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**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date April 8, 2025

Subject West Oakland Middle School 2025-2026 Measure G1 Application

Ask of the Commission Approve the West Oakland Middle School 2025-2026 Measure G1 Application

Discussion Middle School Network is open to questions from the commission regarding the West Oakland Middle School 2025-2026 Measure G1 Application.

Fiscal Impact The recommended amount is **\$80,818.00**. Resource 9332 - Measure G1.

Attachment(s) Grant application attached.



School Information & Student Data

School	West Oakland Middle School	School Address	991 14th Street Oakland, CA 94607
Contact	Neha Ummat	Contact Email	neha.ummat@ousd.org
Principal	Neha Ummat	Principal Email	neha.ummat@ousd.org
School Phone	510-874-6788	Total Number of Students	169
Recommended Grant Amount¹	\$80,818	2024-25 CALPADS² Enrollment Figure (grades 6-8 Oakland residents only)	162
		2024-25 LCFF³ Enrollment	156

Student Demographics (%)				Measure G1 Team	
English Learners	34.5	Asian/Pacific Islander	4.6	Name	Position
LCFF	97.08	Latinx	29.24	Neha Ummat	Principal
SPED	22	Black or African-American	45.6	Jordan Stern	Music
Missing Info	12.3	White	0.6	Marianna Hester	Dance contractor
Multiple Races	7	Indigenous or Native American	0.5		

¹ Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

² The California Longitudinal Pupil Achievement Data System (CALPADS) collects various about students, including school enrollment. Each fall, around early October, all schools in California submit enrollment figures into the CALPADS system which becomes the official count for that school for that year.

³ Under the Local Control Funding Formula, the following categories of students receive additional funding: English learners, students in foster care, students eligible for the free- and reduced-lunch program.

		Multiracial				
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Chronic Absence (Include raw number and percent)				
	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 raw number (%)	2025-26 Goal raw number (%)
Student Population Overall	44	30	30	25
Asian/Pacific Islander	43	25	0	0
Latinx	40	25	32	25
Black or African-American	45	30	38	30
White	36	25	5	2
Indigenous or Native American	0	0	50	25
English Learners	48	25	18	12
Students w/ IEPs	50	30	33	25
Free/ Reduced Lunch Students	40	30	31	25

Metrics

(all data points are required)

Electives (Include raw number and percent)					
Metric	Area	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 raw number (%)	2025-26 Goal raw number (%)
Number of students taking elective courses.	Art	46	45	45/25%	50/30%
	Language	NA	NA	NA	NA
	Music	24	25	42/25%	50/30%
Number of students participating in non-course experiences (e.g. after-school program)	Art	20	30	15/9%	35/20%
	Language	NA	NA	NA	NA
	Music	NA	NA	NA	NA

Positive & Safe Culture

(Include raw number and percent)				
Metric	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 raw number (%)	2025-26 Goal raw number (%)
Average Daily Attendance Date of Figure: 3/20/25				
Asian/Pacific Islander	93	89	96	97
Latinx	91	88	89.5	93
Black or African-American	87	80	89	93
White	90	88	94.3	95
Indigenous or Native American	na	na	88	93
English Learners	90	85	92.5	94
Students w/ IEPs	90	85	89	93
Free/ Reduced Lunch	90	83	89.9	93

Metric	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 raw number (%)	2025-26 Goal raw number (%)
Suspended Students Date of Figure: 3/20/25				
Asian/Pacific Islander	0	16.7	14.3	11
Latinx	5	9.3	8.6	6
Black or African-American	29	19	26.9	20
White	0	23.8	0	0
Indigenous or Native American	0	0	0	0
English Learners	0	17.8	5.7	4
Students w/ IEPs	18	22.6	26	20
Free/ Reduced Lunch	37	17	16.3	14

Student Retention from 5th Grade to 6th Grade				
Metric	2022-23	2023-24	2024-25	2025-26 Goal
6th Grade Enrollment	65	48	72	75

Community and Staff Engagement

Community Engagement Meeting(s)	
Community Group	Date
School Site Council	3/12/2025

