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Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act

Oversight Commission

From Middle School Network

Meeting Date December 10, 2024

Subject Bret Harte Middle School 2023-24 G1 Carryover Application

Ask of the Approve the Bret Harte Middle School 2023-24 G1 Carryover Application **Commission**

Discussion Middle School Network is open to questions from the commission regarding the

Bret Harte Middle School 2023-24 G1 Carryover Application.

Fiscal Impact The recommended amount is **\$18,405.76.** It's coming from resource 9332 -

Measure G1.

Attachment(s) Carryover Application Attached.



2023-24 Measure G1 Carryover Justification Long Form (Complete if carryover is more than \$5000)

Due Date: September 25, 2024

School:	Bret Harte Middle School	Contact/Principal	April Harris-Jackson
School Address:	shool Address: 3700 Coolidge Avenue		april.harris-jackson@ousd.org
Oakland, CA 94602		School Phone:	510-531-6400

Please fill out the information below for school-wide carryover.

2023-24 Measure G1 Allocation	\$418,622.22
2023-24 Measure G1 Dollars Spent	\$400,216.46
Carryover Amount	\$18,405.76

Approved 2024-25 Measure G1 Application Link

Summary of Proposed Use of Carryover for 2023-24 (listed in order of priority)

2023-24 Proposed Carryover Expenditures		Budget
1	Art and Music Supplies	\$18,405.76
	Budget Total (must add up to Anticipated Amount)	\$18,405.76

Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.

The salary and benefits for the employee was less than the amount initially allocated.

REQUIRED: Please provide all meeting <u>agendas</u>, <u>minutes</u>, <u>and sign-in sheets</u> of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group Date	
<u>PTSA</u>	11.7.24
Coffee with the Principal 11.15.24	

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date

Elective PLC	10.29.24
Instructional Leadership Team	11.19.24

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You <u>MUST</u> describe the current programmatic narrative for <u>EACH</u> section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2023-24 school year.

- 1. Please explain how you plan to use the Measure G1 carryover funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
- 2. Add additional lines if you would like to add additional budget items.
- 3. All budget items should total up to the total carryover amount.

1. Music Program

Programmatic Narrative Based on Rubric

We recognize the significant impact of last year's G1 fund allocation in advancing our strategic goals. Our analysis highlighted key successes, such as increased student engagement in music and improved access to resources in the music program. We aim to ensure that our G1 funds build on past successes.

Budget	Description of 2023-24 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)
		The proposed activity will impact the 221 students are enrolled in music.

2. Art Program

Programmatic Narrative Based on Rubric

From last year's use of G1 funds, we learned the importance of targeted investment in high-impact areas such as our art program. We will apply these learnings by continuing to strengthen our investment in art by ensuring the program has access to necessary materials.

Budget	Description of 2023-24 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)
1 ' '	supplies and materials to supplement the existing	The proposed activity will have an impact on the 205 students enrolled in the art program.

Please submit your 2023-24 Measure G1 Carryover Justification Form to Cliff Hong (<u>clifford.hong@ousd.org</u>) and Karen Lozano (<u>karen.lozano@ousd.org</u>).

Coffee with the Principal Agenda & Notes - 11.15.24

Attendees: Xiomara Melendez, Kamara Facey, Thai Anh Nguyen, Dieu Hanh, Brenda Benjamin, Samrang Nuth

Agenda:

- 1. Welcome
- 2. Introductions
- 3. Purpose of meeting
- 4. Questions/Concerns
- 5. Feedback

Notes

Welcome	
Introductions	All attendees share their names and the names of their students
Purpose of meeting	Connection and consistent space to ask questions and receive information
Questions/Concerns	
Feedback	 We have carryover Measure G1 funds we can allocate. Discussion about the purpose/goals for Measure G1 Discussion about allocating funds towards the music program



Bret Harte
PLC Meeting Agenda
10.29.24

Essentials/Electives

Norms

- Strive to be a Problem Solver and Participate to Create Solutions
- Be Professional
 - Commit to agendas
 - Stay on task
 - Start and end on time
 - Watch your tech use
- Share your truth and be real
- Step Outside Yourself and Consider other Perspectives
- Impact is greater than Intent
- Keep Students at the Center
- Make Space, Take Space

PLC Goals:

- Curriculum Internalization use our time together to unpack the curriculum and purposefully lesson plan.
- Purposefully plan for student-to-student talk as a check for understanding
- Analyze student work to inform instruction
- Identifying and planning for meeting the language needs of all Academic Language Learners
- Creating a space for collaboration and connection to push our instructional practice

Essential Questions for Department PLCs:

- What makes student-to-student talk effective for deepening understanding of grade-level content?
- How can we use "checks for understanding" to impact teacher planning?

