



School	Community School for Creative, A Waldorf-Inspired Charter School	Contact *	Dr. Ida Oberman
School Address	2111 International Blvd., Oakland CA 94606	Contact Email	idao@communityschoolforcreativeeducation.org
Principal	Monique Brinson	Principal Email	moniqueb@communityschoolforcreativeeducation.org,
School Phone	510 686 4131	Recommended Grant Amount**	\$10,339
Actual 2017-18 Enrollment (6-8) (20 day count)	47	Actual 2017-18 LCFF Enrollment (6-8) (20 day count)	38

*Measure G1 Communications will be sent to individual listed as the Contact for the organization. Please include principal's information as well, if they are not the same.

**Note: This is by no means a guarantee of funds. The recommended grant amount is still an estimate based on projected tax revenue, and 20 day LCFF enrollment of Oakland residents. All recommended grant amounts are subject to Measure G1 Commission and School Board approval.

Summary of Board Approved Expenditures from 2017-18 ([link to 2017-18 full approved proposal](#))

2017-18 Approved Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount
1	Extend staff time in music-and-capoeira from 5 hours a week in our lower school (TK – 5) to another 5 hours a week in our upper school (6-8) in order to provide a music and capoeira experience to all	\$6,000
2	Acquire materials for 6 – 8 music and capoeira class.	\$648.50
3		
4		
5		
Budget Total (must add up to Current Grant Amount)		\$6,648.50

Summary of Proposed Expenditures for 2018-19 (listed in order of priority)

2018-19 Proposed Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount
1	Bring on Director of Music at \$40/h for 28 Fridays for 7 hours/Friday	\$7,840

2	Acquire materials for 6 – 8 music: 65 recorders; 30 violins; 1 piano	\$2,499
3		
4		
5		
Budget Total (must add up to Anticipated Grant Amount)		10,339

School Demographics

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents
47%	53%	83%	14%	N/A	51%	95%

Student Body Ethnic Composition

African-American	American Indian/Alaskan Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
21%	2%	9%	58%	1%	1%	3%	5%

Measure G1 Lead Team (can be a pre-existing team such as ILT): List names and role here.

Name	Role
Monique Brinson	Principal
Delana Hill	Teacher Leader
Gina Stiens	Dean of School Culture
Amy Gaerlan	Multi-Response to Intervention
Mitzy Valdes	Upper Grade School 6-8 Chair & 8th Grade Advisor

School Vision (insert here):

The Community School for Creative Education partners with families and communities to provide a rigorous college-preparatory program integrated into a culturally rich, arts-infused, highly personalized

curriculum inspired by Waldorf education for the diverse students of Oakland to promote equity and prepare culturally competent, well-rounded, lifelong learners to lead, contribute to, and successfully participate in our rapidly changing multicultural society. G1 will allow us to expand the music-infused curriculum so essential to the CSCE model.

Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

Music (Rubric Score)	2016-17 (last yr)	2017-18 (this yr)	Art (Visual Arts, Theater, and Dance)	2016-17 (last yr)	2017-18 (this yr)
Access and Equitable Opportunity	NA	Quality	Access and Equitable Opportunity	NA	NA
Instructional Program	NA	Quality	Instructional Program	NA	NA
Staffing	NA	Quality	Staffing	NA	NA
Facilities	NA	Basic	Facilities	NA	NA
Equipment and Materials	NA	Basic	Equipment and Materials	NA	NA
Teacher Professional Learning	NA	Basic	Teacher Professional Learning	NA	NA
World Language (Rubric)	2016-17 (last yr)	2017-18 (this yr)	No Measure G1 Funds were expended in the areas of Art and World Language		
Content and Course Offerings	NA	NA			
Communication	NA	NA			
Real world learning and Global competence	NA	NA			

Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPSA/Enrollment)	2016-17 (last yr)	2017-18 (this yr)	Safe and Positive School Culture (SPSA)	2016-17 (last yr)	2017-18 (this yr)
2017-18 Enrollment Data (20 day)	205	254	Suspension	7	5
ES Outreach Strategy Actions	Weekly Tours; visits to local houses of faith and libraries	Weekly Tours; visits to local houses of faith and libraries	Chronic Absence	14	10
Programs to support ES students transition to MS	N/A TK-8	N/A TK-8	CHKS data (district only)	NA	NA

