



Pathway Information:

Industry Sector:

Number of Students in Pathways:

WASC Accredited Through June 2027

Design Visual Media Arts

and Performing Arts  
Arts, Entertainment,  
& Design Media

445 Students



## OSA Vision Statement

**Oakland School for the Arts students will be creative and critical thinkers who demonstrate a commitment to equity, community, collaboration, and self-reflection. Through meaningful engagement with pathway-integrated curriculum and work-based learning opportunities, graduates will be resilient and ready for college and career.**

## OSA Mission Statement

**Oakland School for the Arts is a diverse and inclusive public 6-12 charter school that blends immersive, robust arts with comprehensive academics, providing integrated opportunities for collaboration, expression and personal growth.**



## **Structural Shifts in Support of Pathways**

- **Increasing Dr. Delores Thompson's role as Pathway Coordinator to full time**
- **Introducing the Artist Speaker Series**
- **Introducing cohorted Senior Capstone course in each pathway as the culminating pathway class**
- **Introducing the role of Pathway Lead for each pathway**
- **Integrating Pathway experiences into our advisory structure**



## **Structural Shifts in Support of Pathways**

- **Integrating CTE standards into ELA courses**
- **Establishing Pathway Development as one of our primary PD threads for the 21-22 school year**
- **Implementing our Operational Leadership Team, including our JEDI Coordinator, to provide opportunity for all operational aspects of the school to support equitable pathway initiatives. in order to provide opportunity for all operational aspects of the school to involve and support pathway initiatives**
- **Providing financial support for pathway teachers to obtain CTE credentials (CTEIG funding)**
- **Adding Pathway Access Courses to our middle school feeder program**



**9th Grade**

**10th**

**11th**

**12th**

**English I**  
**Geometry or Algebra I**  
**Biology**  
**Spanish I**  
**Business of the Arts**  
**(semester)**  
**Health/Navigating Life**  
**(semester)**  
**Arts Pathway Program**

**English II (honors option)**  
**Geometry or Alg. II**  
**Chemistry**  
**World History**  
**Spanish II**  
**Arts Pathway Program**

**English III (honors option)**  
**Algebra II or PreCalc**  
**Physics**  
**Ethnic Studies U.S. History**  
**Spanish III**  
**Arts Pathway Program**

**English IV (college level option)**  
**PreCalc or AP Calc**  
**Government/Economics**  
**Elective Opportunities**  
**Senior Capstone (semester)**  
**Arts Pathway Program**



## CTE & Rigorous Academics Integration

**Business of the Arts** – Using both CTE (Career Technical Education) and California standards, this course will explore various education and job opportunities, and career skills directly related students chosen pathway. Professional readings, informative videos, visiting experts, group activities and discussions, and individualized research projects will all be utilized to further develop understanding of the ways of the working world. The course will be broken up into four units: Awareness, Exploration, Preparation, and Training. Through these guided units, students will develop a clearer vision of college/career options for a professional future, and a starter portfolio of resources and materials to help them achieve that vision

**Senior Capstone** – Using both CTE (Career Technical Education) and California standards, students will explore various education and job opportunities, and career skills directly related to your chosen pathway at OSA. A key component of this class will be the Senior Capstone Grant Project. Grant funding is often a key revenue source for working artists. This semester-long project will give students practical training in the grant writing process through the development of their own community-centered art proposal. This project will culminate in a presentation in front of a jury of educators and professionals who will evaluate whether your proposal should be granted funding.



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## CTE English & Arts Integration Scope

