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OAKLAND UNIFIED SCHOOL DISTRICT
Community Schools, Thriving Students

OAKLAND UNIFIED SCHOOL DISTRICT
Office of the Board of Education

December 9, 2020

To: Board of Education

From: Kyla Johnson-Trammell, Superintendent
Wesley Jacques, Executive Director, Academics and Instructional Innovation Department
Fillmore Rydeen, Director, Visual and Performing Arts

Subject: Grant Proposal - Arts Learning District Design Team - Alameda County Office of Education - Visual and Performing Arts Department

ACTION REQUESTED:

Approval by the Board of Education of District's Arts Learning District Design Team Grant Proposal to the Alameda County Office of Education seeking funding in the amount of \$29,979.00, to engage OUSD community in development of an Arts Education Plan that includes curriculum, professional learning, and community partnership support, for the period December 1, 2020 through June 30, 2021, and if granted, in whole or in part, authorization of acceptance of same, pursuant to terms and conditions thereof.

BACKGROUND:

Grant proposal for OUSD schools for the 2020-2021 fiscal year was submitted for funding as indicated in the chart below. The Grant Face Sheet and grant application packets are attached.

File ID #	Backup Document Included	Type	Recipient	Grant's Purpose	Time Period	Funding Source	Grant Amount
20-2314	Yes	Grant	Oakland Unified School District Visual and Performing Arts Department	To engage OUSD community in development of an Arts Education Plan that includes curriculum, professional learning, and community partnership support.	December 1, 2020 - June 30, 2021	Alameda County Office of Education	\$29,979.00

DISCUSSION:

The District created a Grant Face sheet process to:

- Review proposed grant projects at OUSD sites and assess their contribution to sustained student achievement
- Identify OUSD resources required for program success

OUSD received a Grant Face Sheet and a completed grant application for the program listed in the chart by the school.

FISCAL IMPACT:

The total amount of grants will be provided to OUSD schools from the funders.

- Grants valued at: \$29,979.00

RECOMMENDATION:

Approval by the Board of Education of a Grant Proposal for the OUSD Visual and Performing Arts Department for fiscal year 2020-2021, and if granted, in whole or in part, authorization of acceptance of same, pursuant to terms and conditions thereof.

ATTACHMENTS:

Grant Face Sheet

Grant Proposal, Alameda County Office of Education


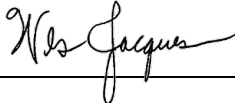
OUSD Grants Management Face Sheet

Title of Grant: Arts Learning District Design Team	Funding Cycle Dates: December 1, 2020 – June 30, 2021
Grant’s Fiscal Agent: (contact’s name, address, phone number, email address) Alameda County Office of Education 314 W. Winton Avenue, Hayward, CA 94545	Grant Amount for Full Funding Cycle: \$29,979.00
Funding Agency: Alameda County Office of Education 314 W. Winton Avenue Hayward, CA 94545	Grant Focus: Engage OUSD community in development of an Arts Education Plan that includes curriculum, professional learning, and community partnership support.
List all School(s) or Department(s) to be Served: Visual and Performing Arts Department	

Information Needed	School or Department Response
How will this grant contribute to sustained student achievement or academic standards?	<ol style="list-style-type: none"> 1. identifying a scope and sequence for K-8 VAPA curriculum across disciplines that incorporates New Core Arts Standards, 2. incorporating culturally responsive and anti-racist teaching practices throughout all of VAPA, and 3. continuing to provide professional development around engaging English Language Learners, and 4. cultivating digital resources for distance and hybrid learning options that will offer teachers flexibility when in person learning resumes.
How will this grant be evaluated for impact upon student achievement? (Customized data design and technical support are provided at 1% of the grant award or at a negotiated fee for a community-based fiscal agent who is not including OUSD’s indirect rate of 5.56% in the budget. The 1% or negotiated data fee will be charged according to an Agreement for Grant Administration Related Services payment schedule. This fee should be included in the grant’s budget for evaluation.)	Through interim and final reports sent to the Alameda County Office of Education.
Does the grant require any resources from the school(s) or district? If so, describe.	No
Are services being supported by an OUSD funded grant or by a contractor paid through an OUSD contract or MOU? (If yes, include the district’s indirect rate of 5.56% for all OUSD site services in the grant’s budget for administrative support, evaluation data, or indirect services.)	Yes
Will the proposed program take students out of the classroom for any portion of the school day? (OUSD reserves the right to limit service access to students during the school day to ensure academic attendance continuity.)	No

Who is the contact managing and assuring grant compliance? (Include contact's name, address, phone number, email address.)	Fillmore Rydeen Director of Visual and Performing Arts 1000 Broadway, Suite 440 Oakland, CA 94607 Fillmore.rydeen@ousd.org 510-879-8200
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Applicant Obtained Approval Signatures:

