

MEASURE N COMMISSION

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**OAKLAND UNIFIED
SCHOOL DISTRICT**

Community Schools. Thriving Students

Measure N - College & Career Readiness - Commission

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Memo

To Measure N Commission

From Matin Abdel-Qawi, High School Network Superintendent

Board Meeting Date _____

Subject 2022-2023 Measure N Education Improvement Plan & Linked Learning 4 Pillars
Services For: Oakland School for the Arts

**Action Requested and
Recommendation**

Presentation to and discussion by Measure N Commission of Oakland School for the Arts’s proposed 2022-2023 Measure N Education Improvement Plan and the Linked Learning 4 Pillars, in an amount not to exceed \$234,600.00.

Background

(Why do we need these services? Why have you selected this vendor?)

Competitively Bid

Was this contract competitively bid? No
If no, exception: N/A

Fiscal Impact

Funding resource(s): Measure N

Attachments

- 2022-2023 Measure N Education Improvement Plan and Linked Learning 4 Pillars

2022-2023 MEASURE N BUDGET

School: OAKLAND SCHOOL FOR THE ARTS

Effective July 1, 2022-June 30, 2023

<i>Resource</i>	<i>Allocation</i>	<i>Total Expended</i>	<i>Total Remaining</i>
Measure N	\$234,600.00	\$234,600.00	\$0.00

BUDGET ACTION NUMBER	BUDGET JUSTIFICATION	COST	OBJECT CODE	OBJECT CODE DESCRIPTION	POSITION TITLE	FTE	WHOLE SCHOOL / PATHWAY NAME
1	Hire a Pathway Coordinator at 1.0 FTE (Salary & Benefit Coats) to support all 4 pillars of Linked Learning and all aspects of our pathway development. The Coordinator oversees: the development and implementation of CTE/Core standards; work-based learning continuum; personal development sessions; master class; internships. Coordinates the integrated projects for all grade levels; manages the CTE art advisory board.	\$124,978.00			Pathway Coordinator	1.00	Whole School
2	Hire a Business of the Arts Teacher, at .20 FTE, (Salary & Benefit Costs) for the Design, Visual, Media Arts Pathway. Teacher for a pathway cohorted course is taken by all 9th grade students that focuses on supporting our students in their trajectory as an art student at OSA with focus on career preparation and entrepreneurship. This course is taught by a professional artist and will solidify student pathway identification as they enter high school.	\$16,943.00	1120		Teacher	0.20	Design, Visual, Media
3	Hire a Business of the Arts Teacher, at .20 FTE, (Salary & Benefit Costs) for the Performing Arts Pathway. Teacher for a pathway cohorted course is taken by all 9th grade students that focuses on supporting our students in their trajectory as an art student at OSA with focus on career preparation and entrepreneurship. This course is taught by a professional artist and will solidify student pathway identification as they enter high school.	\$21,353.00	1120		Teacher	0.20	Performing Arts
4	Hire a Senior Capstone Teacher, at .20 FTE, (Salary & Benefit Costs) for the Design, Visual, Media Arts Pathway. Teacher for a pathway cohorted course is taken by all 12th grade students that focuses on career preparation and entrepreneurship. This course will be taught by professional artist and will serve as a pathway capstone as students prepare to enter career and college.	\$16,943.00	1120		Teacher	0.20	Design, Visual, Media
5	Hire a Senior Capstone Teacher, at .20 FTE, (Salary & Benefit Costs) for the Performing Arts Pathway. Teacher for a pathway cohorted course is taken by all 12th grade students that focuses on career preparation and entrepreneurship. This course will be taught by professional artist and will serve as a pathway capstone as students prepare to enter career and college.	\$21,353.00	1120		Teacher	0.20	Performing Arts

6	<p>Hire a CTE Curriculum Consultant to focus on Academic Pathway. Starting with our social studies department, the curriculum consultant will create curricula maps that will support teachers' efforts to track how many of the required career technical education /link learning standards, content and skills have been addressed and what remains to be covered. This service will benefit all high school grade levels in the social studies department which is approximately 259 students. Fees calculated based on a charge of \$2,965.00 per curriculum map.</p>	\$17,790.00	5825		Consultant		Whole School
7	<p>Hire a Teacher, at .20 FTE for Young Men of Color (Salary & Benefit Coats) One of our teachers to design and teach a course specifically aimed at diminishing our achievement gap by supporting young men of color. This course will be strategically populated with students of our target population (Low SES) and provide supports to these students to ensure appropriate pathway progress and educational opportunities.</p>	\$15,240.00	1120		Teacher	0.20	Whole School

OAKLAND SCHOOL FOR THE ARTS

Pathway Names: Performing Arts, Design, Visual & Media Arts

School Description

Oakland School for the Arts balances an immersive arts environment with a comprehensive academic program.

School Mission and Vision

Mission: Oakland School for the Arts is a diverse and inclusive public 6-12 charter school that blends immersive, robust arts with comprehensive academics, providing integrated opportunities for collaboration, expression and personal growth. **Vision:** OSA students will be creative and critical thinkers who demonstrate a commitment to equity, community, collaboration, and self-reflection. Through meaningful engagement with pathway-integrated curriculum and work-based learning opportunities, graduates will be resilient and ready for college and career. Alumni will exemplify the essential value of the arts in all they do.

School Demographics

Special Populations	% Male	% Female	% Oakland Residents	% LCFF	% English Learners	% LTEL	% SPED RSP	% SPED Mild- Moderate	% SPED Severe
	35.8%	64.2%	66.0%	16.1%	0.5%	0.39%	8.0%	8.0%	0.0%
Student Population by Race/Ethnicity	African-American	American Indian/Alaskan Native	Asian	Hispanic/Latino	Filipino	Pacific/ Islander	Caucasian	Multiracial	Newcomers
	19.0%	0.65%	6.6%	18.65%	0.0%	0.40%	36.6%	18.3%	
Target Student Population	Which student population will you focus on in order to reduce disparities?					Students with low socioeconomic status			

