

Oakland School for the Arts- Performing Arts Pathway Program of Study

Industry Sector: Arts, Media, and Entertainment

Industry Partners: *Dance: Savage Jazz Dance Company, Endilyn Taylor (Dance Theatre of Harlem), Pounika Jones (Dance Theatre of Harlem), Jalen Preston (choreographer), Corrine Nagata (dance teacher), Theatre: Crowded Fire Theatre Company, Ubuntu Theatre Project, San Francisco Opera, California Shakespeare Company, Cal Performances, American Conservatory Theatre Music: SF Jazz, Cal Performances, Asian Cultural Center, Steinway, Piedmont Piano, El Sistema, Oakland Symphony, Oakland Youth*

Symphony, SF Performances, Left Coast Ensemble, Fox Theatre Oakland, 51Oakland, She Sings, Fantasy Studios, 25th St. Studios, Stern Grove, Oakland Spirit Orchestra, Oakland Youth Chorus, Notes and Words, Yoshis, Paramount, Meyer Sound, Avid, Native Instruments, Izotope, and Adobe



**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thinking Students

<p>Pathway Vision</p>	<p>Students in the Performing Arts Pathway have the choice to study Dance, Theatre, or Music.</p> <p>In the Dance sub-pathway, students receive instruction in both ballet and participate in workshops and masterclasses taught by OSA faculty as well as guest teachers and choreographers. Students have performance opportunities throughout the year, and many participate in professional apprentice opportunities through a partnership with Savage Jazz Dance Company and other Bay Area dance companies.</p> <p>Theatre students participate in an intensive training program which prepares them for post-secondary education and employment in theatre performance, creation, and scholarship. The faculty is comprised of working theatre artists and accomplished scholars who offer instruction and mentorship. Pathway students can pursue coursework in acting, musical theatre, playwriting, and production. The department maintains a rigorous performance schedule as well as opportunities for collaboration with local theatre companies.</p> <p>The Music sub-pathway includes a diverse and thorough curriculum focused on performance and theoretical practice for instrumental, vocal, and audio production students. Vocal and instrumental students are engaged in a rigorous performance schedule including both in school and out of school opportunities that prepare them fully for postsecondary options in the field. Audio Production courses equip students with the skills and knowledge to perform, engineer and produce their own material and allows the time and space to create and explore the diverse realm that is sound.</p>				<p>Graduate Pathway Outcomes (Student Learning Outcomes)</p> <p>[Link to outcomes forthcoming]</p>
<p>Pathway COP Meeting Time:</p>	<p>9th Grade Program Grade level meeting time: periods 7, 8, and 9.</p>	<p>10th Grade Program Grade level meeting time: periods 7, 8, and 9.</p>	<p>11th Grade Program Grade level meeting time: periods 7, 8, and 9.</p>	<p>12th Grade Program Grade level meeting time: periods 7, 8, and 9.</p>	
<p>Academic Core</p>	<p>English I Creative Sciences Spanish or French I or II*</p>	<p>English II Biology World History Spanish or French I, II, or III*</p>	<p>English III* Chemistry U.S. History* Spanish or French I, II, or III*</p>	<p>English IV* Government/Economics</p>	
<p>Math</p>	<p><i>*Indicates honors or AP option</i> Algebra I or Geometry</p>	<p><i>*Indicates honors or AP option</i> Geometry or Algebra II</p>	<p><i>*Indicates honors or AP option</i> Algebra II, Pre-Calculus*, or Stats</p>	<p><i>*Indicates honors or AP option</i> Pre-Calculus*, Calculus or Stats</p>	
<p>Technical Core/Theme (CTE Sequence)</p>	<p>Ballet I Playwriting Directing Acting Theory Musical Theatre Scene Study Musical Theatre Dance Studio Production Solo Rep Intro Jazz Band Classical Guitar Ensemble</p>	<p>Ballet I/II Playwriting II Directing II Acting Theory II Voice and Text Physical Theatre Musical Theatre Scene Study II Musical Theatre Dance II Studio Production 2 Careers in Music</p>	<p>Ballet I/II/III/IV Playwriting III Directing III Acting Theory III Voice and Text Physical Theatre Musical Theatre Scene Study III Musical Theatre Dance III Studio Production 3</p>	<p>Ballet III/IV Playwriting and Production Capstone Acting Capstone Musical Theatre Capstone Studio Production 3 Solo Rep Capstone Jazz Ensemble III Classical Guitar Ensemble III Piano Program III</p>	



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Performances, American Conservatory Theatre Music: SF Jazz, Cal Performances, Asian Cultural Center, Steinway, Piedmont Piano, El Sistema, Oakland Symphony, Oakland Youth

Symphony, SF Performances, Left Coast Ensemble, Fox Theatre Oakland, 51Oakland, She Sings, Fantasy Studios, 25th St. Studios, Stern Grove, Oakland Spirit Orchestra, Oakland Youth

Chorus, Notes and Words, Yoshis, Paramount, Meyer Sound, Avid, Native Instruments, Izotope, and Adobe