REQUIRED: Please provide all meeting agendas, minutes, flyers, and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s)	
Community Group	Date
Family University Listening Campaign & Input Measure G1 Resources	October 16, 2017 (See agenda & minutes attached)
Family University Listening Campaign & Input Measure G1 Resources	March 14, 2018 (See agenda & minutes attached)

Staff Engagement Meeting(s)	
Staff Group	Date
Staff Meeting: Listening and Input Measure G1 Resources	March 14, 2018 (See agenda & minutes attached)
Staff Meeting: Listening and Input Measure G1 Resources	February 14, 2018 (See agenda and minutes attached)

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2017-18 school year.
2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total up to the total grant amount based on projected enrollment for 2017-18.

1. Music Program

Programmatic Narrative Based on Rubric

Please reflect on your self-assessment here, as well as what was learned from your previous year's use of Measure G1 funds, and how the learnings are being applied to this year's proposed expenditures

REGARDING "MUSIC":

We were proud to reach the 'Quality' mark on the Middle School Music Rubric in our review with our faculty and families on the following:

--Access/Equity - all middle school students participated; students with disabilities and English Learners voiced great joy and showed evidence of increase in self confidence by class teacher report and Instructional Leadership Team observation;

--Instructional Program - the surrounding community where our school is located was deeply involved, from the Capoeira teacher themselves to the musicians they brought along to volunteer participate; they offered a diverse range of music from Latin American to African, linked to Capoeira to our middle schoolers;

--Teachers - The program was enhanced with community artists who joined our Capoeira teacher for three assemblies:

We were a solid 'Basic' in our review with our faculty and families on the following:

- Facilities - the facilities are under improvements;
- Equipment - there was noted need for more materials
- PD - there was noted need for school-wide work and planning to deepen the impact.

Based on self assessment overall and on what we learned from this current year's use of G1 funds, we commit to expanding our music program to one music teacher 6 - 8 one day a week who focuses on

chorus, recorder, violin and piano and to at the same time absorbing the cost of Capoeira as a regular budgeted line item, so providing CSCE students with a rich 6 - 8 music program.

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>
\$7,840	<p>Bring on Director of Music at \$40/h for 28 Fridays from 7 hours.</p> <p>Every Friday they will teach chorus, recorder, piano and violin following the following plan, with a 5 minute break between classes (and a 30 minute lunch break):</p> <p>55 minutes Grade 6; 55 minutes Grade 7; 55 minutes Grade 8; 55 minutes Chorus; and 3 times 55 minutes small group music lessons;</p> <p>Our Middle School Choral Music will be highlighting songs and festivals, seasons and celebrations from cultures around the globe, reflecting the cultural diversity of our student body.</p> <p>Our Middle School Recorder, Piano and Violin musical classes will also be draw from a rich array of cultural musical traditions.</p>	<p>Expand the music offerings middle school students are offered from one - Capoeira - to four more: chorus, recorder, piano and violin</p> <p>80% of our students will show growth as measured by Fountas and Pinnell (F&P) reading fluency scores</p>
\$2,499	<p>Acquire materials for 6– 8 Music:</p> <p>65 recorders (\$20x65) = \$1,300</p> <p>30 violins (\$30x30) = \$ 900</p> <p>1 piano (\$299) = \$ 299</p>	<p>Expand the music offerings middle school students are offered from one - Capoeira - to four more- chorus, recorder, piano and violin</p> <p>80% of our middle school students will show growth as measured by Fountas and Pinnell (F&P) reading fluency scores</p>

2. Art Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>

3. World Language Program

Programmatic Narrative Based on Rubric

[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

Budget	Description of 2018-19 Proposed Expenditures	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in math achievement for specific student group.)</i>

Please submit your 2018-19 Measure G1 application to Mark Triplett (mark.triplett@ousd.org) and Linda Pulido-Esquivel (linda.esquivel@ousd.org).

