

Board Office Use: Legislative File Info.	
File ID Number:	14-1184
Introduction Date:	06/25/2014
Enactment Number:	
Enactment Date:	



# Memo

**To:** Board of Education

**From:** GARY YEE, EdD, ACTING SUPERINTENDENT; By: MARIA SANTOS, Deputy Superintendent

**Board Meeting Date:** 06/25/2014

**Subject:** Professional Service Contract

**Contractor:** Debra Koppman of Oakland, CA

**Services for:** 206-BRET HARTE

**Board Action Requested and Recommendation:** Ratification by the Board of Education of a Professional Services Contract between the District and Debra Koppman, Oakland, CA, for the latter to provide: Provide teaching artist services to sixth grade student to create a mural aligning school values of respect, resilience, and hard work with sixth grade world history content. Meet with three sixth grade ELA/history classes 2-4 times per week to design and create a mural on the side of classroom 309. Ms. Koppman will provide art supplies and design the mural in collaboration with the cooperating teachers. Student sessions will start in the classroom with planning process and gradually shift to painting on the side of the portable classroom. Mural will cover approximately 75% of the side of the classroom and will be completed by the end of the school year. for the period of 04/01/2014 through 06/12/2014 in an amount not to exceed \$6,700.00.

**Background:**  
(A one paragraph explanation of why the consultant's services are needed.)

Bret Harte is working on a variety of initiatives to address disproportionality in disciplinary outcomes and reduce suspensions overall. One dimension of this work has been to align the school's policies with the Positive Behavioral Intervention and Supports (PBIS) framework to ensure that we have in place all the various pieces to create a positive school culture. School values are the result of work on PBIS alignment to teach students desired values of respect resilience and hard work to improve campus culture and reduce suspension and disproportionality in outcomes for students. The artistic representations of school values through the work of teaching artists is intended to align with history curriculum and make the school values more tangible and meaningful to students, therefore leading to a reduction in the behaviors currently leading to disproportionate disciplinary outcomes.

**Discussion:**  
(QUANTIFY what is being purchased.)

Provide teaching artist services to sixth grade student to create a mural aligning school values of respect, resilience, and hard work with sixth grade world history content. Meet with three sixth grade ELA/history classes 2-4 times per week to design and create a mural on the side of classroom 309. Ms. Koppman will provide art supplies and design the mural in collaboration with the cooperating teachers. Student sessions will start in the classroom with planning process and gradually shift to painting on the side of the portable classroom. Mural will cover approximately 75% of the side of the classroom and will be completed by the end of the school year.

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**Fiscal Impact:** Funding resources below not to exceed \$6,700.00

\$6,700.00 MEASURE G PARCEL TAX

**Attachments:** Professional Services Contract including Scope of Work  
Waiver Summary  
Resume / Statement of Qualifications  
EPLS Search Results Page  
Insurance Certification (if no Waiver was granted)

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OAKLAND UNIFIED SCHOOL DISTRICT

## PROFESSIONAL SERVICES CONTRACT 2013-2014

Debra Koppman

This Agreement is entered into between \_\_\_\_\_ (CONTRACTOR) and Oakland Unified School District (OUSD). OUSD is authorized by Government Code Section 53060 to contract for the furnishing of special services and advice in financial, economic, accounting, engineering, legal, and administrative matters with persons specially trained, experienced, and competent to perform such services. CONTRACTOR warrants it is specially trained, experienced, and competent to provide such services. The parties agree as follows:

- Services:** CONTRACTOR shall provide the ("Services" or "Work") as described in **Exhibit "A,"** attached hereto and incorporated herein by reference.
- Terms:** CONTRACTOR shall commence work on 04/01/2014, or the day immediately following approval by the Superintendent if the aggregate amount CONTRACTOR has contracted with the District is below \$84,100.00 in the current fiscal year; or, approval by the Board of Education if the total contract(s) exceed \$84,100.00, whichever is later. The work shall be completed no later than 06/12/2014.
- Compensation:** OUSD agrees to pay CONTRACTOR for services satisfactorily rendered pursuant to this Agreement. The compensation under this Contract shall not exceed Six thousand seven hundred Dollars (\$6,700.00) [per fiscal year], at an hourly billing rate not to exceed \$40.00 per hour. This sum shall be for full performance of this Agreement and includes all fees, costs, and expenses incurred by Contractor including, but not limited to, labor, materials, taxes, profit, overhead, travel, insurance, subcontractor costs, and other costs.