	Studio Piano Chamber Orchestra	Music History One Voice Concert Choir Vocal Rush Jazz Ensemble II Classical Guitar Ensemble II Piano Program II Chamber Orchestra II [Course Descriptions Forthcoming]	Careers in Music Music History One Voice Concert Choir Vocal Rush Jazz Ensemble II Classical Guitar Ensemble II Piano Program II Chamber Orchestra II [Course Descriptions Forthcoming]	Chamber Orchestra III [Course Descriptions Forthcoming]	
Dual Enrollment http://web.peralta.edu/	Peralta System Articulation Doc Developing Dual Enrollment agreement with College of Alameda/Berkeley City College Statistics on site	Peralta System Articulation Doc Developing Dual Enrollment agreement with College of Alameda/Berkeley City College Statistics on site	Peralta System Articulation Doc Developing Dual Enrollment agreement with College of Alameda/Berkeley City College Statistics on site	Peralta System Articulation Doc Developing Dual Enrollment agreement with College of Alameda/Berkeley City College Statistics on site	
Integrated Projects/ Common Performance Assessments	Dance Music	Dance Music	Dance Music	Dance Music	
Defenses or Capstones	forthcoming	forthcoming	forthcoming	[Graduate Capstone forthcoming]	
Other Courses / Electives	Creative Writing Contemporary Issues Math Lab Art History Academic/Literacy Support	Academic/Literacy Support	Ethnic Studies* AP Psychology* Mock Trial Environmental Science* Physics*	Ethnic Studies* AP Psychology* Mock Trial Environmental Science* Physics*	
Other Student Experiences (post-session, intersession, rituals, class trips, assemblies)	School assemblies monthly Intersession between S1/S2 (all school)	School assemblies monthly Intersession between S1/S2 (all school) Challenge Day	School assemblies monthly Intersession between S1/S2 (all school)	School assemblies monthly Intersession between S1/S2 (all school) Senior Picnic Senior Showcase	
Work Based Learning [WBL Continuum reference document]	Opportunities to perform with Savage Dance Company and other Bay Area Dance Companies	Opportunities to perform with Savage Dance Company and other Bay Area Dance Companies	Opportunities to perform with Savage Dance Company and other Bay Area Dance Companies	Opportunities to perform with Savage Dance Company and other Bay Area Dance Companies	Certifications forthcoming



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Performances, American Conservatory Theatre Music: SF Jazz, Cal Performances, Asian Cultural Center, Steinway, Piedmont Piano, El Sistema, Oakland Symphony, Oakland Youth

Symphony, SF Performances, Left Coast Ensemble, Fox Theatre Oakland, 51Oakland, She Sings, Fantasy Studios, 25th St. Studios, Stern Grove, Oakland Spirit Orchestra, Oakland Youth

Chorus, Notes and Words, Yoshis, Paramount, Meyer Sound, Avid, Native Instruments, Izotope, and Adobe

	Collaborations and internships with local theatre companies including Ubuntu and Crowded Fire Performance opportunities through performance ensembles	Collaborations and internships with local theatre companies including Ubuntu and Crowded Fire Performance opportunities through performance ensembles [Summary of WBL experiences forthcoming]	Collaborations and internships with local theatre companies including Ubuntu and Crowded Fire Performance opportunities through performance ensembles [Summary of WBL experiences forthcoming]	Collaborations and internships with local theatre companies including Ubuntu and Crowded Fire Performance opportunities through performance ensembles [Summary of WBL experiences forthcoming]	
Student Leadership	Student Leadership Class	Student Leadership Class	Student Leadership Class	Student Leadership Class	
Summer Learning (Summer Bridge, summer learning, credit recovery)	Concurrent or Dual Enrollment	Concurrent or Dual Enrollment	Concurrent or Dual Enrollment	Concurrent or Dual Enrollment	
College Exposure	Counselor Meetings Naviance	Counselor Meetings Naviance College Fairs	Naviance College Fair, College Visits, Test prep seminars College and Career Counselor meetings	Naviance Essay prep seminars College and Career Counselor meetings	
Study Tour Destinations	Field trips to professional dance performances Master Guest Teachers giving master classes Guest Choreographers choreographing on students Fox Vocal Show She Sings Acapella Event Mercury Soul Events (Run by Mason Bates - Grammy nominated composer - two annual events affiliated with the SF Conservatory). CMEA - "California Music Education Association", Large ensembles compete each year. Monterey Jazz Festival Reno Jazz Festival	Field trips to professional dance performances Master Guest Teachers giving master classes Guest Choreographers choreographing on students Fox Vocal Show She Sings Acapella Event Mercury Soul Events (Run by Mason Bates - Grammy nominated composer - two annual events affiliated with the SF Conservatory). CMEA - "California Music Education Association", Large ensembles compete each year. Monterey Jazz Festival Reno Jazz Festival	Field trips to professional dance performances Master Guest Teachers giving master classes Guest Choreographers choreographing on students Fox Vocal Show She Sings Acapella Event Mercury Soul Events (Run by Mason Bates - Grammy nominated composer - two annual events affiliated with the SF Conservatory). CMEA - "California Music Education Association", Large ensembles compete each year. Monterey Jazz Festival Reno Jazz Festival	Field trips to professional dance performances Master Guest Teachers giving master classes Guest Choreographers choreographing on students Fox Vocal Show She Sings Acapella Event Mercury Soul Events (Run by Mason Bates - Grammy nominated composer - two annual events affiliated with the SF Conservatory). CMEA - "California Music Education Association", Large ensembles compete each year. Monterey Jazz Festival Reno Jazz Festival	

