



Measure G1 Carryover Justification Long Form (Complete if carryover is more than \$5000)

Due Date: October 31, 2019

School:		Contact/Principal	
School Address:		Principal Email	
		School Phone:	

Please fill out the information below for schoolwide carryover.

2018-19 Measure G1 Allocation		\$
2018-19 Measure G1 Dollars Spent		\$
Carryover Amount		\$

Summary of Approved Expenditures and Actuals Spent from 2018-19

2018-19 Approved Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount	Actual Spent
1			
2			
3			
4			
5			
Total			

Summary of Proposed Use of Carryover for 2019-20 (listed in order of priority)

2019-20 Proposed Carryover Expenditures from <i>Budget Justification and Narrative Section</i> (add more rows if necessary)		Budget Amount
1		
2		
3		

4		
5		
	Budget Total (must add up to Anticipated Grant Amount)	

Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.

REQUIRED: Please provide all meeting agendas, minutes, flyers, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s) to Address Carryover Funds	
Community Group	Date

Staff Engagement Meeting(s) to Address Carryover Funds	
Staff Group	Date

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team’s plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2018-19 school year.
2. Please explain how you plans to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total up to the total carry-over amount.

1. Music Program

Programmatic Narrative Based on Rubric		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)</i>

2. Art Program

Programmatic Narrative Based on Rubric		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)</i>

3. World Language Program

Programmatic Narrative Based on Rubric		
[Required: Please reflect on your self-assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)</i>

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis		
[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)</i>

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis		
[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]		
Budget	Description of 2019-20 Proposed Expenditures of Carryover Funds	Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or percent increase in achievement for specific student group.)</i>

Please submit your 2018-19 Measure G1 Carryover Justification Form to Mark Triplett (mark.triplett@ousd.org) and Linda Pulido-Esquivel (linda.esquivel@ousd.org).



**Bret Harte Staff
PD Agenda**

Date: 10/2/19
Time: 1:35-4:00
Location: 302 (Fitz's Room)

Norms

- Strive to be a Problem Solver and Participate to Create Solutions
- Be Professional
 - Commit to agendas
 - Stay on task
 - Start and end on time
 - Watch your tech use
- Share your truth and be real
- Step Outside Yourself and Consider other Perspectives
- Impact is greater than Intent
- Keep Students at the Center
- Make Space, Take Space

Today's Objective:

- Understand the components of a Theory of Action (TOA).
- Meet in Professional Learning teams to refine and finalize department's Theory of Action (TOA).
- Gain clarity over and plan for Family Conferences.

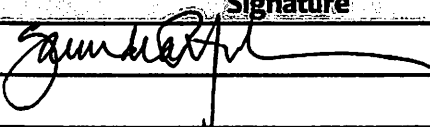
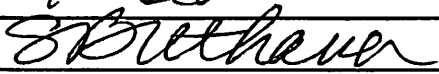
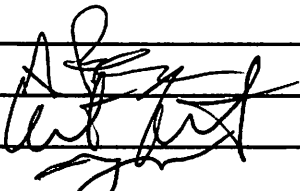
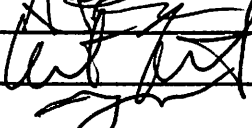

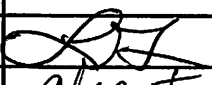
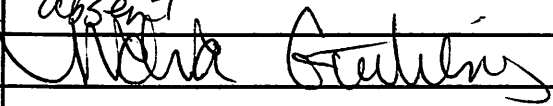
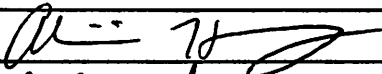
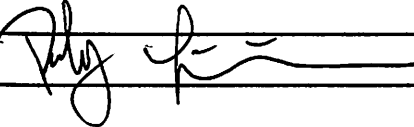
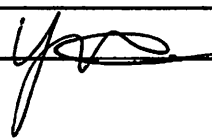
Time	Agenda Item	Facilitator
1:35 - 2:00	Warm Opener <ul style="list-style-type: none"> ● Human Bingo Measure G1 Carryover <ul style="list-style-type: none"> ● Approximately \$15,000 to spend on 5th grade transition, musical instrument replacement/repair, and to cover the increase in Oakland Youth Chorus contract 	Yumi & HJ
2:10-3	Theories Of Action <ul style="list-style-type: none"> ● Reading ● Stronger, Clearer Every Time 	Dunkel
	PLC Time <ul style="list-style-type: none"> ● Refine TOA 	Department Leads
3-4:00	Family Conferences <ul style="list-style-type: none"> ● Quick overview of process and questions 	Dunkel and HJ

	Grade Level Meeting <ul style="list-style-type: none">● Pick Students of the Week● Adjust Conference Agenda based on Grade Level Needs● Phone calls home for invitations● Planning for Conferences● Appreciations in Grade Levels and Break!	Grade Level Leads and Everyone!
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Staff Sign-In

