



**OAKLAND UNIFIED
SCHOOL DISTRICT**

Community Schools, Thriving Students

United For Success Academy

2016-17 Measure G1 Commission Presentation



Presented by Nicole Pierce

Presented to Measure G! Commission

June 5, 2017

www.ousd.org



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**UNITED FOR
SUCCESS
ACADEMY**

ACHIEVE ♡ UPHOLD ♡ CREATE ♡ UNFOLD

School Site Mission/Vision

To interrupt the inequities in our community by ensuring that all students are academically and socially prepared for success in high school and beyond, and to make a positive impact on our school, in our community, and in the world.

School Data

	2014-15	2015-16	2016-17
SRI	19.3% at/above	23.6% at/above	19% (not complete)
SBAC ELA		11%	TBD
SMI		9.1%	11.9% (not complete)
SBAC Math		5%	TBD
Suspensions	119 incidents	57 incidents	38 incidents
% students suspended	11.3%	8.9%	5.1%

	2014-15	2015-16	2016-17
Chronic Absence Rate	12.1%	11.2%	13.2%
Absence Rate	5.5%	5.4%	6.6%



Overarching Vision for G1 Funds



Music Program

Equity

Joven Noble

Engagement



Grounded: School Wide Root-Cause Analysis

Implementation Year 1

Anticipated Challenges:

- Access to instruments
- Limited elementary exposure to music

Anticipated Successes: (Data, evidence, criteria for success)

- 25% increase in enrichment elective classes offered in 2017-18
- Increased score on Arts Learning Anchor Initiative Development Rubric Rubrics
- Art, drama, and music TGDS ratings of 2.5 or higher
- Improved attendance data



2017-18 Measure G1 Budget Allocations

Expense	Description	Rationale
\$92,363	0.83-1.0 FTE Music Teacher (* Arts integration contracts to enhance existing drama and afterschool programs.)	Implement new music program to provide equitable access to high-quality music programs, increase 5th-6th grade retention, & increase student engagement and attendance.
* \$10,000 (priority 2)	Equipment and Supplies (Auditorium sound system for music and drama programs and instruments for music program.)	
* \$10,000 (priority 1)		Build on success of current program to expand access, which will increase student engagement and attendance.

EVERY STUDENT THRIVES!



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1000 Broadway, Suite 680, Oakland, CA 94607

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Contact us for additional information [optional contact area]
Phone: 510.555.5555 | Email: info@ousd.org



School:	United For Success Academy	Principal	Nicole Pierce
School Address	2101 35th Ave	Principal Email:	nicole.pierce@ousd.org
School Phone	510-535-3880 x 5100	Principal Phone:	510-535-3880
2017-18 Enrollment (6-8)	343 (357 SDC inclusion)	Anticipated Grant Amount*:	\$76,579

**Grants will be distributed based on site projected enrollment at the time that the grant is due. Final distribution of funds will be based on the 6-8 enrollment on the 20 day count.*

School Demographics

Male	Female	% LCFF	% SPED RSP	% SPED Mild-Moderate	% English Learners	% Oakland Residents
52.6%	47.4%	92.7%	11.6%	2.3%	38.2%	99.7%

Student Body Ethnic Composition

African-American	American Indian/Alaska n Native	Asian	Hispanic/Latino	Filipino	Pacific/Islander	Caucasian	Multiracial
21.1%	n/a	6.4%	65.3%	1.4%	2.9%	0.6%	1.2%

Measure G1 Lead Team (can be a pre-existing team such as ILT)

Name	Role
Nicole Pierce	Principal
Keely Machmer-Wessels & Sara Allen	Common Core Teacher Leaders
Cassandra Chen, Candice Fukumoto, Devon Scott, and Ashley Wallace	Teachers (Leadership Team)

School Vision:

To interrupt the inequities in our community by ensuring that all students are academically and socially prepared for success in high school and beyond, and to make a positive impact on our school, in our community, and in the world.