Oakland School for the Arts- Performing Arts Pathway Program of Study

Industry Sector: Arts, Media, and Entertainment

Industry Partners: *Dance: Savage Jazz Dance Company, Endilyn Taylor (Dance Theatre of Harlem), Pounika Jones (Dance Theatre of Harlem), Jalen Preston (choreographer), Corrine Nagata (dance teacher), Theatre: Crowded Fire Theatre Company, Ubuntu Theatre Project, San Francisco Opera, California Shakespeare Company, Cal*

Performances, American Conservatory Theatre Music: SF Jazz, Cal Performances, Asian Cultural Center, Steinway, Piedmont Piano, El Sistema, Oakland Symphony, Oakland Youth

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Chorus, Notes and Words, Yoshis, Paramount, Meyer Sound, Avid, Native Instruments, Izotope, and Adobe

	Left Coast Ensemble Collaboration. Professional Chamber Group in the Bay Area that rehearses and performs OSA student compositions. -Dolby Laboratories, tour -Coast Mastering, mastering session -Mercury Soul, Performance -25th Street Recording, Album Release -Expression College, Recording/Mastering sessions	Left Coast Ensemble Collaboration. Professional Chamber Group in the Bay Area that rehearses and performs OSA student compositions. -Dolby Laboratories, tour -Coast Mastering, mastering session -Mercury Soul, Performance -25th Street Recording, Album Release -Expression College, Recording/Mastering sessions	Left Coast Ensemble Collaboration. Professional Chamber Group in the Bay Area that rehearses and performs OSA student compositions. -Dolby Laboratories, tour -Coast Mastering, mastering session -Mercury Soul, Performance -25th Street Recording, Album Release -Expression College, Recording/Mastering sessions	Left Coast Ensemble Collaboration. Professional Chamber Group in the Bay Area that rehearses and performs OSA student compositions. -Dolby Laboratories, tour -Coast Mastering, mastering session -Mercury Soul, Performance -25th Street Recording, Album Release -Expression College, Recording/Mastering sessions	
Advisory Structure	Looking into block schedules for next year to allow for built in advisory structure	Looking into block schedules for next year to allow for built in advisory structure	Looking into block schedules for next year to allow for built in advisory structure	Looking into block schedules for next year to allow for built in advisory structure	
Personalized Supports	9th Grade Counselor Academic Support periods possible	10th Grade Counselor Academic Support periods possible	11th Grade Counselor Academic Support periods possible	12th Grade Counselor Academic Support periods possible	
Use of expanded learning time (before or after school)					



Oakland School for the Arts- Design, Visual, and Media Arts Pathway Program of Study

Industry Sector: Arts, Media, and Entertainment
Industry Partners: The New Parkway Theater, San Francisco Film Society, EVB Advertising Agency, East Bay Chapter of the United Nations, OBSCURA Digital, Camp Reel Stories, Adobe Systems, NFFTY, Staleece Haas, Noah Berger, Debbie Brubaker (producer), and Mohammed Guasami (filmmaker)



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Pathway Vision	Design, Visual, and Media Art pathway students study both Media Art and Graphic Design. They learn current digital art skills including digital image creation and manipulation, computer art, filmmaking, animation, digital graphic design, and web design. Guest artists and teachers share a wealth of skills and industry knowledge, and students are encouraged to develop work for their portfolio by filming and photographing events, designing artwork for performances and activities, hosting film and video projections, and developing the ever-popular OSA yearbook each year. To prepare them for careers this industry, students participate in solo and collaborative projects, develop their portfolios and reels, and submit their work to festivals and contests.				
Pathway COP Meeting Time:	9th Grade Program Grade level meeting time: periods 7 and 8 10th Grade Program Grade level meeting time: periods 7, 8, and 9 11th Grade Program Grade level meeting time: periods 7, 8, and 9 12th Grade Program Grade level meeting time: periods 7, 8, and 9				
Academic Core	English I Creative Sciences Spanish or French I or II* English II Biology World History Spanish or French I, II, or III* English III* Chemistry U.S. History* Spanish or French I, II, or III* English IV* Government/Economics				
Math	*Indicates honors or AP option Algebra I or Geometry *Indicates honors or AP option Geometry or Algebra II *Indicates honors or AP option Algebra II, Pre-Calculus*, or Stats *Indicates honors or AP option Pre-Calculus*, Calculus or Stats				
Technical Core/Theme (CTE Sequence)	Digital Media Advisory Graphic Design Digital Media Concepts II Graphic Design II Design, Visual, and Media Arts Course Catalog Digital Media Concepts III Graphic Design III Design, Visual, and Media Arts Course Catalog Digital Media Concepts III Graphic Design III Design, Visual, and Media Arts Course Catalog				
Dual Enrollment	http://web.peralta.edu/ Developing Dual Enrollment agreement with College of Alameda/Berkeley City College Statistics on site Developing Dual Enrollment agreement with College of Alameda/Berkeley City College Statistics on site Developing Dual Enrollment agreement with College of Alameda/Berkeley City College Statistics on site				
Integrated Projects/ Common Performance Assessments	Documentary Film Project Narrative Film Production (concept to final) Project Pitch Script Writing Project Editing Project Digital Self Portrait Vector Logo Project Promotional Design Project Universal Declaration of Human Rights (UDHR) Poster Project Photojournalism/Yearbook Documentary Film Project II Intermediate Script Writing Project Intermediate Editing Project Digital Photography Project Cinematography Project Cultural Wealth Project Vector Logo Project Promotional Design Project Intermediate UDHR Poster Project Intermediate Photojournalism/Yearbook Experimental Video Project Portfolio Creation OSA Event Filming/Photography Zine Project Capstone Promotional Design Capstone UDHR Project Capstone Yearbook [Link to Integrated Project Folders Forthcoming] Experimental Video Project Portfolio Creation OSA Event Filming/Photography Zine Project Capstone Promotional Design Capstone UDHR Project Capstone Yearbook [Link to Integrated Project Folders Forthcoming]				
Graduate Pathway Outcomes	[Link to outcomes forthcoming] (Student Learning Outcomes)				