Staff Engagement Meeting(s)	
Staff Group	Date
ILT	3/18/2025

<u>Music (Rubric)</u>	2023-24	2024-25
<i>Access and Equitable Opportunity</i>	N/A	Basic (not all students can participate)
<i>Instructional Program</i>	N/A	Quality
<i>Staffing</i>	N/A	Quality
<i>Facilities</i>	N/A	Quality
<i>Equipment and Materials</i>	N/A	Basic
<i>Teacher Professional Learning</i>	N/A	Basic
<u>World Language (Rubric)</u>	2023-24	2024-25
<i>Content and Course Offerings</i>	There are no world language course offerings.	NA
<i>Communication</i>	There are no world language course offerings.	NA
<i>Real world learning and Global competence</i>	There are no world language course offerings.	NA
<u>Art (Visual Arts, Theater, and Dance)</u>	2023-24	2024-25
<i>Access and Equitable Opportunity</i>	Basic: most students have the option of taking art as their daily elective class.	Quality
<i>Instructional Program</i>	Basic: there are some opportunities at school to display/exhibit work.	Quality
<i>Staffing</i>	Basic	Entry/Basic: teacher is

		experienced and is working towards credential
Facilities	Basic	Basic
Equipment and Materials	Basic	Quality
Teacher Professional Learning	Basic	Basic

Proposed Expenditures

Guidelines

- In the following sections, please discuss your team's plan to address the goals of G1:
 - Increase access to courses in arts, music, and world languages in grades 6-8.
 - Improve student retention during the transition from elementary to middle school.
 - Create a more positive and safe middle school learning environment.
- Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
- Add additional lines as needed.
- The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
- Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

Summary of 2024-25 Approved Expenditures

All Actual Expenditures		Budget Amount
Positive & Safe Culture		
1	STIP substitute (0.7 FTE)	\$60,000
Electives (Art, Music, World Language)		
1	Consultants: Dimensions Dance and Oakland Interfaith Gospel Choir	\$41,344
Budget Total		\$101,344.00

Summary of 2025-26 Proposed Expenditures

All Proposed Expenditures (from sections below)		Budget Amount
1	Art Teacher FTE: 0.5 Salary	\$62,226.98

2	Consultant Contract: Dimensions Dance	\$18,591.02
Budget Total (must add up to Recommended Grant Amount)		\$80,818.00

Proposed Expenditures By Focus Area

Proposed Expenditures for Electives (Art, Language, and Music only)			
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.	Budget Amount
<p>Art Teacher FTE: 0.5 Salary</p> <p>A portion of the funding will be devoted to an art teacher. The art class will be provided to all students, and is the elective that most newcomer students take. Students attend the class four days per week, and another group of students have the opportunity to take the elective one day per week. Students display their work at an end of year gallery exhibition.</p>	ART: 70		\$62,226.98
<p>Dimensions Dance provides dance instruction four days per week as a part of the Physical Education options. Students learn a variety of dance styles, and perform 4 times per year at school wide events.</p>	DANCE: 35		\$18,591.02

Please submit your Measure G1 proposal to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).



SSC Agenda

West Oakland Middle School

School Site Council Meeting

DATE: 3/12/2024

TIME: 6:30 PM

LOCATION: ZOOM [Join Zoom Meeting](#)

ID: 84775788009

In attendance (members):

Adrian Henderson

Connie Zunino

Daria Leavitt

Neha Ummat

Bettie DeShay

Items	Facilitator
1. Welcome, Introduction, Norms	Ms Ummat
2. SSC Minutes review: Reviewed the SPSA (site plan)	
3. Principal Updates: a. MARCH: i. Puberty Education Week ii. Ramadan iii. Black History Exhibition iv. SLC's v. Field Trips! vi. Spring Break b. APRIL: i. SBAC Testing (ELA, Math, Science): Adjusted Schedule 1. 4/10-4/11: Science 2. 4/14-4/25: ELA & Math ii. Testing Snacks: granola bars c. MAY: i. OGO Field Trips ii. Staff Appreciation Week: 5/5-5/9 1. Staff lunch: 5/7	