Middle School Measure G1 Self- Assessment:

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site

Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

Music (Rubric Score)		Art (Visual Arts, Theater, and Dance)	
Access and Equitable Opportunity	0	Access and Equitable Opportunity	2
Instructional Program	0	Instructional Program	2
Staffing	0	Staffing	3
Facilities	1	Facilities	2
Equipment and Materials	1	Equipment and Materials	1
Teacher Professional Learning	0	Teacher Professional Learning	1.5
World Language (Rubric)		Theater (CA Visual and Performing Arts Framework Recommendations)	
Content and Course Offerings	1	Equipment and Instructional Materials - 0	
Communication	1	Facilities - 1	
Real world learning and Global competence	2		

Measure G1 Data Analysis

5th - 6th Grade Enrollment/Retention (SPF/SPSA/Enrollment)		Safe and Positive School Culture (SPF/SPSA)	
2016-17 Enrollment Data (projection vs. 20 day)	343/357 (SDC inclusion)	SPF - Suspension	3.66 (status)/4.75 (growth)
ES Outreach Strategy Actions	Recruitment Fairs, Site Visits, Tours	SPF - Chronic Absence	1.00 (status)/1.64 (growth)
Programs to support ES students transition to MS	Summer Bridge, Orientation Week	CHKS data	2.88/1.00 (student) 6.00 (parent) 4.75/1.00 (staff) 2.25/3.50 (SEL)

Please make sure to provide meeting agenda and minutes of the engagement meetings with this application.

Community Engagement Meeting(s)	
Community Group	Date

Parent Leadership	3/3/17
School Site Council	2/21/17

Staff Engagement Meeting(s)	
Staff Group	Date
Leadership Team Meeting	3/6/17
Leadership Team Meeting	3/1/17

Budget Justification and Narrative

In the following sections, please review the self assessment and reflect on your team's plan to:

1. Identify the team (i.e. ILT function, community;SSC, PTA) to engage in self-assessments and generate a design plan for electives, 5th - 6th grade retention, and school culture . This Team will create the Implementation Plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
 - Improve student retention during the transition from elementary to middle school
 - Create a more positive and safe middle school learning environment
2. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis.
 3. Please explain how you plan on using the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
 4. Add additional lines if you would like to add additional budget items.
 5. All budget items should total up to the total grant amount based on projected enrollment for 2017-18.

1. Music Program

Programmatic Narrative Based on Rubric

UFSA staff and families are committed to bringing back the long tradition of music at the Calvin Simmons site. The music program was forced to close at the end of the 2014-15 school year as a result of budget restrictions. We currently have 30 guitars, one drum set, and 2 pianos left from the previous program. Opening a comprehensive program will require a full 1.0 FTE music teacher, in addition to associated costs for renting/buying instruments to support a beginning program. In addition, our auditorium requires a new auditorium sound system in order to support performances. This will also benefit our newly .2 FTE Drama/Theater program that was started this 2016-17 year, which will grow to .4 FTE Drama/ Theater in 2017-18. Chronic absence is a clear area of needed growth at UFSA, which is why we are focusing our efforts on a new music program. By engaging students in high quality music programs in addition to other school initiatives, we anticipate greater school engagement and improved attendance. Furthermore, many of our students simply do not have access to high-quality music

opportunities. By offering music at UFSA, we hope to continue to drive towards our mission and vision and “... interrupt the inequities in our community....”

Should funds become available due to conservative estimation of salary costs for a music teacher position, we request that remaining dollars continue to fund the position until 1.0 FTE is reached.

NOTE: In the event we are unable to hire a qualified credentialed music teacher. We propose using the funds as follows: Music contracts to enhance existing elective programs with music.

** Should funds become available due to over estimation of other costs, we request the following. (Priority 2)

Budget	2017-18 Activities	Anticipated Outcome
\$76,579	0.83 - 1.0 FTE Music Teacher	5 new periods of music instruction daily
** \$20,000	Equipment and Supplies (Auditorium sound system for music and drama programs and instruments for music program.)	5 new periods of music instruction daily, music and drama performances held quarterly.