If CONTRACTOR will be compensated hourly for services provided under this Contract, CONTRACTOR shall describe in Exhibit "A," attached hereto, the specific scope of services to be delivered on an hourly basis to OUSD.

OUSD shall not be liable to CONTRACTOR for any costs or expenses paid or incurred by CONTRACTOR in performing services for OUSD, except as follows: No Reimbursements.

Payment for Work shall be made for all undisputed amounts in monthly installment payments within forty-five (45) days after CONTRACTOR submits an invoice to OUSD for Work actually completed and after OUSD's written approval of the Work, or the portion of the Work for which payment is to be made.

The granting of any payment by OUSD, or the receipt thereof by CONTRACTOR, shall in no way lessen the liability of CONTRACTOR to correct unsatisfactory work, although the unsatisfactory character of that work may not have been apparent or detected at the time a payment was made. Work, which does not conform to the requirements of this Agreement, may be rejected by the District and in that case must be replaced by CONTRACTOR without delay.

- Equipment and Materials:** CONTRACTOR shall provide all equipment, materials, and supplies necessary for the performance of this Agreement *except:* NONE, which shall not exceed a total cost of \$0.00.
- CONTRACTOR Qualifications / Performance of Services:**  
**CONTRACTOR Qualifications:** CONTRACTOR warrants it is specially trained, experienced, competent and fully licensed to provide the Services required by this Agreement in conformity with the laws and regulations of the State of California, the United States of America, and all local laws, ordinances and/or regulations, as they may apply.  
**Standard of Care:** CONTRACTOR warrants that CONTRACTOR has the qualifications and ability to perform the Services in a professional manner, without the advice, control, or supervision of OUSD. CONTRACTOR's services will be performed, findings obtained, reports and recommendations prepared in accordance with generally and currently accepted principles and practices of its profession for services to California school districts.
- Invoicing:** Invoices furnished by CONTRACTOR under this Agreement must be in a form acceptable to OUSD. All amounts paid by OUSD shall be subject to audit by OUSD. Invoices shall include, but not be limited to: Contractor name, Contractor address, invoice date, invoice number, purchase order number, name of school or department service was provided to, period of service, name of the person performing the service, date service was rendered, brief description of services provided, number of hours of service, hourly rate, total payment requested.
- Notices:** All notices and invoices provided for under this Agreement shall be in writing and either personally delivered during normal business hours or sent by U.S. Mail (certified, return receipt requested) with postage prepaid to the other party at the address set forth below:

**OUSD Representative:**

Name: THOMAS HUGHES III  
Site /Dept.: 206-BRET HARTE  
Address: 3700 Coolidge Avenue  
Oakland, CA 94602  
Phone: 510-531-6400

**CONTRACTOR:**

Name: Debra Koppman  
Title: Owner  
Address: 2307 Damuth St.  
Oakland, CA 94602  
Phone: 510-482-1818

Notice shall be effective when received if personally served or, if mailed, three days after mailing. Either party must give written notice of a change of address.

8. **Status of Contractor:** This is not an employment contract. CONTRACTOR, in the performance of this Agreement, shall be and act as an independent contractor. CONTRACTOR understands and agrees that it and all of its employees shall not be considered officers, employees, agents, partner, or joint venture of OUSD, and are not entitled to benefits of any kind or nature normally provided employees of OUSD and/or to which OUSD's employees are normally entitled, including, but not limited to, State Unemployment Compensation or Worker's Compensation. CONTRACTOR shall assume full responsibility for payment of all Federal, State, and local taxes or contributions, including unemployment insurance, social security and income taxes with respect to CONTRACTOR's employees. In the performance of the work herein contemplated, CONTRACTOR is an independent contractor or business entity, with the sole authority for controlling and directing the performance of the details of the work, OUSD being interested only in the results obtained.

9. **Insurance:**

1. Unless specifically waived by OUSD, the following insurance is required:

- i. If CONTRACTOR employs any person to perform work in connection with this Agreement, CONTRACTOR shall procure and maintain at all times during the performance of such work, Workers' Compensation Insurance in conformance with the laws of the State of California and Federal laws when applicable. Employers' Liability Insurance shall not be less than One Million Dollars (\$1,000,000) per accident or disease.