Unit	9th Grade	10th Grade	11th Grade	12th Grade
<b>Topic</b>	CAREER AWARENESS	CAREER EXPLORATION	CAREER PREPARATION (Getting the Job)	CAREER TRAINING (Being an Employee)
<b>Theme</b>	Learning ABOUT Work	Learning ABOUT Work	Learning THROUGH Work	Learning FOR Work
	<i>Pathway Specific</i>			
<b>Big Ideas</b>	Collaboration and Teamwork Communication Technology	Critical Thinking and Problem Solving Information Management Quantitative Reasoning	Initiative and Self-Management Self-Promotion Creativity and Innovation	Workplace Context and Culture
<b>Competencies</b>	Discover and understand career options w/ sub-pathway training Understand post-high school education needed after graduation How to conduct an interview Differentiating College/Trade School/Union Training	Understanding your interests and ideals Translating personal interests into career interests Deeper research (into chosen career)	Interview Skills: Hiring/Workplace Situation Creating a Resume/CV Creating a marketing/self-promotion plan Building a website	Business Documents Employment Vocabulary Personal Finance The Role of Unions
<b>Instruction &amp; Activities</b>	<b>School-to-Career Interviews</b> Instructor models with a peer or mentor Instructor Interview Ms. Schultz/Ms. Snyder (connected to activities below) Students choose those in their life	<b>Values</b> Assess personal values and worldview Cultural Eye activity Work Values Assessment	<b>Interviews</b> Basic interview questions Peer interviews Authentic interviews (guest from industry)	<b>Taxes/Withholdings Employee vs. Independent Contractor</b> How to fill out a W-9 How to fill out an I-9 Getting a Social Security card
	<b>Literacy</b> How to Read the OSA Course Catalogue/ How to Read a College Catalogue - Create Mock OSA & College Schedules	<b>Personal Successes/Skills</b> Past Successes Inventory Personal skills assessment Skills assessment (arts focus)	<b>Resumes/CVs</b> Hiring Manager (Assessing Resumes) Resume Building CV Building	<b>Personal Finance</b> Checking accounts Credit Cards Interest/Loans
	<b>Work Etiquette</b> [suggestion: build these into course culture]: punch in/out formal usage of email (greeting, closure, etc) weekly summaries of what happened in class action items for the next week	<b>Career Awareness/Selection</b> Career Awareness Suite (worksheets) Meyers-Briggs + Limits of Inventories Career selection interviews (guest speakers) Career Clusters	<b>Marketing/PR</b> Creating a brand Branding print materials Building a website	<b>Unions &amp; Healthcare</b> AEA, SAG, ASCAP Apprentice/EMC programs Private/Employer Healthcare
			<b>Contracts</b> How to read a contract How to write a contract What to do if a contract is violated	
<b>Guest Speakers</b>	See above		Solas Burke-Lalgee Arts Chairs (for resume assessments) Local hiring managers Labor lawyers	Kimberly Palmore Frederic Boulay Cindy Goldfield
<b>Technology Skill Acquisition</b>	Google Classroom Google Slides	IRS Withholding Estimator Google Sheets	Website builders (Wix, SquareSpace) Google Docs	
<b>Summative/Formative</b>				

Four year road map for English & CTE/WBL integration



## Deepening Work-Based Learning experiences across Pathways

- ❖ **Artist Speaker Series** – an eight month long speaker series designed to increase career awareness, and career exploration. Each industry professional is pathway specific which enables students to begin identifying areas of career interest, build knowledge about the postsecondary education and or training needed for career path and entry into the industry.
- ❖ **Career Mentor** – students connect with working artists for one semester in order to help them grow their skills, gain new perspectives on life and career, explore postsecondary education and set personal or career goals. Mentors also share valuable life lessons.
- ❖ **Master Class** – Quarterly master classes have been implemented by pathway specific professional instructors in order for students to achieve in-depth practice accompanied by detailed instruction. Instructors work with arts chairs on project ideas, student assessment and student reflections.
- ❖ **Internship** – a professional learning experience that gives students a understanding of the workforce while building time management skills, communication, collaboration creates leadership, time management,

**OSA**  
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Presents  
**Artist Speaker Series**

**SPECIAL GUEST SPEAKERS**

10/6 Arabian Prince-Founding Member NWA/Technology/Video Games  
10/6 Trevor Hansford-Hollywood Director of Cinematography  
10/14 Lamar Baylor-Principal Dancer 'The Lion King'  
10/14 Dominique Battiste-Dancer Janet Jackson, P Diddy, J-LO, & CardiB  
12/15 James DuBose - Head of Programming @TheFox Soul Network  
1/20 Tammi Mac-NAACP award winner/TV Host 'The Tammi Mac Show,  
2/17 Marlon West-Head of Animation Walt Disney Corporations  
3/9 Wayne de Maine-Trumpet Player Metropolitan Opera/Recording Artist Tracy Cruz  
3/31 Dana King-Sculptor / Graffiti Legend Fab Five Freedy  
5/12 Senay Alkebu-Ian-Madow Futur Fashions/Jenni Riccietti-Project Runway Designer (Season 15)

In our commitment as a Linked Learning school to transforming education into a relevant and engaging experience, we will be providing our students with the opportunity to connect directly with these influential working artists. This event will take place on zoom at 11 am starting October 6th - May 12th. For information contact: Dr. Dolores Thompson, Pathway Coordinator dthompson@oakarts.org





## What are some examples of the implementation of your plan?

- Weekly Pathway Division Meetings
- Introduction of Business of the Arts and Senior Capstone to program of study
- Bi-Weekly Art Chair Meetings
- Regular Meetings with Pathway Art Advisory Board Members
- Strengthening and expanding partnerships



## What are some examples of the implementation of your plan?

- Working with pathway curriculum consultant to align pathway sequence with CTE standards; Working with Pathway Coach
- 2021 California Artistic Excellence Award / 2021 California Distinguished School
- Increasing Dual Enrollment Opportunities
- Submitting more courses A-G approval
- All School Art and Academic Project “Afrofuturism”



## **What is different this year from 2019-20 in terms of pathway development?**

- **Active OSA Pathway/CTE Advisory Board**
- **Adding More College Courses/Agreements with Artistic Focus**
- **Application for Silver Certification**
- **Auditions are gradually being eliminated from the admission process**
- **Developed two pathways: Design, Visual, Media Arts *and* Performing Arts**
- **Pathway expansions: Hip Hop courses (dance & history), African Drum Class**
- **Updating Curriculum**
- **Integrating JEDI Coordinator to support planning and implementation**



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