Community School Family University Meeting
March 14, 2018
9:00-10:00 AM

Learning Objectives:

- Review & Reflect on our Measure G1 and our CSCE Arts program Goals
- Share, discuss, and learn from each other
- Translate affective goals to cognitive goals

Time	Facilitator	Activities	Materials
9:00-9:20	Founder/ Executive Director, Dr. Oberman	‘Gratitude Greeting’, Grounding, Purpose, & Announcements: <ul style="list-style-type: none"> ● CSCE Verse ● Measure G1 Framing 	Agenda Handouts Verse
9:20 -9:40	Principal Brinson & Dean of School Culture, Ms. Gina	Home-School Safety Connections: <ul style="list-style-type: none"> ● Safety Discussion & Protocol Overview Alpha & Deltas Connections: <ul style="list-style-type: none"> ● Small and Whole Group ● Measure G1 Discussion, Feedback and Agreements ● Next Steps ● Next Meeting *See Sign-in Sheet for Parent/Family in Agreement to 2018-2019 Measure G1 Plan	Journaling Dyad & Whole Group Discussion Poem
9:50-10:00		Appreciations & Closing	Whole Group Share-out

Measure G1 Minutes:

Families...

- Voted a unanimous ‘thumbs up’ for high approval to the middle school Capoeira Classes offered this year through G1 funds;
- Agreed to ask that these classes be absorbed in the school’s regular budget so that new Measure G1 Funds could help expand the music program further;
- Agreed by vote to ask that the program be expanded to recorder, strings and piano to build strong TK - 8 Capoeira and Instrumental I/Chorus Music in the coming year in keeping with the school’s Waldorf model.

Community School Family University Meeting

October 16, 2017

9:00-10:00 AM

Learning Objectives:

- Review and discuss CSCE Family Handbook 2017-2018: Home-School Communication
- Measure G1 and our CSCE Arts program and goals
- Share, discuss, and learn from each other
- Translate affective goals to cognitive goals

Time	Facilitator	Activities	Materials
9:00-9:20	Founder/ Executive Director, Dr. Oberman	‘Gratitude Greeting’, Grounding, Purpose, & Announcements: <ul style="list-style-type: none"> ● CSCE Family Handbook 2017-2018: Home-School Communication ● Measure G1 Framing 	Agenda Handouts Verse
9:20 -9:40	Principal Brinson & Dean of School Culture, Ms. Gina	Home-School Safety Connections: <ul style="list-style-type: none"> ● Safety Discussion & Protocol Overview Alpha & Deltas Connections: <ul style="list-style-type: none"> ● Dyad & Triad Discussion ● 1st-8th First-Year Student Feedback ● Measure G1 Discussion, Feedback and Agreements ● Next Meeting Time 	Journaling Dyad & Whole Group Discussion Poem
9:40 - 9:50	Dean of School Culture, Ms. Gina	ToolBox & Discipline: <ul style="list-style-type: none"> ● Introduction to Toolbox tools ● Whole Group Discussion ● Q&A 	Dyad & Whole Group Share- out Notes
9:50-10:00		Appreciations & Closing	Whole Group Share-out

Measure G1 Minutes:

Families...

- Reviewed the purpose of G1 Funds and how the community secured them;
- Discussed the process by which last spring they identified Capoeira Classes in the middle school as a key addition to the school’s music program for which they voted to use Measure G1 funds;
- Reflected on how they felt about the quality of the music program at Community School
- Voted unanimously that this was a good investment culturally and musically in their children’s learning..

Community School Professional Development

March 14, 2018

1:30-3:00pm

Learning Objectives:

- Translate affective goals to cognitive goals
- Reflect on “data” and how it may inform our praxis
- Share, discuss, and learn from data-sets
- Head, Hands, & Heart TK-8 Alignment