Entity	Name/s	Signature/s	Date
Principal/Administrator	Fillmore Rydeen		11/6/2020
Chief Academic Officer	Wesley Jacques		11/10/20

Grant Office Obtained Approval Signatures:

Entity	Name/s	Signature/s	Date
Senior Business Officer	Lisa Grant-Dawson		
Superintendent	Kyla Johnson-Trammell		

Grant Proposal for Arts Learning District Design Team

Submitted: November 6, 2020
to the Alameda County Office of Education
by Fillmore Rydeen
Academics and Instructional Innovation,
Visual and Performing Arts

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Arts Learning District Design Team Goals/Objectives for 2020-2021

1. (Required) Goal/Objective #1: How will you work with your district design team to retain arts learning programming as you navigate distance/hybrid learning models?

2. (Required) Goal/Objective #2: How will you support student groups that historically have the least access to arts learning programming, i.e., students with disabilities, emerging multilingual learners, etc.

3. (Required) Goal/Objective #3: How might OUSD align learning in K-8 Visual and Performing Arts across the district in order to ensure access and equity to arts learning while preparing students for the high school visual and performing arts (VPA, F) subject requirement?

Arts Learning District Design Team membership

District-level administrators: Wes Jacques, Executive Director of Academics and Instructional Innovation and Cliff Hong, Middle School Network Superintendent. Site-level administrators: Heather Palin (Emerson ES), Lusa Lai, Principal (Franklin ES), and Desiree Miles, Principal (Allendale ES). District art lead/coordinator (if applicable) Fillmore Rydeen, Director of Visual and Performing Arts. Teacher representation: Kehinde Salter (Performing Arts, Fremont HS), Sonja Travick (Dance, Oakland Technical HS), Crys Barr (Visual Arts, Urban Promise Academy MS), Rebecca Recco (Visual Arts, Bret Harte MS), Joshua Diamont (Music, Lincoln and Joaquin Miller ES), Holly Shogbeshan (Music, Montera MS). Additional participants: Indi McCCasey, Consultant and AIG Program Manager, Visual and Performing Arts Dept., Aimee Espiritu, Consultant and AIG Program Coach, Visual and Performing Arts Dept., Sarah Willner, Teacher on Special Assignment, Visual and Performing Arts Dept. plus 2-3 student representatives (TBD) and 2-3 parent representatives (TBD).

Engaging the Community

In addition to supporting the Oakland Unified School District (OUSD) Arts Learning District Design Team, OUSD Visual and Performing Arts (VAPA) consultants Aimee Espiritu and Indi McCCasey also co-facilitate the monthly Oakland Unified Arts Partners (OUAP) meeting. OUAP is

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a collective of over 18 community-based arts organizations working to strengthen the arts education ecosystem through collaborative partnerships with OUSD public schools. VAPA Director Phil Rydeen regularly attends the meetings to provide district updates on arts learning and will connect community organizations with OUSD Arts Learning District Design Team initiatives. Over the past 2 years, the OUSD VAPA team has updated its webpage and built a social media presence on Instagram to amplify arts learning throughout the district. We will continue to utilize this platform to engage our local community and keep them informed.

Key Components of an Arts Education Program

1. CONTENT: Curriculum, Pedagogy, Student Assessment, Professional Development.

In order to address all three goals/objectives of this project, the OUSD Arts Learning District Design Team will focus on the ongoing projects of: 1. identifying a scope and sequence for K-8 VAPA curriculum across disciplines that incorporates New Core Arts Standards, 2. incorporating culturally responsive and anti-racist teaching practices throughout all of VAPA, and 3. continuing to provide professional development around engaging English Language Learners, and 4. cultivating digital resources for distance and hybrid learning options that will offer teachers flexibility when in person learning resumes.

2. SUSTAINABILITY: Policy, Funding, Program Evaluation, Communication, Advocacy, District Leadership.

OUSD's *Arts Learning District Design Team* will work to continue to invest Measure G resources into program development through the Arts Incentive Grant (AIG) mini grant program. Currently this program provides key resources for long-term partnerships between community-based arts organizations and 15 Title I OUSD public schools. This proposal will help the team to identify additional strategies that will support arts learning through better utilization of AIG funds, Professional Development opportunities and curriculum development and dissemination.

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Additionally, the Arts Learning District Design Team will collaborate with OUAP as they continue to advocate on the city and school district level for increased funding for arts education. Within the next 2 years, the OUSD Arts Learning District Design Team will work to ensure that OUSD's school board adopts the Declaration of the Rights of All Students to Equity in Arts Learning.