Oakland School for the Arts- Design, Visual, and Media Arts Pathway Program of Study

Industry Sector: Arts, Media, and Entertainment
Industry Partners: The New Parkway Theater, San Francisco Film Society, EVB Advertising Agency, East Bay Chapter of the United Nations, OBSCURA Digital, Camp Reel Stories, Adobe Systems, NFFTY, Shaleece Haas, Noah Berger, Debbie Brubaker (producer), and Mohammed Guasami (filmmaker)

		[Link to Integrated Project Folders Forthcoming]				
Defenses or Capstones	Juried UDHR Competition	Juried UDHR Competition	Experimental Video Project Portfolio Creation OSA Event Filming/Photography Zine Project Capstone Promotional Design Capstone UDHR Project Capstone Yearbook	Experimental Video Project Portfolio Creation OSA Event Filming/Photography Zine Project Capstone Promotional Design Capstone UDHR Project Capstone Yearbook		
Other Courses / Electives	Creative Writing Contemporary Issues Math Lab Art History Academic/Literacy Support	Academic/Literacy Support	Ethnic Studies* AP Psychology* Mock Trial Environmental Science* Physics* Academic/Literacy Support	Ethnic Studies* AP Psychology* Mock Trial Environmental Science* Physics* Academic/Literacy Support		
Other Student Experiences (post-session, intersession, rituals, class trips, assemblies)	Guest lectures Masterclasses School assemblies monthly Intersession between S1/S2 (all school) Film Festivals (OSA and elsewhere)	Guest lectures Masterclasses School assemblies monthly Intersession between S1/S2 (all school) Challenge Day Film Festivals (OSA and elsewhere)	Guest lectures Masterclasses School assemblies monthly Intersession between S1/S2 (all school) Film Festivals (OSA and elsewhere)	Guest lectures Masterclasses School assemblies monthly Senior Picnic Senior Showcase Intersession trip between S1/S2 (all school) Film Festivals (OSA and elsewhere)		
Work Based Learning [WBL Continuum reference document]	OSA Event Filming/Photography OSA Printed Materials and Posters Design Work for Local Business Yearbook	OSA Event Filming/Photography OSA Printed Materials and Posters Design Work for Local Business Yearbook [Summary of WBL experiences forthcoming]	OSA Event Filming/Photography OSA Printed Materials and Posters Design Work for Local Business Yearbook [Summary of WBL experiences forthcoming]	OSA Event Filming/Photography OSA Printed Materials and Posters Design Work for Local Business Yearbook [Summary of WBL experiences forthcoming]		Certifications forthcoming
Student Leadership	Student Leadership Class	Student Leadership Class	Student Leadership Class Promotional Design Project Lead Yearbook Lead	Student Leadership Class Promotional Design Project Lead Yearbook Lead		
Summer Learning (Summer Bridge, summer learning, credit recovery)	Concurrent or Dual Enrollment	Concurrent or Dual Enrollment	Concurrent or Dual Enrollment	Concurrent or Dual Enrollment		
College Exposure	Counselor Meetings Naviance	Counselor Meetings Naviance	Naviance	Naviance Essay prep seminars		



Oakland School for the Arts- Design, Visual, and Media Arts Pathway Program of Study

Industry Sector: Arts, Media, and Entertainment

Industry Partners: *The New Parkway Theater, San Francisco Film Society, EVB Advertising Agency, East Bay Chapter of the United Nations, OBSCURA Digital, Camp Reel Stories, Adobe Systems, NFFTY, Shaleece Haas, Noah Berger, Debbie Brubaker (producer), and Mohammed Guasami (filmmaker)*