2. Art Program

Programmatic Narrative Based on Rubric

UFSA recently increased Art FTE from 0.8 to 1.0 this year. Our art teacher is extremely dynamic, engaging, and effective, however every year she struggles to offer the same learning experiences as those in our surrounding districts due to limited funds. In order to expose 160 students (5 periods of 32 students) to enhanced supplemental art experiences such as ceramics, she will need to purchase a kiln, pottery wheels, and associated materials.

In addition, UFSA recently added .2 FTE Drama/Theater this school year. The program will require supplemental dollars to fund performances (e.g. buying the rights to shows, scripts, set design, etc.) and enhance learning experiences, such as field trips to theater productions.

* Should funds become available due to over estimation of other costs, we request the following. They are listed in order of priority.

Budget	2017-18 Activities	Anticipated Outcome
\$10,104.49	Equipment and Materials (E.g. Kiln, pottery wheels, etc.)	Add ceramics to current art program
*\$5,000	Theater Production Budget (E.g. show rights, scripts, sets, etc.)	Drama performances held twice a year
*\$2,000	Arts Field Trips (Musicals, Museums, etc.)	Higher student engagement/interest in the arts

3. World Language Program

Programmatic Narrative Based on Rubric

Budget	2017-18 Activities	Anticipated Outcome

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis

We believe that by adding a music program we will attract a wider range of students to our school community. The scope of work for a creating new music program includes reaching out to local elementary schools to pique interest and extend pipeline relationships. (See “Music Program, bullet 1” notes for more information.)

We also believe that expanding our partnership with Safe Passages by supplementing our current Parent Liaison position from a 0.5 FTE to a 1.0 FTE position will also support 5th to 6th grade enrollment retention. This position currently only works with current parent and family communities, and primarily focuses on parent classes. The new scope of work would include dedicated time to creating strategic relationships with parents and families of local elementary schools as well as bringing more parents into our school on a more routine basis. We believe that by having more parent presence at our school site, it will promote a more safe and positive school culture.

* Should funds become available due to overestimation of other costs, we would also like to use funds for re-branding and promotional materials (e.g. banners, pamphlets, etc.) to support with elementary school recruitment. (This is our 4th priority.)

Budget	2017-18 Activity	Anticipated Outcome
\$41,609.85	Safe Passages Parent Partner	Increased parent engagement in school activities. Increased 6th grade enrollment. Improved school culture (as measured by less suspensions, URFs, etc.)

2. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis

We would like to supplement our current Latino Men and Boys (Joven Noble) program, which serves predominantly Latino/ African American/ and Pacific Islander young boys in 7th and 8th grades. Currently, our contract with Joven Noble is for an advisory (20 min.) program. We would like to add an elective course and case management to this advisory (68 minutes on a regular day and 36 minutes on a minimum day.) This will allow us to serve students greater and capitalize on current [data](#) that demonstrates growth in the following areas: reduction of URFs by 57% and improved grade point averages by 0.7. Furthermore, we would like to add attendance data to their current data goals. Our nearest feeder school, Fremont High School also has a Joven Noble program, which will promote retention of students from middle to high school.

* Should funds become available due to over estimation of other costs, we request the following. (Priority 1)

Budget	2017-18 Activity	Anticipated Outcome
* \$10,000	Supplement current Joven Noble Program	Improved HS Readiness, GPA, and attendance data for 30 boys who participate.



UFSA Meeting Norms

- *Start/ End on time & be present and engaged*
- *Speak your truth*
- *Assume positive intent*
- *Have a growth mindset*
- *Be mindful of voices who aren't in the room*
- *Be rooted in mission/ vision.*