SCHOOL PERFORMANCE GOALS AND INDICATORS

Whole School Indicator	18-19 Baseline Data	19-20 Data	20-21 Goal	20-21 Data	21-22 Goal	21-22 Data	22-23 Goal (3-Year Goal)
Four-Year Cohort Graduation Rate	98.0%	98%	100%	97.0%	100.0%	Not Available	100.0%
Four-Year Cohort Dropout Rate	2.0%	2%	0%	3.0%	0.0%	Not Available	0.0%
A-G Completion	79%	70%	90%	74.0%	90.0%	Not Available	85.0%
On Track to Graduate- 9th Grade	90%	89%	95%	85.0%	95.0%	80.0%	85.0%
Percentage of students who participated in at least 1 Work-Based Learning activity	98%	98%	98%	100.0%	100.0%	100.0%	100.0%
Percentage of students who have passed dual enrollment courses with a C- or better	14%	24%	30%	42.0%	50.0%	49.0%	60.0%
Percentage of students in Linked Learning pathways	98%	98%	98%	100.0%	100.0%	100.0%	100.0%
Target Student Population Indicator	18-19 Baseline Data	19-20 Data	20-21 Goal	20-21 Data	21-22 Goal	21-22 Data	22-23 Goal (3-Year Goal)
Four-Year Cohort Graduation Rate	93.0%	100%	100.0%	80.0%	100.0%	Not Available	100.0%
Four-Year Cohort Dropout Rate	7.0%	0%	0.0%	20.0%	0.0%	Not Available	0.0%
A-G Completion	29%	42%	60%	60.0%	75.0%	Not Available	75.0%
On Track to Graduate - 9th Grade	70%	75%	85%	73.0%	85.0%	60.0%	85.0%
Percentage of students who participated in at least 1 Work-Based Learning activity	99%	99%	99%	99.0%	99.0%	100.0%	100.0%
Percentage of students who have passed dual enrollment courses with a C- or better	6%	5%	15%	12.0%	20.0%	14.0%	20.0%
Percentage of students in Linked Learning pathways	99%	99%	99%	99.0%	99.0%	100.0%	100.0%

ROOT CAUSE ANALYSIS

Indicator	Strengths	Highest Leverage Challenge <i>What is the challenge that, if dissolved, would result in elimination, or substantial reduction, in disparities within the indicator identified?</i>	Root Cause Analysis <i>What is the deepest underlying cause, or causes that, if dissolved, would result in elimination, or substantial reduction, of the challenge?</i>
Four-Year Cohort Graduation Rate	Our school wide graduation is near 100% annually.	Our graduation rate is impacted by students that leave OSA prior to graduation.	11th and 12th grade students who leave before graduation or do not graduate are often entering 12th grade in need of credit recovery or struggle with health concerns. Sustained intervention would support students through high school. A targeted intervention program that supports students from 9th to 12th grade that involves teachers, counselors and family members would support students through graduation. Identifying students who would benefit from small group meetings, regular academic and wellness check ins and skill building could begin as early as mid semester 9th grade year. There are a wide range of reasons students leave OSA. From attending schools abroad to pursuing an acting career. It would be helpful to have a way of tracking and monitoring student progress after they leave OSA to ensure they are on track to graduate in their new environment. For example, in the last five years, small number of students per year have left OSA prior to graduation due to reasons including health issues, career pursuits, attending school abroad, or credit recovery.
Four-Year Cohort Dropout Rate	Student drop out in the traditional sense is almost non-existent at OSA.	For some students, 7 years in an specialized arts program can pose a challenge in maintaining engagement, while we also struggle to reach 100% of our students who may need supports we haven't developed yet . As such, students can become disengaged and ultimately not show up to school.	Truancy and chronic absenteeism- caused by health concerns, family responsibilities, lack of transportation, students opt to work instead of completing high school career. Data reflects students who were falling behind in their freshman year due to absenteeism had difficulty catching up to graduate. Pathway cohorts will boost student engagement through WBL, long term support, accountability and career or college planning in fields specific to their pathway. We expect the career preparation aspect of our program to improve through pathway development and to better engage students that struggle with 7 years of specialized arts focus. School wide advisory program integrates academic and social emotional support for students into their course schedule. Advisors hold weekly meetings to check in on grades, attendance and partner with parents to communicate with teachers. Students keep the same Advisor for all 4 years of HS.

<p>A-G Completion</p>	<p>Approximately 4/5 of our graduates complete all A-G requirements with a C- or better. A-G completion is considered the norm at OSA.</p>	<p>Students receive D's in A-G course. They are on track to graduate in this case but not UC eligible.</p>	<p>Technology and access. One factor impacting our target population is access to technology outside of school. Students relying on chromebook use at school are limited once they are home and expected to complete work on a cellphone or shared device. Some students report being without out internet access. Our data is showing that access is an indicator to A-G completion. Students who are not able to access google classrooms or work remotely may be unable to complete work and not passing core content classes. Digital literacy and a skills gap is having an impact on student success. Data signals a need to examine if assignments/curriculum dependent on technology is equitable for all students. We need to improve in our early intervention to establish a C grade as the bottom target for all A-G courses. Because D's are passing grades, it may inadvertently lower the bar for students who do not see themselves as university bound. We need a culture shift and early interventions not only for students at risk of failing, but for all students showing indicators of not meeting A-G eligibility. We will focus our counseling services on supporting students to retake courses that receive D's in to be A-G eligible.</p>
<p>On Track to Graduate - 9th Grade</p>	<p>We experienced a significant increase in this category in our target population (low ses). This number grew from 29% last year to an expected 70% for this school year. We attribute this to developments in our student support program which has been a focus of our pathway development for the last two school years.</p>	<p>The most significant challenge is the discrepancy in level of high school preparation between the students that attended OSA in middle school and the students that enter OSA from neighboring districts.</p>	<p>Transition to 9th grade. Students with gaps in content knowledge or instructional implementation. Ninth grade students reflect a wide range of skill and capacity. For some the longer school day, 5 hours of academics before lunch and 2.5 hours of pathway programming is a significant shift. All 9th grade students enter traditional standards based courses, we do not offer level 9th grade courses (accelerated or intervention) for core content. Differentiation in classroom instruction, scaffolded lesson planning, academic support and tutoring are in place to help students, but for some students the expectations (stamina, organization, technology, logistics) of 5 academic classes and pathway work is overwhelming resulting without support. Business of the Arts will provide pathway specific support to cohorts and teach specialized skills.</p>

