

Measure G1 Carryover Justification

Long Form (Complete if carryover is more than \$5000)

Due Date: October 29, 2021

File ID Number: 21-2758 Introduction Date: 11/9/2021 Enactment Number: 21-1793 Enactment Date: 11/9/2021 CJH

| School: | Life Academy | Contact/Principal | Aryn Bowman Alykhan Boolani |
|-----------------|---------------------------------------|-------------------|--|
| School Address: | 2101 35th Avenue Oakland, CA 94601 | Principal Email | aryn.bowman@ousd.org alykhan.boolani@ousd.org |
| | | School Phone: | 510-534-0282 |

Please fill out the information below for school-wide carryover.

| 2020-21 Measure G1 Allocation including 2019-20 Carryover | \$105,056.66 |
|---|--------------|
| 2020-21 Measure G1 Dollars Spent | \$98,097.64 |
| Carryover Amount | \$6,959.02 |

Summary of Proposed Use of Carryover for 2020-21 (listed in order of priority)

| 2020-21 | Proposed Carryover Expenditures from Budget Justification and Narrative Section | Budget |
|---------|---|---------|
| 1 | Taking MS students to theater arts productions around the Bay Area | 3500 |
| 2 | Extended contracts for two teachers to create two support groups for young men and women in the MS after school | 2000 |
| 3 | Extended contracts for RJ case managers to provide extended Tier 2 and 3 support (including home visits and family meetings) after school hours | 1459.02 |
| 4 | | |
| 5 | | |
| 6 | | |
| 7 | | |
| | Budget Total (must add up to Anticipated Grant Amount) | 6959.02 |

Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.

Our goals to provide adequate social emotional supports and arts supplies during distance learning did not materialize. We were unable to create the space in distance learning after school that actually provided the type of support that our students in Tier 2 / 3 require. It was hard to create effective and supportive Zoom spaces for students after being on Zoom all day.

REQUIRED: Please provide all meeting <u>agendas, minutes, and sign-in sheets</u> of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

| Community Engagement Meeting(s) to Address Carryover Funds | |
|--|--------------|
| Community Group | Date |
| SSC Meeting | Oct 13, 2021 |
| | |

| Staff Engagement Meeting(s) to Address Carryover Funds | |
|--|--------------|
| Staff Group | Date |
| MS Team Meeting | Oct 20, 2021 |
| | |

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You <u>MUST</u> describe the current programmatic narrative for <u>EACH</u> section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2020-21 school year.

- 1. Please explain how you plan to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
- 2. Add additional lines if you would like to add additional budget items.
- 3. All budget items should total up to the total carry-over amount.

1. Music Program

Programmatic Narrative Based on Rubric

We did not and have not utilized G1 funding for music programming. In previous years we have partnered with SFJAZZ to join our MS classes to teach about jazz and its history, but last year this program was not available because of Covid restrictions. Otherwise, we don't have the access to facilities and resources needed to provide music programming.

| Budget | Description of 2020-21 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.) |
|--------|---|---|
| N/A | N/A | N/A |
| | | |
| | | |

2. Art Program

Programmatic Narrative Based on Rubric

Our theater arts program has been growing over the years. We have access to a great auditorium/stage at Calvin Simmons, and are able to adequately share the space with our co-located school. Though we were not able to put on plays last year, we are hoping to get back on track this year with our reestablished course work.

One thing we've learned from last year is the power of being able to experience something in person -hence the push to use these funds to expose our MS students to theater arts in the Bay Area, now that
theaters are starting to reopen. This would reinvigorate the enthusiasm for theater arts, and help further
develop our program and culture!

| Budget | Description of 2020-21 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.) |
|--------|---|---|
| | theater productions around the Bay Area. Expenditures would include transportation (either | Take 100% of MS students on a field trip to a theater production this year, and thus ensure that all MS students have some exposure to theater arts this year. |
| | | |
| | | |

3. World Language Program

Programmatic Narrative Based on Rubric

We have not used G1 funds to support a world language program, and will not use G1 funds for this purpose in Middle School in the near future. G1 funds are not expansive enough to support access to world languages.

| Budget | Description of 2020-21 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.) |
|--------|---|---|
| N/A | N/A | N/A |
| | | |
| | | |

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis

We do spend energy and resources on recruitment and enrollment in elementary schools. We participate in a variety of elementary school open houses/enrollment fairs, as well as host two open houses at our school. Last year they were digital, and will likely continue to be digital given current safety protocols around Covid.