**Leadership Team Meetings - Every 2nd and 4th Mondays 3:30-5:00pm.
ILT Agenda and Notes**

Date/ Time	Topics	Notes
3/1 3:30pm	<p>G1 Self Assessment</p> <p>Elective (appeal and SRI)</p> <p>Office Spaces (AP/Admin/counselor/</p> <p>Plan for SBAC- testing schedule</p> <p>Master schedule</p>	<ul style="list-style-type: none"> - Completed Arts Learning Anchor Initiative Development Rubrics - Brainstormed/discussed options for G1 - Ranked (dot voting) options for feedback on SPSA - Maximize- FTE - Do we have continued AVID? - NP will make Decision - Possibilities: <ul style="list-style-type: none"> - 8th grade only AVID - No AVID at all - Gen Ed - Small groups - Conference around reading - HOLD FOR HUMANITIES meeting Monday - See board - Testing Room- 4 - 20-30 min breakfast - Break- check with Barry for break outside (tricia) <ul style="list-style-type: none"> - Vote for outside - Save for committee (Chen/Pierce)

School Site Council Meeting

Agenda & Minutes

February 21, 2017 at 4:30pm in Room 3

Agenda:

I. Welcome and call the meeting to order

- VP Tril called the meeting to order at 4:34pm.

II. Establish Quorum

- Quorum established.

III. Call for any additions/deletions of agenda Items

- Mr. Tril reviewed agenda, no additions or deletions requested

IV. Reading and approval of previous minutes

- McSwain makes a motion to approve minutes; seconded by Alvarez.

V. Old/New Business

SSC Establishment (continued)

Peer Election of LCAP Parent and LCAP EL Advisory Nominee

- Ms. Juarez attended the LCAP Parent meeting. Ms. Juarez is not able to attend future meetings. We will need to find someone to represent UFSA for LCAP Advisory Committee.

VI. Review, Monitor, and evaluate SPSA, Student Data, Researched-based materials and other mandated topics.

- **Approve modifications of 2016-2017 SPSA (as needed)**
- **Continue Development of the 2017-2018 SPSA (Single Plan for Student Achievement)**
- **Finalize and approve 2017-2018 SPSA categorical expenditures for scheduled budget confirmation**
 - **Measure G1 Priorities**
- Projected at 343 students (this is the day 20 count); enrollment is down district-wide due to charter openings
- Budget one pager shows FTE allotted for site as opposed to last year.
- Different from last year: We used SSC funds to cover reading intervention teacher and .5 of an academic counselor. This year we will be getting a full time counselor so we don't have to use SSC funds for this position - we will have to use it to fund teachers this year.
- 328,000 for total in budget; 60,000 for Title 1 (SSC decides); 170,000 for G1 for arts, music, and world languages
- 12.86 allocated teachers; .86 is not enough for PE teacher

- Continuing to appeal for elective teachers to continue our program. Decision will be in 1-2 weeks.
- We will not vote on 5,000 surplus Title 1 funds from 16-17 because it no longer exists due to enrollment.
- McSwain motions to use Title I funds (\$60,270) to supplement Reading/TSA position. Mr. Tril seconds that motion. Motion is passed.
- Pierce explains G1 and gets feedback around potential use of new G1 funds. Group recommends bringing music back to UFSA, enhancing current programs (e.g. Joven Noble, Art, Drama), adding part time world language (Spanish), etc.

VII. Establish Date of Next Meeting and Adjourn

- Next meeting: SRI/SMI data on March 14, 2017
- Mr. Tril expressed concern with soccer team and holding students accountable/equal playing time. Other parents have been bothered by this as well. Ms. Juarez expressed concern with students having to be a part of ASP in order to play (as opposed to last year).
- Meeting adjourned by Mr. Tril at 5:28pm.

**Reunión del Consejo Escolar
Folleto y Agenda
21 de febrero de 2017 a las 4:30 pm en la Sala 3**

Agenda:

Dé la bienvenida y llame a la reunión para ordenar
VP Tril convocó la reunión a la orden a las 4:34 pm.

Establecer Quórum / Quórum establecido.

Llame para cualquier adición / supresión de artículos de agenda

- El Sr. Tril revisó el orden del día, sin adiciones ni supresiones solicitadas

Lectura y aprobación de actas anteriores

- McSwain hace una moción para aprobar minutos; Apoyado por Álvarez.