<p>Percentage of students who participated in at least 1 Work-Based Learning activity</p>	<p>As has been the case, OSA has WBL built into its pathway structure. All students work in Levels 1 and 2 of the WBL continuum through the middle school and into early high school in the arts part of the pathway sequence. Level 3 is normatively achieved in 10th and 11th grades. Level 4 has been achieved either by students who are (a) self-advocates and desire a challenge or (b) students who <i>must</i> work for necessary financial help to their families. However, students also get Level 4 experience on more limited bases (gigging, short-term residencies) with much more frequency.</p>	<p>Integrating this into the student's <i>entire</i> pathway experience. WBL is still too ad-hoc in the academic part of the pathway experience and has been largely left to the senior year in ELA courses and even less so in other academic courses. This means students' days being 'bookended' by WBL and not having it just be reliance on the arts part of the day.</p>	<p>Monitoring progress of WBL opportunities for ALL students. Ensuring all students access to career readiness. With the cohorting of ELA courses (English I, II, III, IV) we can finally work WBL competencies into more of the student's entire schedule. This is particularly true of the Level 1, 2, 3 of the WBL continuum where we can focus on literacy and communication competencies.</p>
<p>Percentage of students who have passed dual enrollment courses with a C- or better</p>	<p>A schoolwide increase from 14% last year to 24% this year is substantial. Offering statistics through BCC on our campus and online access to ASL through Saddleback college have been strong additions. We are introducing English 1a and 1b to our 12th grade students next year as an offering on our campus.</p>	<p>Limited dual enrollment offerings on campus in the regular school day hours.</p>	<p>Increasing partnerships with Peralta and other online city college offerings. We also need to leverage our counseling services to identify and work with our target student population to create four year plans that include appropriate dual enrollment opportunities early on.</p>
<p>Percentage of students in Linked Learning pathways</p>	<p>The exception is students who are on independent study (mainly home hospital or in residential support programs, which is why we cite 98% and not 100% of students being in an LL pathway). Otherwise, every student at OSA is in a pathway. This is the organizational structure of the school.</p>	<p>A challenge is stepping back from privileging sub-pathways to privileging pathways as an organizational and pedagogical focus. This has been a considerable cultural shift as we've noted previously.</p>	<p>In 2020-21 we will cohort ELA courses by pathway. We will continue our nomenclature shifts. We'll be designating pathway leads. In Fall 2021, we will be admitting students by pathway, not subpathway.</p>

<p>PATHWAY QUALITY ASSESSMENT</p>			
<p>Using the Measure N Self Assessment Rubric, assess the following.</p>	<p>Evidence of Strengths</p>	<p>Areas For Growth</p>	<p>Next Steps</p>

<p>Rigorous Academics (pages 3, 4, 5 of rubric)</p>	<p>Our pathway curriculum is informed by our CTE advisory board and instructors are professional artists with industry experience. We have common prep periods for all teachers. We have regular opportunities for our students to collaborate with industry, post-secondary, and community partners specific to their pathway. Students are regularly working in heterogeneous groups with differentiated support for collaborative learning. Students opportunities to reflect on their collaboration is embedded into the curriculum and instructional strategies of most classes. We actively incorporate feedback from observations into professional development and planning to further develop our practices. Our shared prep time allows for strong team functioning and routinized processes. Our teachers exhibit a growth mindset and are committed to collaboration that is focused on improving student experience and outcomes through pathway structures.</p>	<p>Integrating the pathway aligned technical coursework into core content areas in all grade levels. Further connecting the collaboration opportunities with industry, post-secondary, and community partners into core content classes. We need to ensure consistent WBL and internship opportunities for all students. This will necessitate a redesign of our WBL monitoring system and regular self-assessment and reflection to track the equitable access to these opportunities.</p>	<p>We will be focusing on bringing the industry informed curriculum design into core content classes. We will be fully integrating and cohorting all high school English classes while establishing pathway focused themes in all other core content areas. We will be introducing our Business of the Arts class as a mandatory pathway cohorted class for all 9th grade students. Connecting our senior capstone project to our students' pathway experience. We are also spreading out the pathway leadership to move away from a "top down" approach. This includes redesigning the roll of Pathway Coordinator to enable substantial time for focused support in developing our pathway integration into all core content areas. Also, our english and math department chairs will be allocated FTE time to work with their departments directly on pathway development.</p>
<p>CTE (pages 3,4,5 of rubric)</p>	<p>instruction far exceeds CTE standards in scope and duration; all students taught directly by industry stakeholders in core courses and as guests (before AB-5); pilot of Film/TV sub-pathway within DVM pathway</p>	<p>Growing CTE to include all sub-pathways; coordinating CTE content with academic content and framing Business of Arts with CTE competencies; moving further into compliance with the 12 Indicators of a Strong CTE Program</p>	<p>We plan a comprehensive review of our CTE programming, with the possible/likely move to reconsidering CTE at the pathway level instead of the sub-pathway level. This will assist with the fact that CTE does not truly fit our Performing Arts pathway as well as it does our DVM pathway. But thinking as larger pathways makes CTE more relevant and we could be in compliance with credentialing. We still have a ways to go with dual-enrollment with post-secondary institutions which is very difficult with arts pathways like ours. We also must work on aligning our pathways with national student organizations.</p>
<p>WBL (page 6 of rubric)</p>	<p>OSA regularly exposes students to WBL opportunities beyond Levels 1, 2, 3 of the WBL continuum. Some will get firsthand knowledge of the realities of the workplace and have the chance to work directly with professionals and at job sites through gigging and through short-term residencies. Our students are also routinely reached out to for work and from both pathways with roughly equal regularity.</p>	<p>A formalized, process-driven WBL plan with a dedicated coordinator; a culture of WBL; integration of WBL skills into all pathway courses. And as closely to 100% of pathway students in a Level 4 WBL experience by graduation as we can.</p>	<p>Cohorted English I, II, III, IV courses with WBL literacy competencies built in; creating the position of WBL coordinator; reconstituting our industry council to inform curriculum and events</p>

<p align="center">Comprehensive Student Supports (page 7 of rubric)</p>	<p>The Student Support Team meets weekly to develop intervention plans, closely monitor progress and to facilitate communication among the teachers, the student and their families. Students are referred by teachers through weekly requests for feedback and the monthly Student Achievement Report. All students have academic counselors to ensure students on track to graduate, also monitored in small group Advisories at least once a month. Juniors and seniors have career/college counseling meetings and integrated support in their English classes. College nights held on campus and college presentations open to all HS students. One focus of this year's professional development was on trauma informed care and mental health.</p>	<p>Expand opportunities to hold family/teacher conferences to include student led conferences for Q3 and beyond. Dedicated support for students transitioning time management and organizational needs of high school with 9th grade support class led by counselor. Increase student and family participation at evening college fairs. Professional development for teachers differentiation in planning and instruction to support students meet A-G requirements can be focus of department meeting throughout the year.</p>	<p>Juniors and Seniors will have opportunity for college/career support class in their schedule, Cohorted Business of the Arts courses will help develop academic and pathway specific skills, identifying career goals, college options. Dedicated time during staff PD for all teachers to review Student Achievement Report and evaluate interventions. Continued professional development on trauma informed practices and wellness.</p>
<p align="center">Pathway Student Outcomes (page 2 of rubric)</p>	<p>We have established open action access processes to specialized arts courses, AP and Honors courses, and electives. Our student support team closely tracks student progress in all sub groups and has seen substantial improvement in the success of our target group (low-ses) in regards to being on track to graduate.</p>	<p>Despite robust support structures we are still seeing an achievement gap in regards to successful completion of advanced courses. This is particularly notable in students that did not attend OSA for middle school as our early intervention systems in middle school have demonstrated to be successful in reducing this achievement gap.</p>	<p>Further develop our early intervention systems with a specific focus on 9th grade students that did not attend OSA for middle school. We are working on an analysis of our past experience with student success from our various feeder schools to better predict which students are more likely to need more support transitioning to OSA.</p>