Time	Facilitator	Activities	Materials
1:30-1:40	Principal Brinson	Welcome, Purpose & Overview, Check-in: <ul style="list-style-type: none"> ● Whole Group Discussion Activity (Verse) ● Rose & Thorn Dyad ● Teacher-Leader Introductions 	Agenda Posters Hand-outs
1:40 -2:30	Principal Brinson & Teacher Leaders, Ms. Hill & Ms. Welborn	Community School Formative “Data Dive” - Cognitive Domain Common-Core Connections & Beyond: <ul style="list-style-type: none"> ● 3rd (Hill) & 4th (Welborn) Theory of Practice & Teaching Progressions ● Guided Reading Groups Structure ● Procedure for Guided Reading ● Match Books to Readers: Intensive (Below), Proficient (At), & Enrichment Groups (Above) ● Supporting Students’ Reading with Tech (Raz-Kids/Reading A-Z) ● Upper Grade Literature Circles ● NWEA Review (3rd-8th) ● Grade-level Implications ● School-wide Implications ● Nexts Steps 	Journaling Slide Deck Vertical Team Dyad & Triad & Whole Group Share-out
2:30 - 3:00	Principal Brinson & TK-8 Staff	Community School Formative “Data Dive” - Cognitive Domain Common-Core Connections & Beyond TK-8 Break-Out Groups: <ul style="list-style-type: none"> ● Vertical Teams Planning using Grade-level Data and student-work to guide (TK-2,3-5, & 6-8) 	Handout Vertical Team Notes
3:00-3:25	Principal Brinson & TK-8 Staff	Measure G1 Discussion & Check-in: <ul style="list-style-type: none"> ● Whole Group TK-8 Discussion & Agreement *See Sign-in Sheet for Staff in Agreement to 2018-2019 Measure G1 Plan	
2:55 - 3:00		Appreciations & Closing	

Measure G1 Minutes:

-TK-1 Grade Level Team discussed programs that they would like to have for upcoming school-year (3 out of 4 TK-1 Classroom Teachers present selected Capoeira and Instrumental/Chorus Music as an Arts Program feature for 2018-2019)

-2-5 Grade Level Team discussed programs that they would like to have for upcoming school-year (5 out of 5 2nd-5th Classroom Teachers present selected Capoeira and Instrumental/Chorus Music as an Arts Program feature for 2018-2019)

-6-8 Grade-Level Team discussed programs that they would like to have for upcoming school-year (2 out of 3 6th-8th Classroom Teachers present selected Capoeira and Instrumental/Chorus Music as an Arts Program feature for 2018-2019)

The additional Faculty/Staff weighed in on discussion, recommended and agreed on Capoeira and Instrumental/Chorus Music as an Arts Program feature for 2018-2019 school-year.

Community School Professional Development
February 14, 2018
1:30-3:00pm
Agenda: Operational Meeting Day & Extended Day

Learning Objectives:

- Translate affective goals to cognitive goals
- Share, discuss, and learn from small-group and whole group discussion
- Head, Hands, & Heart TK-8 Alignment

Time	Facilitator	Activities	Materials
1:30-1:40	Principal Brinson	Welcome, Purpose, Agenda Overview & Work-time: <ul style="list-style-type: none"> ● Panorama Survey Work-time ● CORE Survey Work-time ● Whole Group Discussion Activity (Warm-up) 	Agenda Survey North/1-West/4 Posters Family Night AHC/ED Program Video
1:40 -2:50	Principal Brinson & Teacher Leader, Ms. Hill	Community School Formative “Data Dive” - Cognitive Domain Common-Core Connections: <ul style="list-style-type: none"> ● SEEDS Data ● Fountas & Pinnell (F&P) ● NWEA ● Grade-level Implications ● School-wide Implications ● Nexts Steps 	Journaling Slide Deck Vertical Team Dyad & Triad & Whole Group Share-out
2:45 - 2:55	Director Talbott & Ms. Hall	AHC Extended Day Program Alpha & Deltas Check-in: <ul style="list-style-type: none"> ● North/1s, South/2s, East/3s, & West/4s ● Warm & Cool Feedback ● Measure G1 Discussion & Feedback ● Q&A 	Handout Vertical Team Notes
2:55 - 3:00		Appreciations & Closing	

Measure G1 Discussion/Minutes:

-TK-8 Faculty/Staff discussed satisfaction and highlighted that Capoeira is a strong Arts and Waldorf aligned program feature and should continue for the upcoming school year. Additionally, recommended was that we add Instrumental/Chorus Music as a Musical counterpart to our TK-8 Arts Program for 2018-2019 school-year. Further review and discussion will occur to see what the Faculty/Staff recommend and decide for the final Measure G1 Grant 2018-2019 application.