<ul style="list-style-type: none"> 2. Staff Coffee: 5/8 iii. Science Fair: Wed, 5/14 iv. Multicultural Night: Thurs, 5/15 1. Potluck v. Literacy Night: date TBD vi. End of Year Field Trips vii. Promotion Events 	
<p>4. Expenditures of Measure G1 for 25-26:</p> <ul style="list-style-type: none"> a. 80K: VAPA electives <ul style="list-style-type: none"> i. Visual Art teacher (50K) ii. Performing Arts: Dance (30K) 	<p>Contributing positively to school culture; incentives to come to class. More open to all students (equitable).</p> <p>SSC provided positive feedback on the expenditure of G1 funding.</p>
<p>5. Expenditures of CCSPP (California Community Schools Program) for 25-26</p> <ul style="list-style-type: none"> a. Culture and Climate Staff: <ul style="list-style-type: none"> i. Case Manager ii. RJ facilitator iii. 2K for incentives for students 	<p>SSC asked to see the entire budget to get a better idea of how much salaries cost, and what other sources of funding are available for our staff and other initiatives.</p>
<p>6. Remainder of 24-25 Funds: 24K</p> <ul style="list-style-type: none"> a. Book sets for 25-26 book clubs: 5K b. Accelerated Reader: 3500 c. Technology/Equipment: 15K <ul style="list-style-type: none"> i. Extension Cords ii. HDMI cables, USB-C cables iii. Chromebooks iv. LCD projectors 	<p>Need replacement chromebooks</p> <p>Each teacher needs an extension cord</p> <p>Ms Ummat moved to make a budget transfers to “books other than textbooks” and to make a transfer to licenses/technology for Accelerated Reader.</p> <p>Ms Zunino seconded the motion, and the body voted to use funds as proposed.</p> <p>Ms Ummat moved to purchase books for book clubs, accelerated reader, and technology, as listed. Ms Zunino seconded it, and everyone approved it in a vote.</p> <p><i>Accelerated Reader is a technology platform that catalogs books based on reading level. Thousands of books are in the Accelerated Reader database, and students and teachers can easily find out the Lexile levels of any book that is assigned or chosen in class. AR also has quizzes that assess students’ comprehension of the book. This will assist WOMS in improving our students’ literacy levels.</i></p>
<p>7. Public Input</p>	<p>Open Forum</p>



8. Establish Date of Next Meeting and Adjourn	Thurs, 4/17
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ILT Mtg
 3/18/2025
 In attendance:
 Njissang
 Brody-Kaplan
 Aguirre
 Maynard

TIME	Notes	Next Steps
3:50-4	Check-In	biopic/soundtrack of your life
4-4:20	Learning Walk Debrief: Glows, Grows and next steps WOMS LW Data Report	<p>STEM observations: Grade-level work+ Lack of explicit student to student talk Missed opportunities/learning that could have happened with a turn and talk</p> <p>Because of direct instruction, wasn't sure what kids understood</p> <p>Were students lost? (based upon lack of work produced in some areas)</p> <p>Sped: room for improvement, for example, ANCHOR CHARTS</p> <p>Different understanding or places value in certain teacher moves/instructional strategies.</p> <p>HUMANITIES More checks for understanding More student to student talk More on grade-level standard</p> <p>Opportunities for student talk in $\frac{2}{3}$, missed in 1 Lack of fundamental skills (literacy, numeracy) are obstacles to doing grade-level work</p> <p>Evidence of RACE writing in all classes (Humanities)</p>
4:20-4:45	PLC planning: <ul style="list-style-type: none"> Continued work on RACE Upcoming PLC dates: <ul style="list-style-type: none"> Wed, 3/26 4/9: SBAC 4/16: 2nd Wed 	<p>Next STEP: all students know how to do RACE writing. We should have similar roll-out campaign with student to student talk</p> <p>PLC reflection: seeing how other people work, makes you reflect back on your own practice. For people who have presented, getting some validation on what they are doing.</p>

	<ul style="list-style-type: none"> ○ 4/23 ○ 4/30 ○ 5/7 	<p>Seeing other teachers, how they use vocabulary. Seeing how they prepare students to do RACE writing. Tailor assignment to get to "RACE".</p> <p>Explicit teaching and practice to help people practice:</p> <p>PLC work reflection: seeing everyone's expectations in writing. Challenge has been to know what to expect, because background knowledge is not already there.</p> <p>Good to calibrate, understand</p> <p>PLC work reflection; Can see what is and isn't happening in classrooms. NEED: start looking at instructional strategies: student talk</p> <p>PLC plan for 3/26:</p> <ul style="list-style-type: none"> ● Calibrate for focal students ● Connection and Reflection: put into lessons [when will this be taught?]: when can plc members come and see it? ● GUIDELINES: <ul style="list-style-type: none"> ○ Teachers need some supporting reminders/cheat sheets <ul style="list-style-type: none"> ■ Turn and talk: quick checks for understanding DAILY ■ WEEKLY: ■ WHY student talk is important? <ul style="list-style-type: none"> ● People know, need more peer observations ● FINAL PLC date: 5/9 <ul style="list-style-type: none"> ○ Teacher exhibition: <ul style="list-style-type: none"> ■ Menu item: <ul style="list-style-type: none"> ● Student work ● handouts/assignments ● videos ■ Some kind of presentation from PLC's ■ Gallery walk ● By end of the year: <ul style="list-style-type: none"> ○ Cross PLC peer observations <ul style="list-style-type: none"> ■ Guided peer observations
4:45-515	<p>G1 Discussion</p> <ul style="list-style-type: none"> ● Requested feedback: <ul style="list-style-type: none"> ○ Need to continue arts offerings 	<p>ILT agreed to fund ART and DANCE through G1</p>