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	College Fairs	College Fair, College Visits, Test prep seminars College and Career Counselor	College and Career Counselor meetings	
Study Tour Destinations	Film Festivals like SFIFF Local Design and Production House visits like EVB	Film Festivals like SFIFF Local Design and Production House visits like EVB	Film Festivals like SFIFF Local Design and Production House visits like EVB	
Advisory Structure	Looking into block schedules for next year to allow for built in advisory structure	Looking into block schedules for next year to allow for built in advisory structure	Looking into block schedules for next year to allow for built in advisory structure	
Personalized Supports	9th Grade Counselor Academic Support periods possible	10th Grade Counselor Academic Support periods possible	11th Grade Counselor Academic Support periods possible	12th Grade Counselor Academic Support periods possible
Use of expanded learning time (before or after school)				

Oakland School for the Arts-Fashion and Interior Design Pathway Program of Study

Industry Sector: Fashion and Interior Design
Industry Partners: Sylvia Eidsbury (Independent designer), Sherri McMullen (owner, McMullen Boutique), Cylon Make-up, Museum of African Diaspora, and Paul Mitchell Hair



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<p>Pathway Vision</p>	<p>The OSA Fashion Design pathway provides comprehensive artistic and technical training for aspiring young designers. A diverse curriculum is offered for students in grades 9th – 12th in the fundamentals of fashion, costume design, and production. Fashion Design students are responsible for customing at least two to five OSA productions a year and students study clothing construction, draping, millinery, FX makeup, costume history, and fashion illustration. To ensure that students are prepared for future study and careers in fashion, there is a strong emphasis on being able to communicate design ideas and preparing a portfolio presentation. The Fashion Design pathway teaches students that self motivation, problem solving and work ethic are the keys to success in the arts and in life. The goal is to inspire students to continue their craft at design colleges both domestically and internationally, and to excel in professional work environments as innovative designers, technicians and artisans.</p>				
<p>Pathway COP Meeting Time:</p>	<p>9th Grade Program Grade level meeting time: periods 7, 8, 9</p>	<p>10th Grade Program Grade level meeting time: periods 7, 8, 9</p>	<p>11th Grade Program Grade level meeting time: periods 7, 8, 9</p>	<p>12th Grade Program Grade level meeting time: periods 7, 8, 9</p>	<p>Graduate Pathway Outcomes (Student Learning Outcomes)</p> <p>[Link to outcomes forthcoming]</p>
<p>Academic Core</p>	<p>English I Creative Sciences Spanish or French Lor. II*</p>	<p>English II Biology World History Spanish or French I, II, or III*</p>	<p>English III* Chemistry U.S. History* Spanish or French I, II, or III*</p>	<p>English IV* Government/Economics</p>	<p>[Link to outcomes forthcoming]</p>
<p>Math</p>	<p>*Indicates honors or AP option</p>				
<p>Technical Core/Theme (CTE Sequence)</p>	<p>Algebra I or Geometry Fashion and Costume Design</p>	<p>Geometry or Algebra II Fashion and Costume Design II Fashion Course Catalog</p>	<p>Algebra II, Pre-Calculus*, or Stats Fashion and Costume Design II Fashion Course Catalog</p>	<p>Pre-Calculus*, Calculus or Stats Fashion and Costume Design III Fashion Course Catalog</p>	<p>[Link to outcomes forthcoming]</p>
<p>Dual Enrollment</p>	<p>http://web.peralta.edu/ Peralta System Articulation Doc Developing Dual Enrollment agreement with College of Alameda/Berkeley City College Statistics on site</p>	<p>Peralta System Articulation Doc Developing Dual Enrollment agreement with College of Alameda/Berkeley City College Statistics on site</p>	<p>Peralta System Articulation Doc Developing Dual Enrollment agreement with College of Alameda/Berkeley City College Statistics on site</p>	<p>Peralta System Articulation Doc Developing Dual Enrollment agreement with College of Alameda/Berkeley City College Statistics on site</p>	<p>[Link to outcomes forthcoming]</p>
<p>Integrated Projects/ Common Performance Assessments</p>	<p>Human Anatomy Project Croquis Drawings Concept Design Project Career Pathway Project Resume Portfolio</p>	<p>Culture and Fashion Project Color Story Project Theatrical Make-up Project 3D Sample Project Flat Pattern Project Portfolio and Fashion Sketchbook</p>	<p>Culture and Fashion Project Color Story Project Theatrical Make-up Project 3D Sample Project Flat Pattern Project Portfolio and Fashion Sketchbook</p>	<p>Designer Presentation ULAC Contribution White Box Gallery Show: Senior Exhibit Portfolio Final</p>	<p>[Link to outcomes forthcoming]</p>
<p>Integrated Projects/ Common Performance Assessments</p>	<p>Human Anatomy Project Croquis Drawings Concept Design Project Career Pathway Project Resume Portfolio</p>	<p>Culture and Fashion Project Color Story Project Theatrical Make-up Project 3D Sample Project Flat Pattern Project Portfolio and Fashion Sketchbook</p>	<p>Culture and Fashion Project Color Story Project Theatrical Make-up Project 3D Sample Project Flat Pattern Project Portfolio and Fashion Sketchbook</p>	<p>Designer Presentation ULAC Contribution White Box Gallery Show: Senior Exhibit Portfolio Final</p>	<p>[Link to outcomes forthcoming]</p>