2020-2021: YEAR ONE ANALYSIS

Pathway Strategic Goals

<i>Pathway Quality Strategic 3 Year Goal</i>	<i>What evidence will you look for to know you are successful?</i>
<p>Increase pathway culture and leverage educational benefits</p>	<p>Cohorting will be piloted in all ELA courses (Standard, Honors, AP) which will reach our entire high school population which we estimate will be ~448 students (it's always a moving target). This will allow us to create a pathway and WBL culture. Our cohorting plan for ELA includes building instruction around the continuum of WBL (four steps in the continuum, four years of English). The goal is to create "Culture" is a broad term but our goal is to see evidence of it in two ways. Evidence, while admittedly anecdotal, will be students using the language of pathways and WBL in their interactions and in their courses. As that linguistic culture develops, our rising 8th graders will get a sense of what high school will look like, with its focus on pathways embedded into academics (and as we put out for public view projects and deliverables that come out of cohorted courses like ELA). As we work to more structurally and equitably build in a WBL culture, the language of career will hopefully become more prevalent alongside our historical focus on college. All of this will be in addition to further invoking LL and WBL in school marketing and materials, especially calling it out in the arts part of the pathways where the vast majority of authentic WBL experiences will live, supported by the work being done in (cohorted) academic courses.</p>

<p>Expand and concretize WBL plan as we simultaneously cohort and fully roll-out Business of the Arts (see second row of "Strategic Actions")</p>	<p>As we bring on a position (0.2 FTEs) to work specifically on a WBL plan, evidence of this next year will be a published plan of WBL experiences by grade-level and tied to the cohorting of courses by pathways in (1) ELA courses and (2) Business of the Arts. The Artistic Director/Pathway Coordinator will be the bridge between Academic department chairs, Arts pathways chairs, and WBL coordinator. The plan will then be part of our onboarding process for new students and families, go into the Student Handbook, and go into relevant syllabi. In addition, we will use this WBL plan to full concretize the role of CTE (which is <i>very</i> much focused on WBL competencies and outcomes). In terms of reach, the drafting and approval of a plan must come first. In terms of <i>actual</i> WBL experiences for students, I'm cautious about giving this even a desired number of students reached until we can assess the impact of bringing on a WBL coordinator. A goal would be to work with the Student Support Team to identify students in our target student group to being creating WBL opportunities for them instead of beginning with students outside the target group who may not need as robust supports.</p>
<p>Strategic Actions</p>	
<p>Strategic Actions <i>What are the 3-5 key strategic actions for enabling conditions to support high quality pathway development for the whole school?</i></p>	<p>What evidence will you look for to know you are successful?</p>
<p>English I, II, III, IV Cohorting</p>	<p>Since we're rolling this out in all high school English classes at the same time (as opposed to starting with English I this year, and so on) there are different types of evidence of success. As we do regularly, we'll use survey data to assess the impact of cohorting on students and teachers. Evidence of success is students' ability to articulate the benefits of pathway cohorting in English courses, and the degree to which those benefits have been realized. As we shift ELA instruction to be more pathway-specific, we hope that evidence will be an increase in SRI and SBAC scores as students improve literacy skills in ways that are more authentic. This can't be the main indicator we rely on, but data from school site/state-mandated assessments could give us a sense of whether materials we're relying on in pathway-cohorted courses (in this case, English) are driving improved literacy outcomes. As we start a more intentional shift toward a formalized WBL system (including the hiring for a position specifically created to administer the WBL part of our plan), evidence of a desired outcome would be written artifacts of WBL (resumes, cover letters, presentations) that show a focus in English classes (and in our Business of the Arts course) on authentic pathway-directed reading, writing, and speaking.</p>
<p>Formalizing WBL Plan</p>	<p>We are committing to further formalizing our WBL plan (as mentioned in other parts of this plan) and evidence of our success would be as follows. (1) Students in our Business of the Arts course would be able to articulate the four-step continuum of WBL as it becomes the core organizing principle of the course and of our pathways. (2) This four-part WBL continuum would be an organizing principle of our college/career counseling apparatus, so evidence would be in announcements and materials that describe it. (3) There would be a formalized WBL continuum attached to ELA integration, laying out the types of WBL literacy that would be expected in each year of ELA. (4) We would be developing a formalized WBL plan specifically for students ready for internships (11th or 12th grades) and how internships are assigned credit toward. This would be formalized in our student handbook and in our schedule of courses.</p>
<p>Expanding Arts/Academic Integration (Professional Development)</p>	<p>We will continue the arts-academic integration work we began this year. Before we vacated our campus due to COVID-19, we had set up a series of (mandatory) whole-faculty professional development sessions which were working toward a singular lesson which bridged an arts and academic teacher, so that every student at OSA had at least one purposely-integrated lesson or mini-unit by the end of the current 2019-20 school year. For the 2020-21 school year, we've identified ELA as the main locus of arts/academic integration (via cohorting) and administrative resources around integration will be focused heavily in that core subject area. We'll continue to require arts/academic lessons school wide with the goal of creating more exposure for all students to the benefits of arts/academic integration. Our goal is to go from single lesson, to mini-unit, to unit, to entirely integrated courses. As we explore continuing to cohort going forward, even these limited integrations will give students further insight into what integration can look like, and its inherent benefits. Evidence will be various documents (lesson plans, unit plans, student work) plus specific questions on the annual School Culture Survey that assess what students are understanding/gaining through integration. We'll also work with our pathway coach to expand our professional development opportunities, particularly for our academic faculty where there has been a recognized need for training around integration.</p>

Expanding Business of the Arts	In the 2019-20 school year we piloted Business of the Arts. The course focuses on the entrepreneurial aspects of being a working artist (resumes, interviews, taxes/finance, artistic literacy). A single section was open to all grade levels as an elective. In the 2020-21 school year, the course will be required of every 9th grader at OSA. It will also be cohorted--two sections for Design, Visual, & Media Arts (DVM) and two sections for Performing Arts. The course will also be an A-G approved academic elective. Evidence of success will be assessed in the first year as it is with most any course: through assessment and student feedback. The course will also be re-organized around the four-year WBL continuum, with each unit being one step in the continuum. We'll also gather data as students go through our high school program about the effectiveness of Business of the Arts.
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Budget Expenditures