Check one of the boxes below:

CONTRACTOR is aware of the provisions of Section 3700 of the Labor Code which require every employer to be insured against liability for workers' compensation or to undertake self-insurance in accordance with the provisions of that code, and will comply with such provisions before commencing the performance of the Work of this Contract.

CONTRACTOR does not employ anyone in the manner subject to the workers' compensation laws of California.

- ii. CONTRACTOR shall maintain Commercial General Liability insurance, including automobile coverage with limits of One Million Dollars (\$1,000,000) per occurrence for bodily injury and property damage. The coverage shall be primary as to OUSD and shall name OUSD as an additional insured. Evidence of insurance must be attached. Endorsement of OUSD as an additional insured shall not affect OUSD's rights to any claim, demand, suit or judgment made, brought or recovered against CONTRACTOR. The policy shall protect CONTRACTOR and OUSD in the same manner as though each were separately issued. Nothing in said policy shall operate to increase the Insurer's liability as set forth in the policy beyond the amount or amounts shown or to which the Insurer would have been liable if only one interest were named as an insured.
- iii. If CONTRACTOR is offering OUSD professional advice under this Contract, CONTRACTOR shall maintain Errors and Omissions insurance or Professional Liability insurance with coverage limits of One Million Dollars (\$1,000,000) per claim.

**OR**

- iv. CONTRACTOR is not required to maintain any insurance under this agreement. (Completed and approved Waiver of Insurance Form is required.) Waiver of insurance does not release CONTRACTOR from responsibility for any claim or demand.

10. **Licenses and Permits:** CONTRACTOR shall obtain and keep in force all licenses, permits, and certificates necessary for the performance of this Agreement.

11. **Assignment:** The obligations of CONTRACTOR under this Agreement shall not be assigned by CONTRACTOR without the express prior written consent of OUSD.

12. **Non-Discrimination:** It is the policy of OUSD that in connection with all work performed under Contracts there be no discrimination because of race, color, ancestry, national origin, religious creed, physical disability, medical condition, marital status, sexual orientation, gender, or age; therefore, CONTRACTOR agrees to comply with applicable Federal and California laws including, but not limited to, the California Fair Employment and Housing Act beginning with Government Code Section 12900 and Labor Code Section 1735 and OUSD policy. In addition, CONTRACTOR agrees to require like compliance by all its subcontractor(s). CONTRACTOR shall not engage in unlawful discrimination in employment on the basis of actual or perceived; race, color, national origin, ancestry, religion, age, marital status, pregnancy, physical or mental disability, medical condition, veteran status, gender, sex or sexual orientation.



Professional Services Contract

access to student data only where permissible under state and federal law and only after executing OUSD's Confidentiality Agreement Regarding Student Data.

- 23. Conflict of Interest: CONTRACTOR shall abide by and be subject to all applicable OUSD policies, regulations, statutes or other laws regarding conflict of interest. CONTRACTOR shall not hire any officer or employee of OUSD to perform any service by this Agreement.

CONTRACTOR affirms to the best of his/her/its knowledge, there exists no actual or potential conflict of interest between CONTRACTOR's family, business or financial interest and the services provided under this Agreement, and in the event of change in either private interest or services under this Agreement, any question regarding possible conflict of interest which may arise as a result of such change will be brought to OUSD's attention in writing.

Through its execution of this Agreement, CONTRACTOR acknowledges that it is familiar with the provisions of section 1090 et seq. and section 87100 et seq. of the Government Code of the State of California, and certifies that it does not know of any facts which constitute a violation of said provisions. In the event CONTRACTOR receives any information subsequent to execution of this Agreement which might constitute a violation of said provisions, CONTRACTOR agrees it shall notify OUSD in writing.