We do not, however, utilize G1 funds to support these efforts.

| Budget | Description of 2020-21 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.) |
|--------|---|---|
| N/A | N/A | N/A |
| | | |
| | | |

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis

[Required: Please reflect on your self assessment here, as well as what was learned from your previous year's use of G1 funds, and how the learnings are being applied to this year's proposed expenditures]

| year's use of GT funds, and now the learnings are being applied to this year's proposed expenditures] | | |
|---|---|---|
| Budget | Description of 2020-21 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.) |
| | Extended contacts (up to \$1000 each) for two teachers who would hold Young Men and Young Women after-school support groups for 7th and 8th graders on a bi-monthly basis for the rest of the year. | Returning from distance learning, the middle school experience has become even more challenging. The goal of holding these spaces would be to increase academic performance for 14 students involved (20% of the cohort), and to ensure that they have positive |

| | | social contact with one another during these troubling times. We will conduct pre-/post-surveys to measure impact on social-emotional well-being. |
|---------|---|--|
| 1459.02 | ET/OT for increased after hours support for RJ Case Manager during a year of increased needs for Tier 2 and 3 supports. | Returning to in-person learning has increased the need for individualized support for Tier 2 and 3 students, our case managers are often working out of contract hours to ensure that these students (and their families) are getting the social-emotional and mentoring support they need to re-engage in school. Our current chronic absence rate at our MS is around 13% (up 4% from last year) We hope to decrease the number of students to 6%. |

Please submit your 2020-21 Measure G1 Carryover Justification Form to Cliff Hong (<u>clifford.hong@ousd.org</u>) and Karen Lozano (<u>karen.lozano@ousd.org</u>).

SSC Establishment Notes

10/13/2021, 5pm, Zoom https://ousd.zoom.us/j/83941122614?pwd=STIBNm5TMnFMZkhldmc4dC9KeUxudz09

In attendance from participant list:

Emeline Gutierrez (student), Aryn Bowman, Alykhan Boolani, Alicia Garibaldi, Kaitlyn Le (student), Mattheu Jimenez (student), Zoila Flores, Rodrigo Sandoval-Perez, Nicole Trujillo, Karina Najera, William Juang, Socorro Ruiz, Angel Zuniga (student), Venus Mesui

Translation Provided by Alicia Garibaldi

Agenda for meeting:

- 1) Welcome & Change Zoom Name!
- 2) Celebrations
- 3) Purpose of SSC
- 4) Arc of Work for 2021-2022
- 5) Voting for Membership
- 6) Urgent Matter G1 carryover funds
- 7) Next Meeting/Close

Notes:

Celebrations:

- Raised over \$130,000 in cash for life families directly
- Student leadership did an amazing job around pathway culture/establishment
- 11th graders did really well on SBAC!
- 100% graduation rate -- everyone graduated last year!

Purpose of SSC:

- ABs explain that the purpose of SSC is to focus on the SPSA, determine how to use Title I funding, and giving the principals feedback on 3 year strategic plan
- Who makes up the SSC? → Aryn explains who makes up the SSC -- 3 teachers, 1 principal, 1 school staff, 1-2 students, 3-4 parents.
- We will be getting gift cards in appreciation for your participation on the SSC.
- We will have 6 more meetings this year, so we are excited to have you all participate and join the SSC this year!

Arc of the Work for 2021-2022

- AB presents the work for 2021-2022 --
 - October: Introduce Strategic Plan, Discuss Benchmarks, Examine Data, G1 funds
 - November: Check on Strategic Plan Benchmarks, Examine Data
 - December (no meeting 2 week break)
 - January: Check on Strategic Plan Benchmarks, Examine Data

- February: Check on Strategic Plan Benchmarks, Examine Data Discuss/vote on the uses of Title 1 funds for 22-23
- March: Check on Strategic Plan Benchmarks, Approve the SPSA (and fund use)
- April: Check on Strategic Plan Benchmarks, Wrap up the work, final approvals

Voting for Membership

- Karina nominates Ms. Flores, Ms. Ruiz, and herself.
- Ms. Flores seconds the nomination!
- Angel has nominated himself, Emeline has nominated herself, Kaitlyn has been nominated, Matthew nominated himself.
- Angel has voted for himself, Emeline, and Matthew.
- Mattheu has voted for all students nominated!
- Karina, Ms. Flores, and Ms. Ruiz have accepted the nomination
- All students have been voted in via chat
- All parents have been voted in via chat
- For roles of chair, vice chair, and secretary:
 - Aryn nominates Roro to be the Chair, Venus seconded. Roro accepts
 - Alykhan nominates Aryn to be secretary, Venus seconded. Aryn accepts
 - Roro nominates William Juang as vice chair, Venus seconded. Will does not accept.
 - Karina nominates herself as vice chair, Venus seconded. Karina accepts

G1 Carryover funds...