2020-2021 Budget

Budget Justification: One to two sentences that provides the following information: - What the specific expenditure, vendor, or service is? - How the specific expenditure, vendor, or service provided is aligned to pathway development? - What need this specific expenditure or service addresses?	COST	OBJECT CODE	OBJECT CODE DESCRIPTION	POSITION TITLE	FTE	PATHWAY NAME (if applicable)
Business of the Arts course (Design, Visual, Media) This is a pathway cohorted course taken by all 9th grade students that focuses on supporting our students in establishing their trajectory as an art student at OSA with a focus on career preparation and entrepreneurship. This course is taught by a professional artist and will solidify student pathway identification at the start of high school. .2 FTE salary and benefits for this teacher.	\$18,000.00			Teacher	0.20	Design, Visual, Media Arts
Business of the Arts course (Performing Arts) This is a pathway cohorted course taken by all 9th grade students that focuses on supporting our students in establishing their trajectory as an art student at OSA with a focus on career preparation and entrepreneurship. This course is taught by a professional artist and will solidify student pathway identification at the start of high school. .2 salary and benefits for this teacher.	\$18,000.00			Teacher	0.20	Performing Arts
Curriculum design for the pathway integration of our English department. All English classes grades 9-12 will be cohorted into Design, Visual, Media or Performing Arts. New curriculum will be designed to best leverage each pathway focus. This allocation is for four \$3000 stipends. One for the design of the two pathway integrated courses for each grade level. This work will take place over the summer to ensure all is ready for the upcoming school year.	\$12,000.00			Curriculum Design	Stipend	Design, Visual, Media Arts and Performing Arts
Professional Development (CTE, Pathway Integration). This professional development will be to support our teachers in pathway integration into core content areas. Also to support our CTE teachers in further developing their programs to provide access to CTE completion to all pathway students. The pathway integration into newly cohorted English classes for all high school students will require specific training for those teachers. We will be taking recommendations for which specific trainings are most applicable to our needs from our pathway consultant.	\$12,000.00			Professional Development Provider	Contract	Design, Visual, Media Arts and Performing Arts
Advisory design for 20-21. Our advisory program focuses on the socio-emotional health of our students to support them as they progress through their pathway. This structure ensures that all students have a point person and advocate to ensure they are making appropriate pathway progress. This stipend is for an employee to design the detailed 36 week curriculum for the 20-21 school year.	\$5,000.00			Advisory Curriculum Design	Stipend	Design, Visual, Media Arts and Performing Arts

Early college credit class. This is for .2 FTE for one of our teachers to monitor and support an online early college credit program that will provide students with access and supports to complete online city college courses through dual enrollment on our campus.	\$15,000.00			Teacher	0.20	Design, Visual, Media Arts and Performing Arts
Young Men of Color class. This is for .2 FTE of one of our teachers to design and teach a course specifically aimed at diminishing our achievement gap by supporting young men of color. This course will be strategically populated with students of our target population (Low SES) and provide supports to these students to ensure appropriate pathway progress and educational opportunities.	\$15,000.00			Teacher	0.20	Design, Visual, Media Arts and Performing Arts
Habits of Mind Class. This is .2 FTE for one of our counselors to teach a habits of mind class focused on supporting low-ses students in developing healthy habits to enable greater pathway success.	\$15,000.00			Counseling	0.20	Design, Visual, Media Arts and Performing Arts
Math Lab. .2 FTE for one of our math teachers to provide additional math supports to students of our target population. Algebra II has been a graduation barrier for many students and this course will provide Algebra II readiness for some and Algebra II support for others.	\$15,000.00			Teacher	0.20	Design, Visual, Media Arts and Performing Arts
Math department pathway integration. .1 FTE to enable our math department chair to have a period a day focused on collaborating with pathway coordinator for pathway integration into math curriculum.	\$8,100.00			Teacher	0.10	Design, Visual, Media Arts and Performing Arts
Consultant. Continued work with Patricia Clark as our consultant to help in our continued pathway development and implementation.	\$10,000.00			Consultant		Design, Visual, Media Arts and Performing Arts
WBL/Internship Coordination. .2 FTE for an employee to design and oversee the WBL monitoring system and network with community organizations to provide internships to our pathway students in an equitable manner that supports career preparation.	\$16,000.00			WBL/Internship Coordinator	0.20	Design, Visual, Media Arts and Performing Arts
College Success course. .2 FTE for one of our counselors to design and run a college success elective for 1st gen college students to receive supports in the application process and transition from high school to college.	\$12,000.00			Counselor	0.20	Design, Visual, Media Arts and Performing Arts
Funding for travel and conference expenses for pathway teachers to attend the Linked Learning and Arts, Media, and Entertainment professional development conferences in the spring of 2021	\$4,000.00			Conferences		Design, Visual, Media Arts and Performing Arts
Pathway Coordinator. Continuing the role of pathway coordinator as not being part of the role of principal or assistant principal. This shared leadership will help us move into a fully integrated pathway school by having the pathway and measure N oversight sit with a member of our team better networked with the local arts world. The pathway coordinator will be focused on supporting the pathway integration into all core content areas, developing a robust CTE program (with the support of our CTE advisory board), and designing and implementing WBL monitoring tools to ensure all students have access to pathway WBL opportunities.	\$45,000.00			Pathway Coordinator	0.50	Design, Visual, Media Arts and Performing Arts
English department pathway development. .2 FTE for our English department chair to have a period a day focused entirely on pathway development for the newly cohorted department. The department chair will work directly with our pathway coordinator to support this department in implementing the newly designed courses and monitoring the student outcomes through data analysis with a focus on our target student population.	\$18,000.00			Teacher	0.20	Design, Visual, Media Arts and Performing Arts

CTE Coordinator. Stipend for an employee to work with all arts teachers in fully establishing CTE programming that is available to all pathway students. The CTE coordinator will analyze the various trajectories within each of our two pathways to design the CTE structures that ensure all student pathways can be CTE completers.	\$5,000.00			CTE Coordinator	Stipend	Design, Visual, Media Arts and Performing Arts
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2021-2022: YEAR TWO ANALYSIS