- 24. Certification Regarding Debarment, Suspension, Ineligibility and Voluntary Exclusion: CONTRACTOR certifies to the best of his/her/its knowledge and belief, that it and its principals: Are not presently debarred, suspended, proposed for debarment, declared ineligible, or voluntarily excluded from covered transactions by any Federal department or agency according to Federal Acquisition Regulation Subpart 9.4, and by signing this contract, certifies that this vendor does not appear on the Excluded Parties List. (https://www.epls.gov/epls/search.do)
- 25. Litigation: This Agreement shall be performed in Oakland, California and is governed by the laws of the State of California. The Alameda County Superior Court shall have jurisdiction over any state court litigation initiated to enforce or interpret this Agreement. If litigation is initiated, the prevailing party shall be entitled to reasonable attorney's fees and costs.
- 26. Incorporation of Recitals and Exhibits: The Recitals and each exhibit attached hereto are hereby incorporated herein by reference.
- 27. Integration/Entire Agreement of Parties: This Agreement constitutes the entire agreement between the Parties and supersedes all prior discussions, negotiations, and agreements, whether oral or written. This Agreement may be amended or modified only by a written instrument executed by both Parties.
- 28. Counterparts: This Agreement and all amendments and supplements to it may be executed in counterparts, and all counterparts together shall be construed as one document.
- 29. Signature Authority: Each party has the full power and authority to enter into and perform this Agreement, and the person signing this Agreement on behalf of each Party has been given the proper authority and empowered to enter into this Agreement.
- 30. Contract Contingent on Governing Board Approval: OUSD shall not be bound by the terms of this Agreement until it has been formally approved by OUSD's Governing Board, and no payment shall be owed or made to CONTRACTOR absent formal approval. This Agreement shall be deemed to be approved when it has been signed by the Board of Education, and/or the Superintendent as its designee.

OAKLAND UNIFIED SCHOOL DISTRICT

MARIA SANTOS 04/11/2014
[ ] President, Board of Education Date
[X] Superintendent or Designee

Secretary, Board of Education Date

CONTRACTOR

Debra Koppman 04/17/2014
Contractor eSignature Date

Debra Koppman, Owner
Print Name, Title







***ContractsOnline: Contract Waiver Summary***

**Site Number-Name: 206-BRET HARTE**

**Principal / Department Head: THOMAS HUGHES III**

**Contractor Name: Debra Koppman**

**Business Name: Debra Koppman**

**Contract Type: Standard**

**Anticipated Start Date: 04/01/2014**

**Contract End Date: 06/12/2014**

**Rate Type: HOURLY**

**Contract Amount: \$6,700.00**

***Applicable Waivers***

**Approved by Risk Management**

**Insurance-Reduction Waiver Status: NA**

**Waiver-Reduction Type: \$1,000,000 Required**

**Other Reduction Amount: NA**

**Approval Date:**

**Approved by Deputy Superintendent**

**Billing Waiver Status: NA**

**Approval Date:**

**Fingerprint Waiver Status: NA**

**Approval Date:**

**TB Test Waiver Status: NA**

**Approval Date:**

**DEBRA KOPPMAN, Doctor of Arts**  
2307 Damuth St. Oakland, CA 94602  
510/482-1818 www.debrakoppman.com

**EDUCATION:**

**DOCTOR OF ARTS**, Studio Arts, New York University, 1993  
Emphasis in painting, printmaking, criticism, aesthetics

**MASTER OF ARTS**, Fine Arts  
University of California, Berkeley 1982

**BACHELOR OF ARTS**, Fine Arts  
University of California, Berkeley 1980

**SUMMARY OF EXPERIENCE:** Wide variety of cultural settings has influenced all aspects of work as a painter, printmaker, sculptor, teacher, and writer. Faculty positions in Mexico and Nicaragua involved teaching, curriculum and program development. Investigations in multicultural aesthetics in Guatemala, Ecuador, Bolivia, Peru, Brazil, Spain, Portugal, Israel, India, Thailand, and Turkey have inspired artistic work and formed the bases for writing about and working with diverse people.