- Alykhan explains what g1 funding supports, and how funds have been allocated in the past -- world language, arts, 5th to 6th grade retention, and safe and positive school culture.
- AB explains that we have around 7k in carryover, as we were not able to disperse funds last year due to Covid -- hard to hire, and offer authentic arts and social emotional supports NOT in person
- AB offers a proposal for use of funds: students in MS really missed out on access to theater -- COVID obviously severely limited our ability to expose students to creative and authentic theater experiences. Thus we should use the 3500 to support field trips to theater productions around the Bay Area in 2021-2022.
- Secondly, we should use the 2000 to pay extended contracts to two teachers who would support a young men's and young women's group in the MS -- specifically to ensure that young people are supported during this particularly tough transition period back to school. Students have demonstrated the need for extra support during this time, these groups would be proactive and preventive means of building strong academic and social identity.
- Third, we've had an uptick in needs for Tier ⅔ supports for students, including home visits and many after school parent meetings. Let's use the last 1500 for extended contracts for case managers who are providing extra support in the form of family meetings and home visits.

- Angel asks: what plays would MS students get to go to? Alykhan -- 6th graders are already going to see a production of the Lightning Thief, which they are reading in class currently. We will have to find more productions for young people like that!
- Emeline asks: will every grade get to go? Alykhan: yes -- we would make sure that we could arrange for trips for each grade level.
- Ms. Ruiz: I really like this idea -- time to get kids back out in the world! And I think the extra support for the boys and girls groups would be good.
- Karina: Sounds great! I appreciate this!
- Alykhan shares that he will put forth this proposal to the G1 committee!

Homework:

- We will send you the strategic plan (translated), and we'd like you to review it -- think about what you appreciate, what is missing, what would you add, and what feedback do you have!
- Parent emails from chat:
 - socoruiz11@gmail.com 5104852509
 - Zoila Flores anu-bis34@hotmail.com
 - karina.najera@ousd.org
- Please review before our next meeting before Wednesday, November 15, from 5-6.

Closing:

- We are really excited to getting feedback on our strategic plan.

MS Division Meeting Oct 20, 2021

| Objectives | | Roles: | |
|---|---|--|--|
| Gather Data on Students of Concern Identify Specific supports for students of concern. Review Townhall material G1 Carryover Use | | Facilitator: Alykhan Time Keeper: Yam Note Taker: Ricky Present: Christi, Yam, Alykhan, Vigay, Montana, Allison, Daisy, Jennifer, Brendan, Hector, Ricky, Julio, Juhi | |
| Time | Agenda Item | Notes | |
| 5 min | Check-in | | |
| 50 min | Students of Concern (Approx 15 mins per student) | The goal with this time is to have specific supports identified for these students with the goal of improving the academic, attendance or social emotional needs of the students. 504 Cheat Sheet 6TH Grade: Students of Concern 504 meeting Mon_Ang in Pham's room, COR_CHE, COR_OSC, BON_JOS if time permits, other students. 7th Grade with Christian working through the students of Concern Deep Dive using the notes Student 1, Student 2, Student 3. 8th Grade with Boolani working through the students of Concern Deep Dive using the notes Bon_Jae, Mej_Bru, Gon_Iva. Student interviews | |
| 10 min | MS Norms Review Townhall | Review Slides Things to add | |

| | | One Bathroom break and One Water Break Delete mask break slide and add keep mask on slide Hallway behavior to include Balls, running, hitting Advisors will check in balls and equipment and students can pick up at lunch. Fram eating before school, lunch and after school |
|--------|--------------|--|
| 20 min | G1 Carryover | G1 Funding is voter-approved funds to ■ Increase access to courses in arts, music, and world languages in grades 6-8 ■ Improve student retention during the transition from elementary to middle school ■ Create a more positive and safe middle school learning environment In the past, we've used these funds to support: 1) RJ Case Manager position 2) Theater Arts for 6th grade 3) Academic mentors 4) Arts supplies We've got about 7k left over from last year that we need to use! Here's the ideas: 1) \$3500 for theater trips lightning thief + more 2) \$2000 for two teachers (1000 each) in extended contract to hold Young Men's and Young Women's groups afterschool to support social emotional development in gender affinity spaces 3) \$1500 for extended contracts for RJ case work so much more Tier ¾ support |

| | Notes on Discussion: - Alykhan asks what we all think - Yam expresses concern about young mens and womens does this force students into binary? - Vigay suggests that it could be shifted to "identify as men, identify as women" or "male-bodied" or "female-bodied" - Yam agrees with shift towards making this space more gender inclusive. - Alykhan says that is totally doable; the purpose of supporting folks is the central push - Allison really appreciates the support for theater arts program building, and thinks exposure to more theater would greatly support our program-building - Ricky and Hector agree! - Christi shouts out Christian for all his hard work as a case manager, and strongly supports him and other case managers being compensated for their many after school hours! - Alykhan asks for any other feedback - Alykhan asks if we are good to move forward with this plan for G1 - Unanimous agreement |
|--------------------------|---|
| Appreciations & Feedback | [Insert form] |