Pathway Strategic Goals

<i>Pathway Quality Strategic 3 Year Goal</i>	What actions did you take that improved outcomes? How do you know you were successful?	What will you do different next year to continue to improve?
Increase pathway culture and leverage educational benefits	<p>For the 20-21 school year we shifted the role of pathway coordinator to being a singular administrative focus as opposed to a partial duty of another administrator. This allowed for a clear focus on the four pillar on Linked Learning. Associated strategic actions include: 1. cohorting all 9th grade students as either Performing Arts or Design, Visual, Media Arts students and offering each cohort a required "Business of the Arts" class that would establish the pathway culture at the beginning of high school with a focus on entrepreneurship and professionalism as it pertains to their pathway. 2. Curriculum and instruction in all high school English classes has transitioned to being CTE/pathway aligned. The English department worked collaboratively with the pathway coordinator over the summer to develop this programming. 3. We introduced our "Artist Speaker Series" as a work based learning opportunity for all students with monthly master classes with high profile industry guests. 4. Our arts teachers have engaged in a year long process of transitioning from a culture of 9 unique art departments to a culture of 2 distinct art pathways with specialized art departments as "Course sequences" . With this, we are designing "Pathway Access" courses that allow students to take classes on their pathway that are outside of their specialized art form. 5. We have shifted away from our focus being on an output of artistic performance to our focus being on pathway relevant college and career preparation for all students. High caliber artistic performance is still valued but will now be a natural outcome of the college and career preparation priority.</p>	<p>Next school year we will be further expanding the role of our Pathway Coordinator by making this a 1.0 FTE role. The development that happened this year was substantial and also limited by the time our Pathway Coordinator had allocated for this development. We will also be introducing a pathway cohorted Senior Capstone course that will serve as culminating experience as students make final preparations for college and career opportunities connected to their pathway. A couple more significant developments are the introduction of our internship and mentorship programs and the enhancement of our pathway advisory board.</p>

<p>Expand and concretize WBL plan as we simultaneously cohort and fully roll-out Business of the Arts (see second row of "Strategic Actions")</p>	<p>To ensure a greater outcome for career exploration this year we implemented a eight month all school professional artist speaker series for the entire school, each entertainment industry professional specialized in a specific sub-pathway including, Dance, Digital Media, Fashion Design, Instrumental Music, Visual Arts, and Vocal Music. This series was moderated by pathway students. Attendance ran between 340 to 700 students and faculty, with 30min Q&A for students. We knew that this was successful and effective by the number of students who had questions. Also, the kinds of questions the students asked proved that not only were they extremely engaged with the speaker, but they understood more about the business of the arts.</p> <p>We fully implemented the Business of the Arts courses. Students participated in a variety of arts related contest and challenges, including "Second Annual Personal Narrative Writing Contest" from The New York Times and NPR "The Student Podcast Challenge."</p> <p>Students participated in a range of work based learning activities the California Arts, Media and Entertainment Consortium.</p>	<p>Expanding work based learning opportunities for student with a special focus on increasing internships and expand mentorships and master classes, this will ensure that our students are properly trained giving them a competitive edge on the competition job market.</p>
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For 2021-2022 are there any revisions to the strategic actions or new strategic actions, list below:

<p>2021-22 Strategic Actions - What are the 3-5 key new or revised strategic actions to support pathway development in 2021-2022?</p>	<p>What evidence will you look for to know you are successful? - How are you considering adapting your strategic actions for 2021-2022 given what you have learned this year about how to best support students?</p>
<p>Expanding the role of our Pathway Coordinator from .5 to 1.0 FTE. The development that has taken place this year under the leadership of our Pathway Coordinator has been substantial and we will be further investing in this development.</p>	<p>The development that occurred this school year as a result of our Pathway Coordinator not having split administrative duties demonstrated just how critical this role is in leveraging the pathway experience to ensure college and career readiness for all students. In this process, it has become evident that to fully realize this potential it necessitates a full time Pathway Coordinator. All four of the other strategic actions outlined in this section of our plan are dependent upon expanding this role to full time. The pathway coordinator will develop new partnerships, increase in interdisciplinary projects, expand work based learning opportunities and deepening the understanding of Link Learning.</p>
<p>Implementing pathway facilitators in each of our two sub pathways.</p>	<p>The continued transition from all students being on a specialized art track to being enrolled in one of our two sub pathways with access to a range of college and career preparation is focus. This includes the development of our pathway access courses, our internship program, our mentorship program. Students will create a artistic college and career portfolio that will continue to be built throughout their high school career. Each year, the portfolio will reflect the focus on the Work Based Learning Continuum for that grade level.</p>
<p>Enhancing our pathway advisory board and developing additional partnerships</p>	<p>Our Pathway Advisory board will inform and advise the continued development of OSA's work to become a gold standard pathway, The OSA pathway advisory board will meet three to four times a year.</p>
<p>Internship - Expanding and enhancing student internships</p>	<p>By June 2022 we will significantly increase student internship. OSA will also include internal internships.</p>
<p>Mentorship - Developing our mentor program to provide guidance and support to mentees based on the unique developmental needs as an artist.</p>	<p>By June 2022 Our mentors will have accomplished the following with mentees; Set personal, academic, and professional goals, and document student growth. OSA will use frequent surveys to monitor progress.</p>

Budget Analysis of 2020-2021 Measure N Budget

Impact of 2020-2021 Budget Expenditures
- How did distance learning impact your budget expenditures?
- What did you find was the most effective use of resources towards your goals and strategic actions and why?

The only direct impact of remote learning on our expenditure was on our allocation for travel and conference expenses. We were unable to travel because of COVID.

Bringing in Dr. Delores Thompson as our Pathway Coordinator was the most effective use of resources toward our goals and strategic actions. She is philosophically aligned with the foundation that was set for this work and having an employee whose primary focus is the development of our Linked Learning pathways has enabled giant strides forward. The culture shift in moving an art school with 10 art departments to being a pathway school with 2 creative career pathways posed challenges. Dr. Thompson's focus on pathway development along with the cohorting of our Business of the Arts classes increased the importance of pathway identity for our students in a way that further leverages this to serve their integrated artistic and academic success.