**TEACHING EXPERIENCE:**

2012	ADJUNCT PROFESSOR, SCHOOL OF ARTS AND SCIENCES: Teaching Visual Art Brandman University, Walnut Creek, California
2007 - 2009	FACULTY, DEPARTMENT OF ART AND PATHWAYS PROGRAM Dominican University, San Rafael, California
2007 - 2009	ARTIST-IN-SCHOOLS, Arts and Literacy in Children's Education ALICE Project, Various Schools: Oakland, Berkeley, Hayward, California
2006 - 2007	ART EDUCATION FACULTY FELLOW: PROFESSIONAL DEVELOPMENT California College of the Arts, Westlake Middle School, Sequoia Elementary
2005 - 2008	ARTIST RESIDENCY, MURAL PROJECTS Bret Harte Middle School, Oakland, California
2004 - 2007	ARTIST-IN-SCHOOLS VALA, Visual Arts, Language Arts: Arts and Literacy Project
2004 - 2006	ARTIST-IN-SCHOOLS, PROFESSIONAL DEVELOPMENT Young Audiences of Northern California
1999 - 2005	INSTRUCTOR University of California, Berkeley, Extension
1998 - PRESENT	ARTIST-IN-RESIDENCE Sequoia Elementary School, Oakland, California
1996 - 2010	FACULTY, DEPARTMENT OF ARTS AND CONSCIOUSNESS John F. Kennedy University, Orinda, California
1997	INSTRUCTOR, DEPARTMENT OF ART Diablo Valley College, Pleasant Hill, California
1995	VISITING PROFESSOR, DEPARTMENT OF ART Universidad Católica, Lima, Peru
1993 - 1997	PROFESSOR, DEPARTMENT OF GRADUATE STUDIES Academy of Art College, San Francisco, California
1993	INSTRUCTOR, DEPARTMENT OF ART Los Medanos College, Pittsburg, California
1992	INSTRUCTOR Kala Institute, Berkeley
1991	VISITING PROFESSOR Escuela Nacional de Bellas Artes, Managua, Nicaragua
1987-1989	PROFESSOR, DEPARTMENT OF ART AND DESIGN Universidad de Las Américas, Puebla, México

**FELLOWSHIPS/GRANTS/AWARDS:**

CITY OF OAKLAND, INDIVIDUAL ARTIST GRANT  
DIMOND IMPROVEMENT ASSOCIATION, for DIMOND'S HIDDEN JEWELS MURAL  
CITY OF OAKLAND, PAY-GO FUNDS, FOR *DIMOND'S HIDDEN JEWELS* MURAL  
OAKLANDISH, FOR *DIMOND'S HIDDEN JEWELS* MURAL  
REACH-A-STAR FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL  
ROGERS FAMILY FOUNDATION, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL  
UNITED PARCEL SERVICE, COMMUNITY GRANT, FOR ARTS-IN-EDUCATION AT SEQUOIA SCHOOL  
CULTURAL ARTS DIVISION, CITY OF OAKLAND, ARTS-IN-EDUCATION GRANTS  
CALIFORNIA ARTS COUNCIL, ARTIST-IN-RESIDENCE  
OUTSTANDING OAKLAND ARTS EDUCATOR, CALIFORNIA STATE SENATE  
LOCAL HERO AWARD, CITY COUNCILMEMBER JEAN QUAN'S OFFICE  
PUFFIN FOUNDATION GRANT  
JOSEPHINE BAY PAUL AND C. MICHAEL PAUL FOUNDATION  
ELLA LYMAN CABOT CHARITABLE TRUST  
FACULTY DEVELOPMENT GRANT, John F. Kennedy University  
FULBRIGHT SCHOLAR LECTURING AWARD IN PERU  
WOMEN'S STUDIES COMMISSION DOCTORAL DISSERTATION AWARD, New York University  
ANN FLANAGAN FELLOWSHIP, Kala Institute

**SELECTED SOLO/2-PERSON/3-PERSON EXHIBITIONS:**

2013 SCULPTURE AND FURNITURE  
1111 Broadway, Oakland, California

2013 SCULPTURE AND FURNITURE  
Union Bank, San Francisco, California

2012 A CHANCE TO PLAY (with Luz Marina Ruiz)  
San Pablo Arts Center, San Pablo, California

2012 SOLO: AN EXHIBITION OF PAPER MACHÉ SCULPTURE  
The Atrium: 600 Townsend Street, San Francisco, California

2010 STORY POLES  
Gymboree Lobby, 500 Howard Street, San Francisco, California

2009 I SAW THE STRANGEST THINGS  
Humanities Center Gallery, Cal State Chico, Chico, California

2009 DEBRA KOPPMAN: SCULPTURES  
525 Market Street, San Francisco, California

2008 13 WISHES FOR 13 WITCHES  
1870 Gallery, Belmont, California

2006 WERNER GLINKA & DEBRA KOPPMAN (2-person)  
Crockett Contemporary Art, Crockett, California

2005-2006 SCULPTURES AND MASKS  
Destination Art, San Francisco, California

2005-2006 IN THE SANCTUARY  
San Jose Museum of Quilts and Textiles, San Jose, California