Oakland School for the Arts-Fashion and Interior Design Pathway Program of Study

Industry Sector: Fashion and Interior Design
Industry Partners: Sylvia Eidsbury (independent designer), Sherri McMullen (owner, McMullen Boutique), Clyton Make-up, Museum of African Diaspora, and Paul Mitchell Hair



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Defenses or Capstones	Portfolio	Portfolio and Fashion Sketchbook	Portfolio and Fashion Sketchbook	Internship, Photoshoot or Video, or Design Project sponsored by Industry Partner [Graduate Capstone]	
Other Courses / Electives	Creative Writing Contemporary Issues Math Lab Art History Academic/Literacy Support	Academic/Literacy Support	Ethnic Studies* AP Psychology* Mock Trial Environmental Science* Physics*	Ethnic Studies* AP Psychology* Mock Trial Environmental Science* Physics*	
Other Student Experiences (post-session, intersession, rituals, class trips, assemblies)	School assemblies monthly Intersession between S1/SZ (all school)	School assemblies monthly Intersession between S1/SZ (all school) Challenge Day	School assemblies monthly Intersession between S1/SZ (all school)	School assemblies monthly Intersession between S1/SZ (all school) Senior Picnic Senior Showcase	
Work Based Learning [WBL Continuum reference document]	Tour of local boutique Industry speakers Kryolan master-class Shadow union workers at Fox Theatre	Tour of local boutique Industry speakers Kryolan master-class Shadow union workers at Fox Theatre [Summary of WBL experiences forthcoming]	Tour of local boutique Industry speakers Kryolan master-class Shadow union workers at Fox Theatre [Summary of WBL experiences forthcoming]	Tour of local boutique Industry speakers Kryolan master-class Shadow union workers at Fox Theatre Capstone WBLs (listed above) [Summary of WBL experiences forthcoming]	Certifications forthcoming
Student Leadership	Student Leadership Class	Student Leadership Class	Student Leadership Class	Student Leadership Class	
Summer Learning (Summer Bridge, summer learning, credit recovery)	Some students participate in FIDM programs like "3 Days of Fashion" Concurrent or Dual Enrollment	Some students participate in FIDM programs like "3 Days of Fashion" Concurrent or Dual Enrollment	Some students participate in FIDM programs like "3 Days of Fashion" Concurrent or Dual Enrollment	Some students participate in FIDM programs like "3 Days of Fashion" Concurrent or Dual Enrollment	
College Exposure	FIDM visit Counselor Meetings Naviance	FIDM visit Counselor Meetings Naviance College Fairs	FIDM visit Naviance College Fair, College Visits, Test prep seminars College and Career Counselor meetings	FIDM visit Naviance Essay prep seminars College and Career Counselor meetings	
Study Tour Destinations	NACAC National Performing and Visual Arts College Fair in San Francisco	NACAC National Performing and Visual Arts College Fair in San Francisco	NACAC National Performing and Visual Arts College Fair in San Francisco	NACAC National Performing and Visual Arts College Fair in San Francisco	

Oakland School for the Arts-Fashion and Interior Design Pathway Program of Study

Industry Sector: Fashion and Interior Design
Industry Partners: Sylvia Eidsbury (independent designer), Sherri McMullen (owner, McMullen Boutique),
 Cylon Make-up, Museum of African Diaspora, and Paul Mitchell Hair

	Kryolan Professional Makeup	Kryolan Professional Makeup	Kryolan Professional Makeup	Kryolan Professional Makeup	
Advisory Structure	Looking into block schedules for next year to allow for built in advisory structure	Looking into block schedules for next year to allow for built in advisory structure	Looking into block schedules for next year to allow for built in advisory structure	Looking into block schedules for next year to allow for built in advisory structure	
Personalized Supports	9th Grade Counselor Academic Support periods possible	10th Grade Counselor Academic Support periods possible	11th Grade Counselor Academic Support periods possible	12th Grade Counselor Academic Support periods possible	
Use of expanded learning time (before or after school)			Internships	Designer Presentation ULAC Contribution White Box Gallery Show: Senior Exhibit Portfolio Final Internships	





Oakland School for the Arts- Production and Managerial Arts Proposed Program of Study

Industry Sector: Arts, Media, and Entertainment

Industry Partners: Stage Technology: Tony Leong, Technical Director, Another Planet Entertainment (Fox Theatre), Frederic Boulay, Owner, Oaktown Productions, Omar Sabeh, Business Manager IATSE, Local 7, Gritty City Theatre Company, Flight Deck, Ragged Wings Theatre Company, Rooster Productions Multimedia Production: Oakland's Youth Radio, Entercom Communications, KTVU Channel 2, Peralta Television