Budget Expenditures

2021-2022 Budget: Enabling Conditions Whole School

Budget Justification: <i>Enter one to two sentences to create a Proper Justification using the questions below. Explicitly describe the expenditure - no vague language, no acronyms, no hyperlinks and quantify when applicable.</i> - What is the specific expenditure or service type? - How does the specific expenditure or service type support or is aligned to pathway development? - How does this expenditure improve student engagement and how many students will be served? -What need does this specific expenditure or service type address?	COST	OBJECT CODE	OBJECT CODE DESCRIPTION	POSITION TITLE	FTE	PATHWAY NAME (if applicable)
Hire an Pathway Coordinator, at 1.0 FTE, (Salary and Benefit Costs). Expanding the role of our Pathway Director from 0.50 FTE (part-time) to 1.0 FTE (full-time) this year to support all 4 pillars of Linked Learning and all aspects of our pathway development.	\$100,000.00			Pathway Coordinator	1.0 FTE	Design, Visual, Media / Performing Arts
Hire a Design, Visual, Media Pathway Facilitator, at .20 FTE (Salary), for the Design, Visual, Media Arts Pathway. The Design, Visual, Media Arts Facilitator (DVMA)lead will be designated to oversee the development of the 5 sub-pathways within our Design, Visual, Media pathway. The pathway lead will focus on all four pillars of linked learning within that specific pathway.	\$14,000.00			The Design, Visual, Media Arts Pathway Facilitator	.20 FTE	Design, Visual Media Arts
Hire a Performing Arts Pathway Facilitator, at .20 FTE (Salary), for the Performing Arts Pathway. The Performing Arts Linke learning facilitator will be designated to oversee the development of the 4 sub-pathways within our PA pathway. The will focus on all four pillars of linked learning within that specific pathway.	\$14,000.00			The Performing Arts Pathway Facilitator	.20 FTE	Performing Arts
Hire a Teacher, at .20 FTE, (Salary & Benefit Costs) for Business of the Arts, in the Design, Visual, Media Arts Pathway. Teacher for a pathway cohorted course is taken by all 9th grade students that focuses on supporting our students in their trajectory as an art student at OSA with focus on career preparation and entrepreneurship. This course is taught by a professional artist and will solidify student pathway identification as they enter high school.	\$18,000.00			Teacher	.20 FTE	Design, Visual Media Arts
Hire a Teacher, at .20 FTE, (Salary & Benefit Costs) for Business of the Arts, in the Performing Arts Pathway. Teacher for a pathway cohorted course is taken by all 9th grade students that focuses on supporting our students in their trajectory as an art student at OSA with focus on career preparation and entrepreneurship. This course is taught by a professional artist and will solidify student pathway identification as they enter high school.	\$18,000.00			Teacher	.20 FTE	Performing Arts
Hire an Teacher, at .20 FTE, (Salary & Benefit Costs) for Senior Capstone in the Design, Visual, Media Arts Pathway. Teacher for a pathway cohorted course is taken by all 12th grade students that focuses on career preparation and entrepreneurship. This course will be taught by professional artist and will serve as a pathway capstone as students prepare to enter career and college.	\$18,000.00			Teacher	.20 FTE	Design, Visual Media Arts

Hire an Teacher, at .20 FTE, (Salary & Benefit Costs) for Senior Capstone in the Performing Arts Pathway. Teacher for a pathway cohorted course is taken by all 12th grade students that focuses on career preparation and entrepreneurship. This course will be taught by professional artist and will serve as a pathway capstone as students prepare to enter career and college.	\$18,000.00			Teacher	.20 FTE	Performing Arts
Measure N Consultant - Continued work with Patricia Clark as our coach to assist with our pathway development and implementation.	\$10,000.00			Consultant		Design, Visual, Media/Performing Arts
Hire a Teacher, at .20 FTE (Salary), for Habits of Mind. Teacher for an elective course that aims to support low socioeconomic status students in forming the habits of mind that will lead to creative college and career opportunities.	\$15,000.00			Teacher	.20 FTE	Design, Visual, Media/Performing Arts
CTE Curriculum Consultant - Focus on Performing Arts Pathway. The consultant is brought in to support our performing arts pathway in designing and implementing CTE sequencing available to all high school students.	\$10,000.00			Consultant		Performing Arts
Stipends for Student Internships: pay for the OSA students a stipend for participating in internships both during the academic school year (after school) as well as during the summer. Approximately 10 students will benefit from these internship stipends (OSA will seek additional internship funding)	\$4,700.00			Student Interns		Performing Arts

2022-2023: YEAR THREE ANALYSIS

Pathway Strategic Goals

<i>Pathway Quality Strategic 3 Year Goals</i>	What actions did you take that improved outcomes? How do you know you were successful?	What will you do differently next year to continue to improve?
Increase pathway culture and leverage educational benefits	We improved our outcomes by hiring a CTE curriculum consultant/developer, The curriculum consultant not only helped expand our programming but having the consultant work one on one with faculty department chairs helped them to understand, recognize, and implement more CTE, and linked learning standards in student projects. Students became familiar with terminology and a got a deeper understanding of how various components of career technical education enhance their learning experience which then allows them to make an informed college and career decision.	To continue improving on the expansion of our pathway culture and educational benefits, next year we will employ a CTE-approved academic curriculum consultant/developer who will work with our social studies department in developing curriculum with CTE/Linked Learning standards. We will also continue holding personal development sessions for all faculty members, as well as partnering with other schools for site visits.
Expand and concretize WBL plan as we simultaneously cohort and fully roll-out Business of the Arts (see second row of "Strategic Actions")	We increased our partnerships with local businesses, which expanded student opportunities for internships, masterclasses, and mentors. These opportunities helped students make informed college and career decisions. Using backward mapping our Business of the arts class students map out a career plan then research colleges based on the career plan.	

Pathway Strategic Actions

<i>2021-2022 Strategic Actions</i>	Impact of 2021-22 Strategic Actions - Which strategic actions were most effective in helping you meet your goals? Why? - Which strategic action did not work as effectively as you would have liked? Why?

<p>Expanding the role of our Pathway Coordinator from .5 to 1.0 FTE. The development that has taken place this year under the leadership of our Pathway Coordinator has been substantial and we will be further investing in this development.</p>	<p>Expanding the Pathway Way Coordinator role to a full time position has proved to be extremely effective, Dr. Thompson has effectively implemented art and academic integration projects for all grade levels. With a full time pathway coordinator we have been able to increase our personal development sessions to include all faculty, this goal helps to meet the need of creating projects that directly enhance the student learning experience. Dr. Thompson has created relationships within local, regional, state, and national communities to ensure students have the means, opportunity, and preparation to succeed in college and in the workplace. Dr. Thompson's collaboration with the Pathway Advisory Board, local industry partners and pathway teachers to develop curriculum and work-based learning experiences aligned to industry needs has been effective in reaching our goal of expanding our work-based learning continuum.</p>
<p>Implementing pathway facilitators in each of our two sub pathways.</p>	<p>This strategic action was not implemented therefore ineffective. Unfortunately, OSA faculty members like many who have been working through this pandemic had a difficult time taking on extra responsibilities and because of this we were unable to get anyone to apply for the position.</p>
<p>Enhancing our pathway advisory board and developing additional partnerships</p>	<p>The strategic action of enhancing our advisory board to include industry professionals that represent our pathways was accomplished. The reason this goal was important is because the entertainment industry is complex, we needed a board that we could draw from their real world knowledge. Many new partnerships were created through our association with our new board members.</p> <p>The Strategic action that did not work as effectively was having each board member work directly with the pathway faculty members. The reason why that did not work out as planned was a time issue; many of PDs were spent working on integration projects, CTE/Link Learning training etc.</p>
<p>Internship - Expanding and enhancing student internships</p>	<p>The Strategic plan to expand our internship program from its pilot phase to including all 12th and 11th grade students was successful. After returning back to in person learning we were able to reach out to local businesses like the Alameda News Publishing Group, African American Museum and Library, The Shake Shack and The Oakland Symphony through these partnerships our students are gaining firsthand knowledge from industry professionals.</p> <p>The strategic action plan did not work as effectively with our seniors simply because many of them are focused on college tasks. This may lead to opening up the internships to include sophomores as many of them wanted to apply for the internships.</p>
<p>Mentorship - Developing our mentor program to provide guidance and support to mentees based on the unique developmental needs as an artist.</p>	<p>The most effective action taken to help us meet the goal of developing our mentorship program was seeking partnerships through our arts faculty, all of whom are working arts professionals. We also sought out mentors through various colleges including University of San Francisco State, University of California Berkeley, Berkeley School of Music, etc. We utilized our arts advisory board members, as they are working professionals and have access to a large community of folks. for example every week, Jesse Bedayn, a journalist from The San Jose Mercury, comes to work with both MS and HS Lit Arts students in journalism. All of the aforementioned sources allowed us to create a network in various arts and college mentors.</p> <p>This action wasn't as effective when it came to implementing mentors throughout all grade levels partly because of the learning loss during the remote learning period. For this reason many students were focused on credit recovery, and the mental effects that remote learning had on students forced us to focus on helping them adjust to in person learning.</p>
<p>For 2022-2023, if there are any revisions to the strategic actions or new strategic actions, list below</p>	
<p>2022-2023 Strategic Actions - What are 3-5 key new or revised strategic actions to support pathway development in 2022-2023?</p>	<p>What evidence will you look for to know you are successful? - How are you considering adapting your strategic actions for 2022-23 given what you have learned this year about how to best support students?</p>