Staff meeting - Memo of REFLECTION

CSE

3/14/2018

	Time	Teacher's Name	Phone # or Email/Tel. o Correo Electronico	Signature/Firma
1		Camellia Franklin	iceangelcam@yahoo.com	Camellia Franklin
2		Alison Kearney	ackearney1@gmail.com	Alison Kearney
3		Hanna Forde	hannaforde@communityschoolforcreativeeducation.org	Hanna Forde
4		Erica Williams	erica.williamsppd@gmail.com	Erica Williams
5		Winifred Day	winifredd@communityschoolforcreativeeducation.org	Winifred Day
6		Zakiyyah Z	Zakiyyah Z@communityschoolforcreativeeducation.org	Zakiyyah Z
7		M Waldes	mitzilav@communityschoolforcreativeeducation.org	M Waldes
8		Laura Badal	laurab@communityschoolforcreativeeducation.org	Laura Badal
9		Jennifer H'Sullivan	jenniferd@communityschoolforcreativeeducation.org	Jennifer H'Sullivan
10		Aici Kuang	aici.k@communityschoolforcreativeeducation.org	Aici Kuang
11		Amy Carlson	amy.g Carlson@att.net	Amy Carlson
12		Alb Berger	alber@communityschoolforcreativeeducation.org	Alb Berger
13		Anayaxy Barva	barvax.anayax@gmail.com	Anayaxy Barva
14		Sarah Wilson	sarahw@communityschoolforcreativeeducation.org	Sarah Wilson
15		Delana Hill	delana.r.hill@gmail.com	Delana Hill
16		Tyler Levine-Hall	(510) 431 6646	Tyler Levine-Hall
17		Gina Stiens	gina@communityschoolforcreativeeducation.org	Gina Stiens
		Cesar Avarado	cesara@communityschoolforcreativeeducation.org	Cesar Avarado

yes capweia, music,

CSCE Community Garden Clean-Up Day- Volunteer SIGN-~~UP~~ SHEET

NAME	STUDENTS NAMES	TELEPHONE	EMAIL ADDRESS
Nichole Talbott			
Shawn Brown		916-203-4839	shawnbrown93esmail.com
Julia Kirby CCA			jkirby@cca.edu
PHYLLIS HALL		510-435-6884	phyllis@ahc-oakland.org
Sharifah Ihsan-Wilson	AHC/CSCE	510 328 5256	cjoyinnertainment@gmail.com
Kloe Chan		415 360 4339	kchan5@cca.edu
AIMA SUZMAN	Aiden Contreras	650-834-4003	contrerasaima93@gmail.com
Juan Richardson	Praxor Olivia	510.3254788	sdottiffany@gmail.com
Stas Prentiss	Alexander	510-681-1175	caseyandstas@gmail.com
CASEY ALLEN	Alexander	510-681-1175	caseyandstas@gmail.com
Kokomon Clotey	AHC	510-652-5530	ahc-info@ahc-oakland.org
Aeeshah Clotey	AHC	510.652.5530	aeeshah@ahc-oakland.org
Betty Ly	Gregory Pava + Terrance		bettycruise@gmail.com
Justin Metzger Miller	AHC	510-606-6365	legacyproject@ahc-oakland.org
Amana Harris	AHC	510-395-4772	amana@ahc-oakland.org

Attitudinal Healing Connection, Inc. ArtEsteem Extended Day- www.ahc-oakland.org

Meisha Fogle

Mezhanie Bameyha (510) 688-4623

Meisha.Fogle28@gmail.com

Dr Ida Obenau

CSCE 510 517 0331

idoobenau@comcast.net

RED BRANCH

(909) 374-5559

jerredthebranch@yahoo.com

Parent Meeting

10/16

Sign in

1 Danyana Jordan

2 Carol Wahpepah

3 Ana Hernandez

(Yaniza Hernandez)

4 ELI CA MA CLEDD (Ely's Mom)

5 Alca Dickerson

6 MARTHA Hogan (ANITA & MIA MURPHY's Mom)

7 ~~MAISTA~~ TATE (CHARRA PARKS GIR. 3)

8 Meisha Fogle (Ameyn^{8th} Thomas, Me'Zhanie Bouman)

9 Andrea Langford (Alexis Wright mom)

10 Mike Curo

C

3/14/2018 Parents My CSC
Sign In Measure of Replication

<u>NAME</u>	<u>CHILDREN</u>	<u>CAREGIVER</u>
Regina Zarate	Juan Ramirez	510 467 9055
Anabela Granados	Kathy Jason Leslie	(510) 613-5793
Fabio Carranco	Kathy Jason Leslie	(510) 613-5757