Pathway Vision	<p>Students in the proposed Production and Managerial Arts Pathway will have the choice to study Stage Technology or Multimedia Production.</p> <p>The Stage Technology sub-pathway students gain experience using the skills and technology that working theatre production professionals use every day. Students will receive hands-on instruction in lighting, set design and construction, video production, sound, and stage management. They will demonstrate their knowledge through theatre production roles at OSA and with program partners such as the Fox Theatre and other local theatres.</p> <p>Multimedia Production Students learn a variety of Broadcasting skills including show-development, hosting, programming, and sound editing. They will have hands-on training working on KOSA radio and the opportunity to work with industry standard technology including Pro Tools/AVID, Adobe Audition CS6, and Airtime.</p>				Graduate Pathway Outcomes (Student Learning Outcomes)
Pathway COP Meeting Time:	9th Grade Program Grade level meeting time: periods 7, 8, and 9.	10th Grade Program Grade level meeting time: periods 7, 8, and 9.	11th Grade Program Grade level meeting time: periods 7, 8, and 9.	12th Grade Program Grade level meeting time: periods 7, 8, and 9.	[Link to outcomes forthcoming]
Academic Core	<p><u>English I</u> Creative Sciences Spanish or French Lor. II*</p>	<p><u>English II</u> Biology World History Spanish or French I, II, or III*</p>	<p><u>English III*</u> Chemistry U.S. History* Spanish or French I, II, or III*</p>	<p><u>English IV*</u> Government/Economics</p>	[Link to outcomes forthcoming]
Math	*Indicates honors or AP option <u>Algebra I or Geometry</u>	*Indicates honors or AP option <u>Geometry or Algebra II</u>	*Indicates honors or AP option <u>Algebra II, Pre Calculus*, or Stats</u>	*Indicates honors or AP option <u>Pre Calculus*, Calculus or Stats</u>	
Technical Core/Theme (CTE Sequence)	<u>Advanced Theatre Production</u>	<u>Advanced Theatre Production II</u> Broadcasting [Link Course Descriptions forthcoming]	<u>Advanced Theatre Production III</u> Broadcasting II [Link Course Descriptions forthcoming]	<u>Advanced Theatre Production III</u> Broadcasting III [Link Course Descriptions forthcoming]	
Dual Enrollment http://web.peralta.edu/	<u>Peralta System Articulation Doc</u> Developing Dual Enrollment agreement with College of Alameda/Berkeley City College <u>Statistics on site</u>	<u>Peralta System Articulation Doc</u> Developing Dual Enrollment agreement with College of Alameda/Berkeley City College <u>Statistics on site</u>	<u>Peralta System Articulation Doc</u> Developing Dual Enrollment agreement with College of Alameda/Berkeley City College <u>Statistics on site</u>	<u>Peralta System Articulation Doc</u> Developing Dual Enrollment agreement with College of Alameda/Berkeley City College <u>Statistics on site</u>	
Integrated Projects/ Common Performance Assessments	Assistant Work	OSA Design Work Show development project Recording sessions Script writing [Link to Integrated Project Folders Forthcoming]	OSA Design Work Local Theatre Design Work Show development project Recording sessions Script writing	OSA Design Work Local Theatre Design Work Show development project Recording sessions Script writing	



Oakland School for the Arts- Production and Managerial Arts Proposed Program of Study

Industry Sector: Arts, Media, and Entertainment

Industry Partners: Stage Technology: Tony Leong, Technical Director, Another Planet Entertainment (Fox Theatre), Frederic Boulay, Owner, Oaktown Productions, Omar Sabeh, Business Manager (ATSE, Local 7, Gritty City Theatre Company, Flight Deck, Ragged Wings Theatre Company, Rooster Productions Multimedia Production: Oakland's Youth Radio, Entercom Communications, KTVU Channel 2, Peralta Television

Defenses or Capstones	forthcoming	forthcoming	[Link to Integrated Project Folders Forthcoming]	OSA Design Work Local Theatre Design Work	[Link to Integrated Project Folders Forthcoming]	OSA Design Work Local Theatre Design Work [Graduate Capstone]
Other Courses / Electives	Creative Writing Contemporary Issues Math Lab Art History Academic/Literacy Support	Academic/Literacy Support	Ethnic Studies* AP Psychology* Mock Trial Environmental Science* Physics*	Ethnic Studies* AP Psychology* Mock Trial Environmental Science* Physics*	Ethnic Studies* AP Psychology* Mock Trial Environmental Science* Physics*	Ethnic Studies* AP Psychology* Mock Trial Environmental Science* Physics*
Other Student Experiences (post-session, intercession, rituals, class trips, assemblies)	School assemblies monthly Intercession between S1/S2 (all school)	School assemblies monthly Intercession between S1/S2 (all school) Challenge Day	School assemblies monthly Intercession between S1/S2 (all school)	School assemblies monthly Intercession between S1/S2 (all school)	School assemblies monthly Intercession between S1/S2 (all school) Senior Picnic Senior Showcase	School assemblies monthly Intercession between S1/S2 (all school)
Work Based Learning [WBL Continuum reference document]	Masterclasses Fox Theatre Job Shadow	Masterclasses Fox Theatre Job Shadow KOSA position [Summary of WBL experiences forthcoming]	Masterclasses Fox Theatre Job Shadow OSA Design Work Local Theatre Design Work KOSA position [Summary of WBL experiences forthcoming]	Masterclasses Fox Theatre Job Shadow OSA Design Work Local Theatre Design Work KOSA position [Summary of WBL experiences forthcoming]	Masterclasses Fox Theatre Job Shadow OSA Design Work Local Theatre Design Work KOSA position [Summary of WBL experiences forthcoming]	Certifications forthcoming
Student Leadership	Student Leadership Class Production Team work	Student Leadership Class Production Team work John Drury Competition KOSA position	Student Leadership Class Production Team work John Drury Competition KOSA position	Student Leadership Class Production Team work John Drury Competition KOSA position	Student Leadership Class Production Team work John Drury Competition KOSA position	Student Leadership Class Production Team work John Drury Competition KOSA position
Summer Learning (Summer Bridge, summer learning, credit recovery)	Concurrent or Dual Enrollment	Concurrent or Dual Enrollment	Concurrent or Dual Enrollment	Concurrent or Dual Enrollment	Concurrent or Dual Enrollment	Concurrent or Dual Enrollment
College Exposure	Counselor Meetings Naviance	Counselor Meetings Naviance College Fairs	Naviance College Fair, College Visits, Test prep seminars College and Career Counselor meetings	Naviance College Fair, College Visits, Test prep seminars College and Career Counselor meetings	Naviance College prep seminars College and Career Counselor meetings	Naviance Essay prep seminars College and Career Counselor meetings