Today's Objectives:

- Discuss student work
- Choose ELL students

Attendees: Ms. Magical, Mr. Leamy, Mr. Williams, Ms. H, Mr. Cross

Time	Agenda Item	Notes
5 min	Welcome/Opener ● Turtle	Sea turtle, rafael, michelangelo, snapping turtles, donatello,
45 min	Looking at Student Work: Focal Students 3x 15 min protocol Tools: Mini Looking at Student Work	Dyamen- Maurice Raja Kamarie Ward

Protocol Guiding Questions: • What are you looking for in the student work? • What criteria will you use? • What patterns emerge? • What next instructional steps are indicated?	Magical- shared the presentations that her students just completed. Cassie - A+ Ryan C- A Tywan- B Donovan Perla Cross- Going to video record students for the next meeting. Tyler Edward Free Hamilton Nathan O. Rodemer Fernandez Mauricio Leamy- Having a difficult time picking focus students. He feels that he focuses on so many students it is difficult to focus on a few
	students. He feels that he focuses on so many students it is difficult to focus on a few.
Department Business -Measure G1 Carryover	\$18,405.76 in carryover - Discussion about desired usage - Supplies for art and music are always needed - Instruments need repair - Art supplies are used up quickly - Most students take music and art



2024-25 Bret Harte ILT/ CCT Agenda

Date: 11/19/2024

Room 302

Time Keeper:

Facilitator: Berger/Yumi/T-H

CCT Norms

- Respect the speaker/talking piece
- Honor Confidentiality
- Speak Your Truth
- Listen and Speak with Respect
- Stay present in the meeting
- Impact is greater than intent

ILT Norms

- Flexibility
- Focus
- Unity
- Camaraderie
- Cooperation
- Locus of control
- Trust

Team Members Present: Yumi, Berger, TH, HJ, Sussan, Sierra, Gustavo, Tim, Talia, Laura

Process Checker: Note Taker:

Essential Question: What is the relationship between classroom/school culture and instruction (and student academic outcomes)?

Meeting Objectives

- CCT: I can support the team in deciding on classroom culture and climate "LookFors" and plan upcoming classroom walkthroughs.
- CCT: I can start to plan for our next Wednesday PD by analyzing CCT related data.
- ILT: I can check in on the essentials and ELA PLCs

3:45	Warm Opener	
	 Share one thing you hope to do for yourself during the break. 	

3:45-5:15

CCT Work Time

Data dive: 108 Data

- What does the disaggregated data tell us?
- How can we use this data to determine effectiveness of CCT Toolkit Strategies?

How can we gather data about what is happening in advisory and whether our lessons are being effective?

- <u>Student Voice Survey</u> <u>Data</u>
- •

CCT Work Time Notes:

108 Data

- What does the disaggregated data tell us?
- How can we use this data to determine effectiveness of CCT Toolkit Strategies?
- ☐ This time last year we were at 444 incidents of students sent out of class. This year we are at 194 send outs.
- 69 students represent the 194 send outs
- 49 out of 69 students sent to reflection room are Af Am. We have a huge disproportionality issue.
- ☐ 16% of these students have IEPs

What does this tell us?

- Population change. Some of the students who were repeatedly sent out are not here anymore.
- Fewer 6th graders represented this school year.
- A few Tier 3 students are no longer here and they had influence on other students
- One of the teachers who sent students out most frequently is no longer here.
- Tier 3 students are not in class long enough to be in class. We think that many of these students are wandering and not in class
- Students being sent out by Mr. Leamy feel frustrated, sad, confused.
- Doing a reset with therapist support resulted in a much better relationship.

Can we make connections to Toolkit Strategies?

Relationship building strategies can work.

Pick a student that is really challenging and try a specific strategy.