Antiguo / Nuevo Negocio

- Establecimiento del CSE (continuación)
- Elección Paritaria de los Padres LCAP y ELAP de la LCAP
- La Sra. Juárez asistió a la reunión de padres de LCAP. La Sra. Juárez no puede asistir a las reuniones futuras. Necesitaremos encontrar a alguien para representar a la UFSA para el Comité Asesor de LCAP.

VI. Revisar, monitorear y evaluar SPSA, datos de estudiantes, materiales basados en la investigación y otros temas obligatorios.

- Aprobar modificaciones de 2016-2017 SPSA (según sea necesario)
- Continuar el Desarrollo de la SPSA 2017-2018 (Plan Único para el Logro Estudiantil)
- Finalizar y aprobar 2017-2018 Gastos categóricos de SPSA para confirmación presupuestaria programada
- Medir las prioridades del G1
- Proyectado en 343 estudiantes (este es el día 20 cuenta); La inscripción se ha reducido en todo el distrito debido a las aperturas de la carta
- Presupuesto un paginador muestra FTE asignado para el sitio en comparación con el año pasado.

- Diferente del año pasado: Utilizamos los fondos del SSC para cubrir el profesor de intervención de lectura y .5 de un consejero académico. Este año estaremos recibiendo un consejero de tiempo completo por lo que no tenemos que usar los fondos de SSC para este puesto - tendremos que usarlo para financiar a los maestros este año.
- 328.000 para el total en presupuesto; 60.000 para el Título 1 (el SSC decide); 170.000 para el G1 para las artes, la música y los idiomas del mundo
- 12.86 maestros asignados; .86 no es suficiente para el profesor de educación física
- Continuar apelando para que los maestros electivos continúen nuestro programa. La decisión será en 1-2 semanas.
- No votaremos sobre 5,000 fondos del Título 1 de 16-17 porque ya no existe debido a la inscripción.
- McSwain movimientos para utilizar fondos de Título I (\$ 60,270) para complementar la lectura / TSA posición. El Sr. Tril segundos esa moción. El movimiento es pasado.
- Pierce explica G1 y obtiene retroalimentación sobre el uso potencial de nuevos fondos G1. Grupo recomienda traer la música de vuelta a la UFSA, mejorando los programas actuales (por ejemplo, Joven Noble, Arte, Drama), agregando el idioma mundial a tiempo parcial (español), etc.

VII. Establecer la Fecha de la Próxima Reunión y Cese

- Próxima reunión: Datos SRI / SMI del 14 de marzo de 2017
- El Sr. Tril expresó su preocupación por el equipo de fútbol y obligó a los estudiantes a rendir cuentas / igual tiempo de juego. Otros padres se han molestado por esto también. La Sra. Juarez expresó su preocupación por los estudiantes que tienen que ser parte de ASP para jugar (en comparación con el año pasado).
- Reunión suspendida por el Sr. Tril a las 5:28 pm.

Measure G1 Commission Middle School Proposal Rubric



School Name:

Commissioner:

	Area of Focus	Score	Notes
1.	Proposal keeps equity at the forefront		
2.	Includes all required components		
3.	Proposed use of funds is aligned to the intent of the measure		
4.	Supplementing existing program, not supplanting		
5.	Proposal accurately assesses strengths and growth areas in the domains		
6.	Clear alignment between self-assessments and proposed actions		
7.	Clear, measurable outcomes are articulated for each use of funds		
8.	Clear documentation of staff engagement in the planning process (agenda & notes from meetings)		
9.	Clear documentation of community engagement in the planning process (agenda & notes from community meetings)		
<i>For the five lines below, only score the components that apply to a given proposal.</i>			
10.	Plan for providing quality art programming is clearly articulated		
11.	Plan for providing quality music programming to students is clearly articulated.		
12.	Plan for providing quality world language programming is clearly articulated.		
13.	Plan for supporting 5th to 6th grade recruitment and retention of students is clearly articulated		
14.	Plan for promoting positive school culture and safety is clearly articulated		
	Final Score (sum total /number of scored line items)		

1= Far below the requirement, 2=Did not meet requirement, 3= Nearly met requirement, 4= Met requirement, 5= Exceeded requirement