2005 MARCH OF THE TOTEMS  
Marin Technology Center, Marin, California

2005 SCROLLS  
940 Gallery, Berkeley, California

2004 ROCK, PAPER, SCISSORS (3-person)  
Olive Hyde Gallery, Fremont, California

2002 CYCLES/RECYCLES (3-person)  
Creative Arts Center Gallery, Sunnyvale, California

2002 TOTEMS  
455 Market Street, William Torphy Fine Arts, San Francisco, California

2002 PAPER MACHÉ SCULPTURES  
Green Shutter Gallery, Hayward, California

2002 A CALLING FORTH OF ALLUSIONS  
Los Medanos College Gallery, Pittsburg, California

2002 REINCARNATIONS IN ART (3-person)  
San Pablo Art Gallery, San Pablo, California

2000 VOICES OF THE ANCESTORS (SCULPTURES TURNED PUPPETS)  
Puppets for Performances in Collaboration with ARTSHIP, Oakland, California

2000 RELIQUARIES  
Windows Project, Broadway Corridor, Oakland, California

1998 WHY MOSQUITOS BUZZ IN PEOPLE'S EARS (SCULPTURES TURNED PUPPETS)  
Jack London Square, Oakland, California

1998 SPIRIT HOUSES  
Windows Project, Broadway Corridor, Oakland, California

1998 SUEÑOS SUREÑOS (SOUTHERN DREAMS): WORKS ON PAPER  
Peruvian/North American Cultural Institute, Lima, Peru

1998 TO THE PACHA MAMA: WORKS ON PAPER  
Fulbright Commission, Lima, Peru

1995 MIXED MEDIA PAINTINGS AND SCULPTURES  
Banaker Gallery, San Francisco, California

1994 MUTANT FORMS  
Art Center Gallery, Clatsop Community College, Astoria, Oregon

1989 WORKS ON PAPER  
Regional Museum of the State of Puebla, México

1988 NARRATIONS (3 PERSON)  
1078 Gallery, Chico, California

1988 ANN FLANAGAN FELLOWSHIP AWARDS EXHIBITION (3 PERSON)  
Kala Institute, Berkeley, California

1987 STORIES TO TELL IN BLACK & WHITE  
Creative Arts Center Gallery, Sunnyvale, California

1987 MONOTYPES  
Jalapeño's, San Francisco, California

1984 MONOPRINTS  
Heller Gallery, Berkeley, California

**SELECTED GROUP EXHIBITIONS:**

2011 LIBERTY ARTS PRESENTS: PACIFIC RIM SCULPTOR'S GROUP  
Yreka, California

2010 RUTH BANCROFT GARDENS PRESENTS: OUTDOOR SCULPTURE  
Walnut Creek, California

2008 RE-USE, RE-CYCLE, RE-CREATE  
Adobe Art Gallery, Castro Valley, California

2007 PAPER CUTS: THE ART OF CONTEMPORARY PAPER  
Hearst Art Gallery, St. Mary's College, Moraga, California

2005 AN ARRAY OF SMALL WORKS  
Crockett Contemporary Art, Crockett, California

2005 THE FACES OF ART  
National Association of Women Artists, New York, New York

2005 AMERICAN CRAFT COUNCIL EXHIBITION  
San Francisco, California

2005	WIT AND WISDOM	Falkirk Cultural Center, San Rafael, California
2004	MAGICAL, MYSTICAL, MYTHICAL Frank Bette Center for the Arts, Alameda, California	
2004	AMERICAN CRAFT COUNCIL EXHIBITION San Francisco, California	
2004	CALIFORNIA DREAMING (John Toki, juror) Design Center, San Francisco, California	
2003	GALLERY ARTISTS	Virginia Breier Gallery, San Francisco, California
2003	PACIFIC RIM SCULPTORS' GROUP (Steven Oliver, juror) Design Center, San Francisco, California	
2002	PACIFIC RIM SCULPTORS' GROUP (Karen Tjusimoto, juror) Design Center, San Francisco, California	
2002	LIGHT AND LAUGHTER	Claudia Chapline Gallery, Stinson Beach, California
2001	CITY OF MIRACLES	SOMA, San Francisco, California
2001	PLY AND COIL	Green Shutter Gallery, Hayward, California
1999	LESSONS	John F. Kennedy Arts and Consciousness Gallery
1999	WHAT IS ART FOR?	Oakland Museum, Oakland, California