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<p>Study Tour Destinations</p>	<p>Internship at the Fox Theatre, working with Local 107 Union stage hands. Going to West Bay Opera and Livermore Valley Opera during final dress, to look at how they work back stage as professionals. Working closely with Oakland Production on video interface, video design, and video projection in the entertainment industry. Meeting at the school with guest professionals, from Interior Designer, Architects, Industrial Designer, and Creative independent Artists. Gritty City Repertory, where my students design lights, at the "Flight Deck Theatre". Ragged Wing Ensemble " where my students work as professionals, designing lights and set, at the "Flight Deck Theatre". Ohlone College Fair, in Fremont, where my students compete with twelve other High Schools. Trips to Bonneville International: San Francisco KBLX KFOX KQIT KMVQ</p>	<p>Internship at the Fox Theatre, working with Local 107 Union stage hands. Going to West Bay Opera and Livermore Valley Opera during final dress, to look at how they work back stage as professionals. Working closely with Oakland Production on video interface, video design, and video projection in the entertainment industry. Meeting at the school with guest professionals, from Interior Designer, Architects, Industrial Designer, and Creative independent Artists. Gritty City Repertory, where my students design lights, at the "Flight Deck Theatre". Ragged Wing Ensemble " where my students work as professionals, designing lights and set, at the "Flight Deck Theatre". Ohlone College Fair, in Fremont, where my students compete with twelve other High Schools. Trips to Bonneville International: San Francisco KBLX KFOX KQIT KMVQ</p>	<p>Internship at the Fox Theatre, working with Local 107 Union stage hands. Going to West Bay Opera and Livermore Valley Opera during final dress, to look at how they work back stage as professionals. Working closely with Oakland Production on video interface, video design, and video projection in the entertainment industry. Meeting at the school with guest professionals, from Interior Designer, Architects, Industrial Designer, and Creative independent Artists. Gritty City Repertory, where my students design lights, at the "Flight Deck Theatre". Ragged Wing Ensemble " where my students work as professionals, designing lights and set, at the "Flight Deck Theatre". Ohlone College Fair, in Fremont, where my students compete with twelve other High Schools. Trips to Bonneville International: San Francisco KBLX KFOX KQIT KMVQ</p>	<p>Internship at the Fox Theatre, working with Local 107 Union stage hands. Going to West Bay Opera and Livermore Valley Opera during final dress, to look at how they work back stage as professionals. Working closely with Oakland Production on video interface, video design, and video projection in the entertainment industry. Meeting at the school with guest professionals, from Interior Designer, Architects, Industrial Designer, and Creative independent Artists. Gritty City Repertory, where my students design lights, at the "Flight Deck Theatre". Ragged Wing Ensemble " where my students work as professionals, designing lights and set, at the "Flight Deck Theatre". Ohlone College Fair, in Fremont, where my students compete with twelve other High Schools. Trips to Bonneville International: San Francisco KBLX KFOX KQIT KMVQ</p>	
<p>Advisory Structure</p>	<p>Looking into block schedules for next year to allow for built in advisory structure</p>	<p>Looking into block schedules for next year to allow for built in advisory structure</p>	<p>Looking into block schedules for next year to allow for built in advisory structure</p>	<p>Looking into block schedules for next year to allow for built in advisory structure</p>	
<p>Personalized Supports</p>	<p>9th Grade Counselor Academic Support periods possible</p>	<p>10th Grade Counselor Academic Support periods possible</p>	<p>11th Grade Counselor Academic Support periods possible</p>	<p>12th Grade Counselor Academic Support periods possible</p>	

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OAKLAND UNIFIED SCHOOL DISTRICT
Community Schools. Thinking Students

Use of expanded learning time (before or after school)					
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