Next steps:

Link the CCT Toolkit to the Staff Meeting Agenda (STB/Berger) Make a distinction between strategy vs discipline ladder

Match teacher reflections to student reflections (Laura/STB)

Feedback on reflection form:

Change "How are you feeling today?" to "How are you feeling at this moment?"

We're not getting as much detail about why students were sent out with the new dropdown questions.

Laura, Berger, Tim, Sierra will do a deeper dive into the 69 students ILT will develop our CCT walkthrough tool.

Goal is to do CCT walkthroughs second week in December

How can we gather data about what is happening in advisory and whether our lessons are being effective?

- Student Voice Survey Data
- 1
- 1

CCT Walkthroughs

What data do we want to collect? What are we hoping to see?

Discipline ladder up and visibile

Review possible tools

- 5 column check list
- 22-23 CCT Walkthrough Rubric

Discuss dates for walkthroughs and who will participate

ILT Work Time

PLC Work

- Essentials/Electives report
- ELA/ELD report

Semester Close Out

11/19/24: data dive (i-Ready and ELLs)

12/03/24: evaluate PLC

progress

12/17/24: ILT walkthrough data + progress towards goals

Notes:

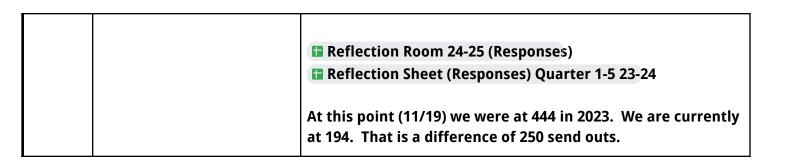
PLC Reports:

- Essentials: Discussion about Measure G1 carryover.
- Team identified music and art needs
 - ILT agrees that music and art supplies are a top priority
- ELA: Language and Literacy looked at student work
 - Monterrosa used Stronger and Clearer
 - Perez shared language dive work samples

Walkthrough Data:

- No language focus, with the exception of ELD teachers
- No talk strategies posted
- Do people even know how to find/write a language focus?
- PD next steps:
 - Model whiteboard in 302, make it a game? Staff in teams to look at a lesson and write a learning target, language focus, and talk strategy?

		 Do the chalk talk around culture and instruction Anneke needs a rolling whiteboard- "For Recycled Furniture and Supplies, please fill out this form to schedule an appointment to view any Furniture and Supplies that are available. Upon arrival, please check in with the stock clerk for assistance." Some visual present–anchor charts We want more visuals of daily content and routines/procedures Share more of what teachers are doing–Pérez, Sydney, Sussan What's the language focus? What is a visual? Saw three student talk protocols and some informal student talk ILT walkthrough MP3 2nd week of December ILT members should go observe the same teachers as they did this time around
5:10- 5:15	Next Steps/Announcements/Ap preciations and Closing	
	Resources	CCT Resources Sample Discipline Flowchart (Fillable) PBIS Overview slides MSN PBISTiered Responses to Behaviors https://docs.google.com/document/d/IQarhbRZd1BfqRy5VlYyrUwexAl5rMApcw-L92wbJq3Y/edit?usp=sharing Best Practices: Positive narration Reward/positive incentives Clear expectations Building connections Check ins (both as a preventative and response) /Restorative conversations Taking a beat (walking away) Peace corners Check yourself: power struggle Give choices Do it again (prompting) Phone calls (See below) MSN PBISTier-ed Behavior Support 23-24





BHMS PTA Mtg Agenda //

November 7, 6:30 PM

- Welcome and Introductions
- Treasurer's Report
- Mini Grant Requests
- > PTA Updates/Event Calendar
- Bret Harte Uniforms (Ms. H)
- Principal's Report

Community Feedback



BHMS PTA Mtg Agenda 🖊

November 7, 6:30 PM

- Attendees: Cara Bran, Melanie Kelsey, April Harris-Jackson, Nancy Ogden, Anneke Cronander
- Welcome and Introductions
- Treasurer's Report
- Mini Grant Requests
- PTA Updates/Event Calendar
- Bret Harte Uniforms (Ms. H)
- > Principal's Report
- Community Feedback
 - Measure G1 carryover discussion:
 - NO: The music department always needs supplies. Our bake sales help a little, but if there is more, couldn't these carryover funds go to the music department?
 - AC: I know more 6th graders will be moving into music soon. They might test out of my class.