1999	TOTEMS AND TIMEPIECES	JFK University Gallery, Berkeley, California
1998	ARCHETYPE	Quan Yin Gallery, Oakland, California
1997	JORNADAS DE ARTE EN PAPEL Casa de Arte, Concepcion de Uruguay, Entre Rios, Argentina	
1997	KALA FELLOWSHIPS EXHIBITION Presidio, San Francisco, California	
1997	RECEPTIVITY: AN EXHIBITION OF WOMEN ARTISTS Graduate Theological Union, Berkeley, California	
1996	KALA FELLOWSHIPS EXHIBITION Yerba Buena Center for the Arts, San Francisco, California	
1996	INTERNATIONAL EXHIBITION OF WOMEN ARTISTS Escuela de Bellas Artes, Arequipa, Peru	
1993	PRINTED FROM WOOD	Joanne Chappell Gallery, San Francisco, California
1991	FACULTY EXHIBITION, SCHOOL OF FINE ARTS Nicaraguan Institute of Culture, Managua	
1989	ART IN PUÉBLA	Nicte Gallery, Puebla, México
1989	CSP/GRAPHIC WORKSHOP OF FUNEN EXCHANGE EXHIBITION Brandts Klaedefabrik Museum, Odense, Denmark	
1987	BERKELEY/NEW CASTLE EXCHANGE, New Castle Art Center, New Castle, Australia	
1987	IMPRESSIONS BY KALA	Gensler and Associates/Architects, San Francisco, California
1987	IMPRESSIONS/KALA INSTITUTE Art Store Gallery, San Francisco, California	
1987	MONOPRINTS	Lawson Galleries, San Francisco, California
1987	WOMAN OF SPIRIT, DISCOVERY AND PRACTICE Walker Ames Gallery, Seattle, Washington	

## **PUBLICATIONS:**

"Artweek," Previews Editor, 2001 – 2009.

"Artweek," Reviews and Articles, 1997 – 2009.

One Step at a Time: Art and Arts Integration at Sequoia Elementary. Self-Published, 2012.

Artful Teaching. New York, Teacher's College Press, 2010. Donahue, David and Jen Stuart, eds. Chapter entitled: "One Step at a Time."

Contemporary Issues in Art Education. New Jersey, Prentice-Hall, 2002. Chapter entitled: "Transformation, Invocation, and Magic in Contemporary Art, Education, and Criticism: Reinvesting Art With a Sense of the Sacred."

Reclaiming the Spiritual in Art: Contemporary Cross-Cultural Perspectives. Albany, New York: SUNY Press, 1999.

"America Latina 96' en el Museo Nacional de Bellas Artes," Artes Visuales, Buenos Aires, Argentina, April 1996.

"Arte Contemporaneo en Peru," Symposium on Contemporary Andean Images, Instituto Nacional de Cultura, Cajamarca, Peru, December 1995.

Mutant Forms; A Contemporary Artistic Response to Mythic Female Deities. Doctoral Dissertation, Department of Art and Arts Professions, New York University, 1993. Available through UMI Dissertation Services.

"Odyssey of Faith; Faith Ringgold--A Twenty-five Year Survey." Woman's Art Journal (Fall/Winter 1991) Vol. 12, #2.

"Precarious Balance; Can Beauty Survive the Fall?" Exhibition catalog, Hong-Juin Shieh, June 1991, Taipei, Taiwan.

## **CONFERENCES/TALKS:**

OUSD 2012 Summer Institute: Arts Integration Workshop Entitled *Telling our Stories with Puppets, Masks, and Books.*

"One Step at a Time – Arts Integration at Sequoia Elementary," National Art Education Association, 2011.

Arts Learning Anchor Schools Conference – Dreams Create Hope, Oakland, California, 2008.

"The Art of Paper," Hearst Art Gallery, St. Mary's College, Moraga, California, 2007.

"Art, Collaboration, and Community," Mills College, Oakland, California. 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," INSEA World Congress, 2002.

"Reclaiming Spirit: Authentic Experience in Multicultural Art Education," National Art Education Association, 2002.

