



## Measure G1 Carryover Justification Long Form (Complete if carryover is more than \$5000)

**Due Date: October 31, 2019**

School:	Oakland Charter Academy	Contact/Principal	Lucas Kelleher
School Address:	4215 Foothill Blvd. Oakland, CA 94601	Principal Email	lkelleher@amethodschools.org
		School Phone:	510-532-6753

**Please fill out the information below for schoolwide carryover.**

2018-19 Measure G1 Allocation	\$ 44,554.00
2018-19 Measure G1 Dollars Spent	\$ 13,261.50
Carryover Amount	\$ 31,292.50

### Summary of Approved Expenditures and Actuals Spent from 2018-19

2018-19 Approved Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount	Actual Spent
1	Instrumental Music Instruction	\$15,000.00	
2	Visual Arts Instruction-Art Materials and Supplies	\$6,000.00	
3	Visual Arts Instruction-Instructor Compensation	\$5,000.00	
4	Rosetta Stone English Language and Foreign Language Instruction	\$18,554.00	
5	*Student Culture/Anti-bullying Program (i.e. PLUS Program* if additional funds are available)	\$10,000.00	
Total		\$44,554.00	

### Summary of Proposed Use of Carryover for 2019-20 (listed in order of priority)

2019-20 Proposed Carryover Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount
1	After School Music Instructor (50/hr/ 4 hours a day/ 5 days)	30,000.00
2	After School Music Supplies (Sheet Music/Rights/Equipment)	1,292.50
3		

4		
5		
	Budget Total (must add up to Anticipated Grant Amount)	31,292.50

**Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.**

We have a leadership change in the middle of the school year, and the G1 grant was not fully utilized by previous school leadership. The Principal who wrote the initial G1 left at the end of the year and then last year's principal left mid-year.

***REQUIRED: Please provide all meeting agendas, minutes, flyers, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.***

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date
Family Staff Team Meeting	10/18/19

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date
All Staff Meeting	10/24/19

***Budget Justification and Narrative***

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

**The Goals of the Measure**

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2018-19 school year.
2. Please explain how you plans to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total up to the total carry-over amount.

**1. Music Program**

<b>Programmatic Narrative Based on Rubric</b>		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures] <b>We have learned that we need to vet and partner with strong instructors and one</b>		
<b>Budget</b>	<b>Description of 2019-20 Proposed Expenditures of Carryover Funds</b>	<b>Anticipated Student Outcome</b> <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)</i>
31,292.50	After School Music Instructional Program \$30,000 Music Instructor \$1,292.50 Music supplies (sheet music, rights, instruments)	-Increase access to quality music instruction by 50 students. usic has shown improvement in academic outcomes for students. 10% increase in academic and social-emotional outcomes.

**2. Art Program**

<b>Programmatic Narrative Based on Rubric</b>		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures] <b>N/A</b>		
<b>Budget</b>	<b>Description of 2019-20 Proposed Expenditures of Carryover Funds</b>	<b>Anticipated Student Outcome</b> <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)</i>

### 3. World Language Program

Programmatic Narrative Based on Rubric		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)</i>
	N/A	

### 4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis		
[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)</i>
	N/A	

### 5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis		
[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)</i>


**Please submit your 2018-19 Measure G1 Carryover Justification Form to Mark Triplett ([mark.triplett@ousd.org](mailto:mark.triplett@ousd.org)) and Linda Pulido-Esquivel ([linda.esquivel@ousd.org](mailto:linda.esquivel@ousd.org)).**

# AMPS

HONOR HARD WORK



OAKLAND  
CHARTER  
ACADEMY

Agenda: G1 Community Meeting  
Oakland Charter Academy  
10/18/19

Coordinators: Mr. Kelleher and Dr. Ellingberg  
Attendees: Parents and Community Stakeholders

## Agenda w/ Minutes

G1 Measure Overview (9:30-9:45) (3:30-3:45)

-Mr. Kelleher began by providing a basic introduction to the G1 funding. Mr. Kelleher stated as to the rollover funds.

-Dr. Ellingberg detailed what money has been spent over the course of the year and what has been implemented going over successes and areas of growth for G1 implementation moving into next year specifically with the arts program.

G1 Programs Funded 2019-2020 (9:45-10:00) (3:45-4:00)

-Mr. Kelleher went into detail over the various programs that were funded.

Program Evaluation (10:00-10:15) (4:00-4:15)

-Mr. Kelleher and Dr. Ellingberg went over survey results stating that the vast majority of pare

Feedback and Input (10:15 to 10:45) (4:15-4:45)

"I would like the music program to be strengthened here as we already have the arts."