CTE academic curriculum consultant	The evidence we will look for will be an understanding of CTE/Link Learning knowledge including teachers exhibiting a deep knowledge of the subject that they teach and being able to communicate content effectively to their students. Regular professional development sessions and assessment.
Expanding our college and career readiness opportunities	This year through our Measure N site visit feedback we learned that students need more time with college and career counselors/teachers. The most effective way to implement this action is to restructure advisory classes to include college and career activities; the evidence we will look for is our students' ability to create a post secondary education and career plan based on what they learned during advisory.
Mentorship - Developing our mentor program to provide guidance and support to mentees based on the unique developmental needs as an artist.	We will adapt this strategic action by seeking mentors from our alumni association. Last year we were able to create a pool of former students with a strong interest in participating as mentors; many of our alumni are industry professionals with a wealth of knowledge and resources. What we learned last year is that while we had many seasoned industry professionals, our students relate to a younger mentor. By including younger mentors, students will have the opportunity to gain today's college culture knowledge.

Budget Analysis of 2021-2022 Measure N Budget

Impact of 2021-2022 Budget Expenditures
- What did you find was the most effective use of resources towards your goals and strategic actions and why?

The resources given by Measure N were effective in the overall expansion and growth of our pathways. We were able to incorporate deliberate learning supports that help students understand key concepts, and learn techniques that engage students, giving them ownership of the learning experience. The measurable goals set for pathway expansion was dependant upon the resources we received. Due to changing technologies and equipment, the resources help us to achieve our goal in giving students a relevant education experience.

2022-2023 Budget Expenditures

2022-2023 Budget: Enabling Conditions Whole School

<p>BUDGET JUSTIFICATION For All Budget Line Items, enter 3-5 sentences to create a Proper Justification that answers the below questions. For Object Codes 1120, 5825 and all FTE, please also make sure to respond to the additional Budget Justification questions outlined in the EIP Instructions. - What is the specific expenditure or service type? Please provide a brief description (no vague language or hyperlinks) and quantify if applicable - How does the specific expenditure impact students in the pathway and support your 2022-23 pathway goals/strategic actions?</p>	COST	OBJECT CODE	OBJECT CODE DESCRIPTION	POSITION TITLE	FTE	PATHWAY NAME (if applicable)
<p>Hire a Pathway Coordinator at 1.0 FTE (Salary & Benefit Coats) to support all 4 pillars of Linked Learning and all aspects of our pathway development. The Coordinator oversees: the development and implementation of CTE/Core standards; work-based learning continuum; personal development sessions; master class; internships. Coordinates the integrated projects for all grade levels; manages the CTE art advisory board.</p>	\$124,978.00			Pathway Coordinator	1.00	Whole School
<p>Hire a Business of the Arts Teacher, at .20 FTE, (Salary & Benefit Costs) for the Design, Visual, Media Arts Pathway. Teacher for a pathway cohorted course is taken by all 9th grade students that focuses on supporting our students in their trajectory as an art student at OSA with focus on career preparation and entrepreneurship. This course is taught by a professional artist and will solidify student pathway identification as they enter high school.</p>	\$16,943.00	1120		Teacher	0.20	Design, Visual, Media

Hire a Business of the Arts Teacher, at .20 FTE, (Salary & Benefit Costs) for the Performing Arts Pathway. Teacher for a pathway cohorted course is taken by all 9th grade students that focuses on supporting our students in their trajectory as an art student at OSA with focus on career preparation and entrepreneurship. This course is taught by a professional artist and will solidify student pathway identification as they enter high school.	\$21,353.00	1120		Teacher	0.20	Performing Arts
Hire a Senior Capstone Teacher, at .20 FTE, (Salary & Benefit Costs) for the Design, Visual, Media Arts Pathway. Teacher for a pathway cohorted course is taken by all 12th grade students that focuses on career preparation and entrepreneurship. This course will be taught by professional artist and will serve as a pathway capstone as students prepare to enter career and college.	\$16,943.00	1120		Teacher	0.20	Design, Visual, Media
Hire a Senior Capstone Teacher, at .20 FTE, (Salary & Benefit Costs) for the Performing Arts Pathway. Teacher for a pathway cohorted course is taken by all 12th grade students that focuses on career preparation and entrepreneurship. This course will be taught by professional artist and will serve as a pathway capstone as students prepare to enter career and college.	\$21,353.00	1120		Teacher	0.20	Performing Arts
Hire a CTE Curriculum Consultant to focus on Academic Pathway. Starting with our social studies department, the curriculum consultant will create curricula maps that will support teachers' efforts to track how many of the required career technical education /link learning standards, content and skills have been addressed and what remains to be covered. This service will benefit all high school grade levels in the social studies department which is approximately 259 students. Fees calculated based on a charge of \$2,965.00 per curriculum map.	\$17,790.00	5825	Consultant Contracts			Whole School
Hire a Teacher, at .20 FTE for Young Men of Color (Salary & Benefit Coats) One of our teachers to design and teach a course specifically aimed at diminishing our achievement gap by supporting young men of color. This course will be strategically populated with students of our target population (Low SES) and provide supports to these students to ensure appropriate pathway progress and educational opportunities.	\$15,240.00	1120		Teacher	0.20	Whole School