3. INFRASTRUCTURE: Administration/Coordination, Personnel, Facilities & Equipment, Partnerships & Collaboration (CAAE, 2017).

OUSD currently has a full time VAPA Director as well as a part-time Teacher on Special Assignment to support its Elementary Music Program. This proposal will further strengthen the partnership with consultants Aimee Espiritu and Indi McCasey as well as support stipends for VAPA's Professional Learning Advisory Committee (PLACe), a group of VAPA teachers that represent visual arts, music, dance, and drama programs throughout the district and advise the VAPA team on professional development through monthly district network meetings, twice yearly half to full-day workshops, and current online, bi-weekly ARTS Connect convenings.

Sustainability Plan

Throughout the district, OUSD employs over 100 VAPA specialist teachers: 40 music, 45 visual arts, and 15 dance & drama teachers. Additionally it provides for the development of arts programs by engaging community partners through its Arts Incentive Grant (AIG) program providing resources to 15 OUSD Title 1 public schools to plan and implement site based, innovative arts programs.

These programs and positions are sustained through Oakland Measure G and Measure G1 funding. Measure G provides funding for the OUSD music program and AIG program. Measure G1 has led to an increase in the number of middle school VAPA teachers over the past 3 years.

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At least 30% of schools receiving Measure G1 funding are former AIG recipients indicating that the AIG program provided these schools with initial funding to build an emergent arts program at their site that they were later able to leverage Measure G1 funding to continue or expand.

In addition to funding within the district, the City of Oakland has historically supported arts programming in the district through its Art in the Schools grant. When this funding went into hiatus, OUAP organized to advocate to ensure this hiatus would be limited and has been developing relationships with the Cultural Affairs Department and recently appointed Cultural Affairs Commissioners. Additional funders that support partnerships between community arts organizations and OUSD schools include Arts for Oakland Kids, California Arts Council, Oakland Fund for Children and Youth, Alameda County Arts Commission, Hewlett Foundation, and Philanthropic Ventures, among others.

Support & Technical Assistance

ACOE can support the work of the OUSD Arts Learning District Design Team by convening the district teams occasionally throughout the funding period to provide opportunities to learn from each other. ACOE could further amplify the work of each district through its own communication channels. In addition, ACOE can conduct a case study through this funding about the impact of systems-level, vertically aligned district arts learning teams. Finally, how will these teams inform and influence the work of the ACOE Core Learning Department around visual and performing arts and its relationship to educational excellence and equity?

2020-2021 Arts Learning District Design Team - Scope of Work

(Required) Goal/Objective: How will you work with your district design team to retain arts learning programming as you navigate distance/hybrid learning models?				
Major Arts Learning Activity	Implementation Steps & Timeline	Participants	Desired Outcomes	Metrics
What activities will you use to achieve this goal?	How will you implement the activity? What major steps will need to be taken and by when?	Who will be responsible? Who will be involved?	What do you want to see happen? What will success look like?	How will you know you have achieved success?
ARTS Connect: Bi-monthly convening of OUSD VAPA Teachers to build community and share practice	Fall 2020-June 2021: Invite all VAPA teachers via email and Google calendar Fall 2020-June 2021: Coordinate with VAPA teachers to share out lessons and activities at each convening	Responsible: VAPA Lead Team Involved: VAPA teachers	Share strategies for student engagement in distance learning Share practices that are culturally responsive and throughout the district Between 12-25 teachers continue to attend the convenings	At least 80% of VAPA teachers surveyed at the end of the year will indicate that ARTS Connect provided promising practices and culturally responsive teaching strategies Lessons shared by teachers are documented on VAPA teacher central website
Enhance Oakland Unified Arts Partners (Monthly meeting of community based arts organizations and OUSD VAPA team members) through participation of students, families, and district admin	Fall 2020: Identify a time for meeting that aligns with VAPA Teacher schedules	Responsible: Aimee Espiritu and Indi McCasey Involved: VAPA Director, VAPA teachers, OUAP, District Arts Learning Design Team	Convening of stakeholders of OUSD arts learning including students, VAPA teachers, teaching artists, families, community arts-based org admin, VAPA Director, district administrators and funders	At least 2 OUAP meetings attended by OUSD District Arts Learning Design Team Members Plan in place for 2021-22 campaign to adopt Declaration of the Rights of All Students to Equity in Arts Learning