Artist Talk, Green Shutter Gallery, Hayward Council for the Arts, Hayward, California, 2002.

Puppets Alive! Workshop in Collaboration with Claudia Bernardi, Catholic Worker, Oakland, California, 2001.

"Puppets Alive!" National Art Education Association, 2000.

"Art, Education, and Imagination," Oakland Museum, in conjunction with the exhibition, "What is Art For?" 1999.

"Multicultural Storytelling Arts Workshop and Puppet Theater," National Art Education Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Latin American Art," College Art Association, 1999, Chair.

"Tres Mundos," College Art Association, 1999.

"Transformation, Invocation, and Magic in Contemporary Art, Criticism, and Education," NAEA Meeting, 1998

"Transformation, Invocation, and Magic in Contemporary Latin American Art," NAEA Meeting, 1997.

"Women, Art, and the Sacred," Sculpture Group Gallery, Danville, California, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," Sophia Center, Holy Names College, Oakland, CA. 1996.

"Artistic Processes," Escuela de Bellas Artes, Concordia, Entre Rios, Argentina, 1996.

"Transformation, Invocation, and Magic in Contemporary Art," A series of lectures given in schools and cultural centers in Peru and Bolivia under the auspices of the Fulbright Commission, Lima, Peru, 1995-1996.

"The Subjugation of the Spiritual in Art"; Program Chair, College Art Association, 1995.

"Thou Art; The Continuity of Religious Ideology in Modern and Post modern Theory and Practice" CAA, 1995.

"Revisioning Aesthetics in a Pluralist America;" National Art Education Association, Annual Meeting; 1994.

"Multiple Visions;" The American Society for Aesthetics 51st Annual Meeting; 1993.

### **THEATER PROJECTS**

2004 CASINO: A Production of the Glenview Performing Arts Center: Set Design.

2004 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *La Cucaracha Martina*, Set Design.

2003 CHILDREN'S FAIRYLAND; CHILDREN'S THEATER: *Thumbelina*, Set Design, Masks, and Puppets.

### **MURALS**

2012 SEQUOIA'S HIDDEN JEWELS, Mosaic Mural, in collaboration with the Sequoia Elementary school community. Lincoln and Scenic, Dimond District, Oakland, California.

2011 WELCOME TO FRUITVALE, 880 & Fruitvale, 12 Pillars.  
Commissioned by The Unity Council, in collaboration with the City of Oakland.

2011 DIMOND'S HIDDEN JEWELS, in collaboration with Amanda Lockwood and Sequoia Elementary School students. Fruitvale Avenue and MacArthur, Dimond District, Oakland, California.

2011 THE UNITY COUNCIL, + POSADA DE COLORES, in collaboration with Amanda Lockwood, Fruitvale Avenue, Oakland, California.

2008 WHAT'S COOKIN', GOOD LOOKIN'? Designed and facilitated, in collaboration with Amanda Lockwood. Healthy Start After-School Program, Sequoia Elementary. (Painted by 4<sup>th</sup> and 5<sup>th</sup> graders.)

2008 IMAGINE, (with 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade art students) Bret Harte Middle School, Oakland, California

2007 PLANTS AND HOPES RISING, Sequoia Elementary, Oakland, California

2006 PHOENIX RISING, BRET HARTE RISING, Bret Harte Middle School, Oakland, California

2006 QUETZALCOATL, (with 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade art students) Bret Harte Middle School, Oakland, California

2005 THE FOUR ELEMENTS (with 6<sup>th</sup>, 7<sup>th</sup>, and 8<sup>th</sup> grade art students) Bret Harte Middle School, Oakland, California

### **BOOK ILLUSTRATION**

2007 ARI AMONG THE LIONS; written by Lion Koppman. Also in Spanish: ARI ENTRE LOS LEONES.  
Mid-America Publishing Company.

### **PODCASTS**

2012 [www.sculptcastconversations.com](http://www.sculptcastconversations.com) An interview with Joe Bologna, on artistic process, use of materials, and intentions.

### **CURRENT AND PREVIOUS PROFESSIONAL AFFILIATIONS:**

Pacific Rim Sculptor's Group  
College Art Association  
Kala Institute  
National Art Education Association  
ALICE (Art and Literacy in Children's Education)  
Artweek

**LANGUAGES:** Native-level fluency in Spanish