Event: Wednesday PD

Date: 10/23

Name	Signature
Anderson, Sandra	
Argueta, Carmen	
Bartlik, Brianna ✓	
Berger, Stephanie ✓	
Blakely, Rebecca	excused
Brethauer, Sheila	
Correa, David ✓	
Daka, Precious	e
Dos Santos, Kelly ✓	
Dunkel, Katia	
Fagundes, Anneka ✓	
Ferreri, Alexis	
Fitzsimmons, Kent	
Fu, Megan	
Gallo, Andrew	
Gansel, Adam ✓	
Gjersand, Nimia	
Golden, Lakiesha	
Guilin, Luis	absent
Gutierrez, Nora	
Harnish, Brandon	
Harris-Jackson, April	
Hernandez, Alicia	
Hurt, Kevin	excused
Khalil, Nida	
Kipping, Grissette ?	
Kravis, Shelby	
Livingston, Ruby	
Marcial, Ellie ✓	
Martin, Alison ?	
Matsui, Yumi	

Name	Signature
Monterrosa, Magdalena ✓	
Morris, Lila	<i>Lila Morris</i>
Morris, Natalie	
Parnell, Chantel	<i>CParnell</i>
Pentz, Tucker	<i>Tucker Pentz</i>
Pistrang, David	<i>David</i>
Recco, Rebecca ✓	
Riggs, Kaitlyn Mae	<i>Kaitlyn Riggs</i>
Sakamoto, Sayuri	<i>Sayuri Sakamoto</i>
Silvestre, Cynthia ✓	
Smith, Ceanne ✓	
Sultan, Summer	<i>Summer Sultan</i>
Tang, Brian	
Totten-Harris, Sonja	<i>Sonja</i>
Tunson, Aris	
Williams, Dyamen	<i>Dyamen Williams</i>
Williams, Emma	<i>Emma Williams</i>
Wilson, Chynna ✓	
Wolfe, Christine ✓	
Wong, Patricia	absent
Worm, Duane	<i>Duane</i>
Yoon, Jung	
Zellman, Avi	<i>Avi</i>

Cox, Amber

A Cox

Tiffensin Colleen

Colleen Tiff

Williams, Trina

Trina Williams

Franklin, Eddie

Eddie Franklin

School Name: Bret Harte Middle School

Date: October 2, 2019

Time: 5:30 pm - 6:30 pm

Location: Room 101

Agenda

- Welcome
- Election of Officers
- Approve Bylaws
- Principal's Report
- Measure G1 Carryover
 - Carryover amount: approximately \$15,000
 - Suggested Allocation
 - Questions/Comments
- Public Input
- Establish Date of Next Meeting and Adjourn

Future meeting dates:

~~October 2, 2019~~

November 6, 2019

December 4, 2019

January 8, 2020

February 5, 2020

March 4, 2020

School Name: Bret Harte Middle School

Date: October 2, 2019

Time: 5:30 pm - 6:30 pm

Location: Room 101



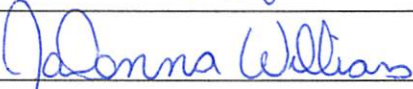



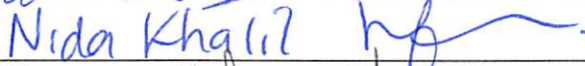




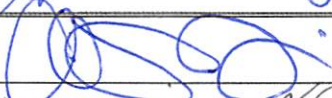
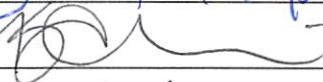
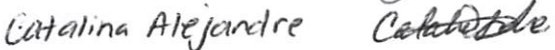


Minutes

- Welcome
- Election of Officers
- Approve Bylaws
- Principal's Report
 - 6th grade camping trip tomorrow-Friday
 - Family Conferences -
 - No School - Monday, Oct. 14th
 - Outward Bound Field trip - Oct. 21-24
 - Make up picture day - Oct. 29th
 - Staffing
 - New 7th grade science teacher started Monday
 - Reading Clinic teacher starts tomorrow
 - New Social Justice elective teacher will start soon
 - Next newsletter send an advisory blurb
 - Measure G1 Carryover
 - Approximately \$15,000 carryover due to Joven Noble being funded by an outside source
 - Suggested allocation for the \$15,000 for musical instrument replacement and repair, 5th grade family outreach, and to cover the Oakland Youth Chorus contract increase.
 - Discussion about how the total will be distributed
- Public Input
- Establish Date of Next Meeting and Adjourn

School Site Council (SSC) Meeting

Sign-In Sheet

Meeting Date: 10/2/19

Signature	<u>Print Name</u>	Signature
1. 	Adrian Goldstein	13. 
2. 	JaDonna Williams	14. Sandra Pop.
3. 	Juan Vasquez	15. 
4. 	Salvador Diaz	16. 
5. 	Rene Garcia	17.  Sayuri Sakamoto
6. 	Bridget Tang	18.
7. 	Jenaver Goodman	19.
8. 	Tony Davila	20.
9. 	KARA DECERNION	21.
10. 	Catalina Alejandre	22.
11. 	Essee Tolla	23.
12. 	JOSE HENRY LEMUS	24.