2020-2021 Arts Learning District Design Team - Scope of Work

(Required) Goal/Objective: How will you support student groups that historically have the least access to arts learning programming, i.e., students with disabilities, emerging multilingual learners, etc.				
Major Arts Learning Activity	Implementation Steps & Timeline	Participants	Desired Outcomes	Metrics
What activities will you use to achieve this goal?	How will you implement the activity? What major steps will need to be taken and by when?	Who will be responsible? Who will be involved?	What do you want to see happen? What will success look like?	How will you know you have achieved success?
Arts Incentive Grants AIG: District funding through Measure G supports arts programming and partnerships at Title 1 OUSD public schools	Fall 2020-June 2021: Currently we are in the 2nd year of funding of 15 OUSD schools through AIG 2022. The OUSD VAPA Team will continue to support the school and community based organization partnerships as they evolve to address the challenges of distance learning.	Responsible: VAPA Lead Team Involved: 15 AIG Schools and Community Partners	Ensure that AIG funding continues through Measure G Strengthened relationships between the district and community partners	Public recognition of programs like Luna Dance Institute where providing dance inclusion classes ensuring that students in special education classes have access to dance during the school day
“Buy Back” Day Professional Development	Jan 2021: Offer another workshop by Sara Stillman about engaging ELLs through the arts	Responsible: VAPA Lead Team Involved: PLACe members, VAPA teachers	At least 20 VAPA teachers attend the January Buy Back Day VAPA teachers learn and share strategies for engaging ELLs both in person and online	80% of VAPA teachers surveyed after Buy Back day that they found the workshop useful in their efforts to engage ELLs. Lessons ideas/strategies are documented on the VAPA Teacher Central website

2020-2021 Arts Learning District Design Team - Scope of Work

(Required) Goal/Objective: How might OUSD align learning in K-8 Visual and Performing Arts across the district in order to ensure access and equity to arts learning while preparing students for the high school visual and performing arts (VPA, F) subject requirement?				
Major Arts Learning Activity	Implementation Steps & Timeline	Participants	Desired Outcomes	Metrics
What activities will you use to achieve this goal?	How will you implement the activity? What major steps will need to be taken and by when?	Who will be responsible? Who will be involved?	What do you want to see happen? What will success look like?	How will you know you have achieved success?
Expand the Professional Learning Advisory Committee (PLACe)	<p>Dec 2020: PLACe meets to advise on the content of the January Buy Back Day Professional Development and ongoing 2nd Wednesday PD for Visual Arts and Performing Arts Networks</p> <p>April 2020: PLACe meets to reflect on the year as well as begin drafting the initial scope and sequence for OUSD New Core Arts K-8 Learning</p> <p>June 2020: Full-day retreat with members of District Arts Learning Design Team to further develop draft of scope and sequence for OUSD New Core Arts K-8 Learning</p>	<p>Responsible: VAPA Lead Team</p> <p>Involved: PLACe members, District Arts Learning Design Team</p>	<p>100% attendance at PLACe meetings</p> <p>Develop initial draft of scope and sequence for OUSD New Core Arts K-8 Learning</p>	<p>Draft of scope and sequence for OUSD New Core Arts K-8 Learning is completed and ready to be shared with and further developed by VAPA teachers and District Arts Learning Design Team in 2021-22</p>

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Budget & Narrative

Item	Description	Unit Amount	Unit Number	Amount
VAPA Teachers Professional Learning Advisory Committee (PLACE)	Expand Professional Learning Advisory Committee (PLACE) and include a day-long retreat in June 2021. \$46.20/hour per teacher x 6 teachers x 20 hours.	\$277.20	20	\$5,544.00
District Arts Learning Design Team Honorariums	\$250 per person, including 2 student and 2 parent representatives	\$250.00	10	\$2,500.00
Aimee Espiritu, Consultant	Planning and facilitating PLACe and Arts Connect meetings as well as professional learning and curriculum development	\$60.00	155	\$9,300.00
Indi McCasey, Consultant	Planning and facilitating PLACe and Arts Connect meetings as well as professional learning and curriculum development	\$60.00	155	\$9,300.00
Sarah Willner, Teacher on Special Assignment	Portion of time spent planning and facilitating PLACe and Arts Connect meetings as well as professional learning and curriculum development	\$46.20	38	\$1,755.60
Estimated Indirect Costs				\$1,579.02
			GRANT TOTAL	\$29,978.62

Funds from ACOE will support the convening of the District Arts Learning Design Team and expand current VAPA teacher professional learning efforts and opportunities. Aimee Espiritu and Indi McCasey have supported the district for the past three years and Sarah Willner has worked with the district for over a decade. They, along with VAPA Director Phil Rydeen, will plan and facilitate these efforts.

The VAPA teachers involved with PLACe will convene three times per year to support District-wide Professional Development “Buy Back” Days in September and January as well as the monthly 2nd Wednesday Professional Development. Additionally, in June 2021 they will gather along with other members of the District Arts Learning Design Team to begin to draft a cross district scope and sequence aligned with the New Core Arts Standards.