"I think we can do a better job of providing different types of classes."

"Why don't we have foreign language instruction during the day for all students."

"I think that this a good start with the music teacher working after school."

FST agreed to support the funding of the music program and the use of the rollover G1 funds.

# AMPS

HONOR HARD WORK



OAKLAND  
CHARTER  
ACADEMY

Agenda: G1 FST Meeting  
10/18/19

9:30am and 3:30pm

Oakland Charter Academy

Coordinators: Mr. Kelleher and Dr. Ellingberg

Attendees: Parents and Community Stakeholders

Agenda:

G1 Measure Overview (9:30-9:45) (3:30-3:45)

G1 Programs Funded 2018-2019 (9:45-10:00) (3:45-4:00)

Program Evaluation (10:00-10:15) (4:00-4:15)

Feedback and Input (10:15 to 10:45) (4:15-4:45)



# AMPS

HONOR HARD WORK



OAKLAND  
CHARTER  
ACADEMY

## G1 Funding Staff Sign In

10/24/19

5:00pm

Oakland Charter Academy

Name - Print	Role - principal, teacher, parent, etc.	Signature
Philip Ellingberg	Assistant Principal	
Stephanie Lewantes	Administrative Assistant	
Craig Harris	Para	
DEBRAH KIMBLE	Teacher	
Maricruz Lewantes Andrade	Para Educator	
Lucas Kelleher	Principal	

# FST Sign-In Sheet

Student Name/Nombre del estudiante	My name and phone # Mi nombre y numero de telefono
Rogelio Ceis	Alejandra Meza 510-290-7457 Cruz Ceis 510 9671330
Devianee Lavender Vershie K Lavender	Bobbie Lewis (810) 355-6214
Amalya Dubrovsky (Reporta @ Oakland North)	dubrovskyam@ gmail.com
Erick Berrios	Marta Rodriguez (610) 383-6197
Cristina Mejia	Kenia Muniver (510) 938 18 94
<del>Rocio Miceli</del> Angelo Miceli	Rocio Miceli + Giuseppe Miceli (415) 615-2505
Lenny Noranjo	Moria Velez (310) 866-3429
CM-6110's OFFICE/ ROSA VELAZQUEZ	510-238-7005

STUDENT NAME:

PARENT NAME &amp; PHONE #:

Ricardo Torres Arceo	Griselda Arceo Rubio (510) 755-46647
Ethan A. Olivares	Maria Perez Oscar Olivares 510) 228-7472 510-292-1690
Anderson Ambrocio	Kevin Ambrocio 510-384-7587
NATALY + DIAZ Guadalupe Martin	510 927 1058
Jaime Ramirez	510 978 3187 Juana Pablo
Jonathan Garcia	Esmeralda Ramirez 510 318 42 73 - 510) 830 78 22
Leonardo Vargas	Veronica Hdz (510) 213 0781
<del>David</del> Jocelyn	510-967-5614



# AMPS

HONOR HARD WORK



OAKLAND  
CHARTER  
ACADEMY

Minutes: G1 Staff Meeting  
4/16/19

5:00pm to 6:30pm

Oakland Charter Academy

Coordinators: Mr. Kelleher and Dr. Ellingberg

Attendees: Staff Members

## Agenda w/Minutes

### G1 Measure Overview (5:00-5:15)

-Mr. Kelleher began by providing a basic introduction to the G1 funding. Mr. Kelleher projected the previous grant funding and then went into the previous programs and the reflection that submitted to OUSD.

-Dr. Ellingberg detailed what money has been spent over the course of the year and what has been implemented going over successes and areas of growth for G1 implementation moving into next year.

### G1 Programs Funded 2018-2019 (5:15-5:30)

-Mr. Kelleher went into detail over the various programs that were funded.

### Program Evaluation (5:30-5:45)

-Mr. Kelleher and Dr. Ellingberg went into detail about the majority of ratings for G1 implementation have been rated as Entry or Emerging.

-Mr. Kelleher solicited feedback to move towards stronger implementation of G1 funding for next year.

### Feedback and Input (5:45-6:30)

"I like that the arts would be during the day to provide more oversight for quality instruction."

"I wish we could also get a music instructor during the day but I think we should have some sort of arts support from home office."

"How will home office actually support G1 implementation, rather than coming in when things aren't working well?"

"I think the additional funds to start up the arts program are a great idea."

"I do like that students would get after school instruction in a language that their peers share as their dominant home language."

"How do we as a team make sure that the G1 grant provides equitable access to all these programs? Are there internal measures we can make so that the reach is greater than the numbers in the application?"

"I would like to see if we could somehow provide language instruction during the day with a combo of after school."