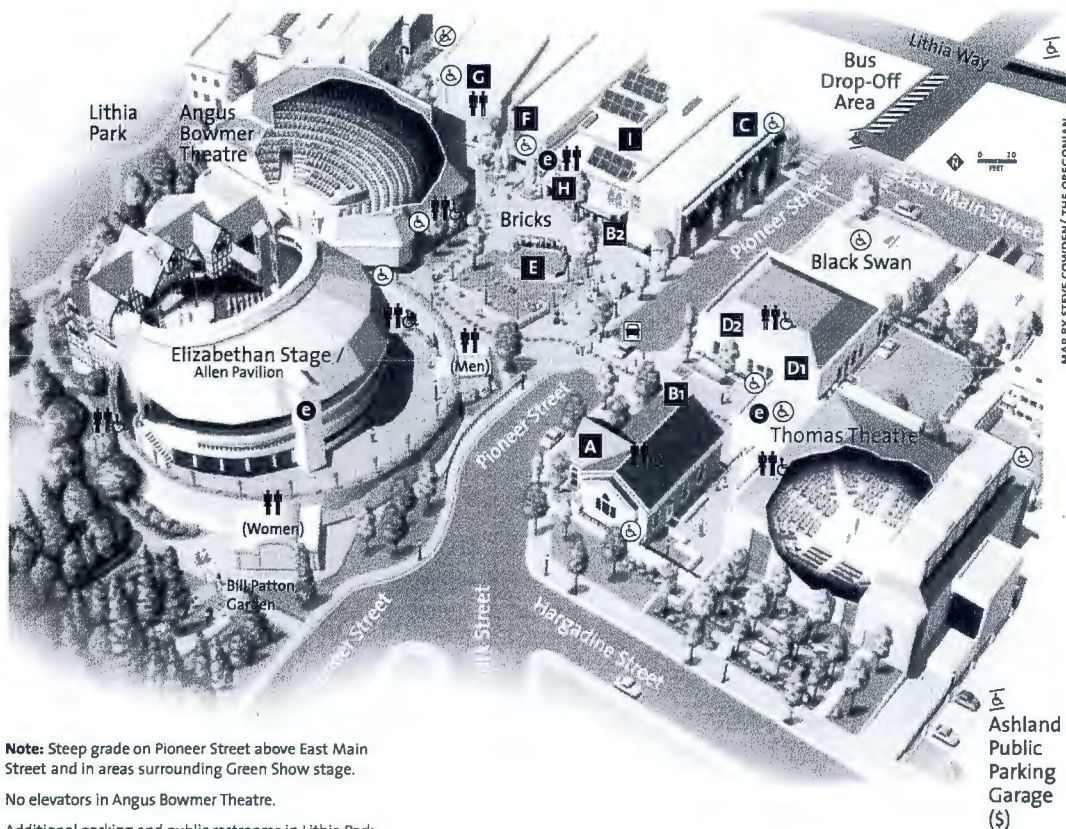
2013 Season February 15–November 3	Full Group Price	Student Discount: 30% Off (rounded up to nearest dollar) All School Groups, Grades 1–12*, and College Students**
Angus Bowmer Theatre (AB) Thomas Theatre (TT) Elizabethan Stage (ES) A+, A & B sections (AB, NT, ES)	\$65.00	\$46.00
Backstage Tour	\$15.00	\$11.00

ALL DISCOUNTS ARE CALCULATED FROM FULL PRICE.

* Students (grades 1–12) receive 1 comp ticket for every 16th ticket.

** College students receive 1 comp per performance for groups of 16 or more students.

Festival Campus



- A** Carpenter Hall
- B1** Box Office
- B2** Group Sales
- C** Welcome Center & Margery Bailey Room
- D1** New Place
- D2** Old Light Shop
- E** Green Show Stage
- F** Tudor Guild Gift Shop
- G** Members' Lounge & Camps Conference Room
- H** Administration Offices
- I** Great Hall (Enter at H)
- Restrooms
- Accessible Restrooms
- Accessible Entrance
- Drop-Off Point
- Accessible Parking
- e** Elevators
- Bus Parking (Street-side parking has posted limits)
- Bus Loading & Unloading

Note: Steep grade on Pioneer Street above East Main Street and in areas surrounding Green Show stage.

No elevators in Angus Bowmer Theatre.

Additional parking and public restrooms in Lithia Park.

ACCESSIBILITY All are welcome

All tickets and services subject to availability.

bg Twelve sign-interpreted events including complimentary interpreted Prologues (Backstage Tour tickets sold separately): April 25–27; July 12–14; Aug. 29–31; Sept. 1; Oct. 19–20. See calendar, pp. 8–15, for specific plays. Request tickets in the reserved sign-interpreted section.

OC Twenty-eight open-captioned performances: March 29–30; May 9–12; July 4–6; August 15–18; Sept. 24–26; Oct. 25–27. See calendar, pp. 8–15, for specific plays. Request tickets in the reserved open-captioned section.

Complimentary Sennheiser assistive listening devices and Telecoil hearing aid loops available at the ACCESS counter in all three theatres.

AD Live audio-described performances. Order with tickets. Two weeks advance notice, please.

Large Print Braille and large-print Playbills available at the ACCESS counter in all three theatres.

- Mobility accessibility**
 - Accessible seating in all our performance venues. Space is limited. Request seating when ordering tickets.
 - Stairless Backstage Tour (with advance notice).
 - Accessible parking.
- OTRS Oregon Telecommunications Relay Service.** Dial 711 (inside Oregon) or 800-735-2900 (for voice, outside Oregon).

To order tickets, contact Group Sales (phone numbers below).

To cancel a reservation for wheelchair space, a stairless Backstage Tour, or audio description, contact Group Sales (phone numbers below).

For more information, call the Accessibility Coordinator at 541-482-2111, ext. 425; email access@osfashland.org; or visit www.osfashland.org (Accessibility under Plays & Tickets).

Policies

Age restriction: Children under 6 are not admitted to performances or events. Group organizer agrees to advise all ticket purchasers of this prior to ordering.

Late arrival: Seating may not be possible except at intermission. Latecomers do not receive refunds.

www.osfashland.org
groupsales@osfashland.org
 866-545-6337 toll-free or 541-488-5406
 541-482-8045 fax
 Para información en español por favor llame,
 541-482-2111, ext 242.

Soneela Nankani in an open-captioned performance of *The Clay Cart*.