



**OAKLAND UNIFIED  
SCHOOL DISTRICT**  
*Community Schools, Thriving Students*

<b>2021-22 Measure G1</b>
<b>Grant Application</b>
<b>Due: March 26, 2021</b>

Amended:  
8/15/2021

<b>School</b>	Community School for Creative Education	<b>Contact</b>	Ida Oberman
<b>School Address</b>	2111 International Blvd. Oakland, CA 94606	<b>Contact Email</b>	ida@communityschoolforcreativeeducation.org
<b>Executive Director</b>	Dr Ida Oberman	<b>Principal Email</b>	ida@communityschoolforcreativeeducation.org
<b>School Phone</b>	510- 686-4131	<b>Recommended Grant Amount**</b>	<b>\$15,416.00</b>
<b>2020-21 CALPADS Enrollment Data</b>	<b>61</b>	<b>2020-21 LCFF Enrollment</b>	<b>31</b>

\*Allocation of funds will be based on the prior year 20 day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

**Summary of Approved Expenditures from 2020-21**

2020-21 Approved Expenditures from Budget Justification and Narrative Section		Budget Amount
1	Hire Spanish World Language Teacher at \$30/h for 34 weeks, 4 hours Tuesdays & 4 hours Thursdays	\$8,160.00
2	Hire Art Teacher at \$30h for 25 weeks, 4 hours Mondays & 4 hours Fridays	\$6,000.00
3	Acquire Spanish World Language Supplementary Materials	\$612.50
4	Aquire Art Supplementary Materials	\$612.50
<b>Budget Total (must add up to Current Grant Amount)</b>		<b>\$15,385.00</b>

**Summary of Proposed Expenditures for 2021-22 (listed in order of priority)**

2020-21 Approved Expenditures from Budget Justification and Narrative Section (add more rows if necessary)		Budget Amount
1	Hire Part Time Intervention Specialist to Support Middle School Students at \$23.00/hr, 20 hours per week for 34 weeks	<b>\$15,416.00</b>
<b>Budget Total (must add up to Current Grant Amount)</b>		<b>\$15,416.00</b>

School Demographics		Student Body Ethnic Composition	
Male	51%	Asian/Pacific Islander	10%
Female	49%	Latinx	61%
% LCFF	83.00%	Black or African-American	19%
% SPED RSP	0%	White	3%
% SPED Mild-Moderate	15%	Indigenous or Native American	0%
% English Learners	52%	Multiracial	4%
% Oakland Residents	93%		

Measure G1 Lead Team (can be a pre-existing team such as ILT)	
Name	School Role
Dr Ida Oberman	ED
Ms Adrienne Barnes	Deputy Director
Ms Amy Gaerlan	Support & Team Lead Reading Intervention
Mr Raul Alcantar	Dean of School Culture
Mr Curtis Lin	Upper Grades Math & Lead Teacher

**Middle School Measure G1 Self- Assessment:**

Please insert score based on the completed Measure G1 Initial Self-Assessment. Site should engage Site Leadership Team (i.e. ILT) and Community (i.e. SSC, PTA/PTSA) in the self-assessment process using the self-assessment rubric and score their school prior to completing the Budget Justification and Narrative Section below.

<u>Music (Rubric)</u>	2019-20 (last yr)	2020-21 (this yr)	<u>Art (Visual Arts, Theater, and Dance)</u>	2019-20 (last yr)	2020-21 (this yr)
<i>Access and Equitable Opportunity</i>	Quality	Quality	<i>Access and Equitable Opportunity</i>	N/A	N/A
<i>Instructional Program</i>	Quality	Quality	<i>Instructional Program</i>	N/A	N/A
<i>Staffing</i>	Quality	Quality	<i>Staffing</i>	N/A	N/A
<i>Facilities</i>	Basic	Quality	<i>Facilities</i>	N/A	N/A
<i>Equipment and Materials</i>	Quality	Quality	<i>Equipment and Materials</i>	N/A	N/A
<i>Teacher Professional Learning</i>	Quality	Quality	<i>Teacher Professional Learning</i>	N/A	N/A
<u>World Language (Rubric)</u>	2019-20 (last yr)	2020-21 (this yr)			
<i>Content and Course Offerings</i>		N/A			
<i>Communication</i>		N/A			
<i>Real world learning and Global competence</i>		N/A			

**Measure G1 Data Analysis**

<u>5th - 6th Grade Enrollment/Retention (SPSA/Enrollment)</u>	2019-20 (last yr)	2020-21 (this yr)	<u>Safe and Positive School Culture (SPSA)</u>	2019-20 (last yr)	2020-21 (this yr)
<i>Enrollment Data (20 day)</i>	257	253	<i>Suspension</i>		0
<i>ES Outreach Strategy Actions</i>		weekly virtual tours and virtual visits to feder sites	<i>Chronic Absence</i>		14
<i>Programs to support ES students transition to MS</i>	N/A TK-8	N/A TK-8	<i>CHKS data (District) or Culture/Climate survey</i>	N/A	NA

**MANDATORY:** Please provide all meeting agendas, minutes and sign-in sheets of the staff and community engagement meetings with this application. The application will NOT be considered without documentation of these engagements. \*\*The agenda and meeting notes must reference overview of Measure G1 and show dialogue and input from stakeholders.

<b>Community Engagement Meeting(s)</b>	
Community Group	Date
Parent Community Input	August 11, 2021, 2021 see agenda and minutes

<b>Staff Engagement Meeting(s)</b>	
Staff Group	Date
Staff Meeting Input	August 11, 2021, 2021 see agenda and minutes

**Budget Justification and Narrative**

In the following sections, please review the self-assessment and discuss your team’s plan to address the following:

**The Goals of Measure G1**

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

1. You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2019-20 school year.
2. Please explain how you plan to use the Measure G1 funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
3. Add additional lines if you would like to add additional budget items.
4. All budget items should total the amount listed in "Recommended Grant Amount" above.
5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

### 1. Music Program

Programmatic Narrative Based on Rubric		
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.

### 2. Art Program

Programmatic Narrative Based on Rubric		
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.

### 3. World Language Program

Programmatic Narrative Based on Rubric		
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students that will be served and achievement for specific student group.
\$15,416.00	Hire Part Time World Language Teacher Spanish to support Middle School Students at \$23.00/hr 20 hours per week for 34 weeks	<i>Oral and written Spanish Language Tests will show increase of Spanish language fluency</i>

### 4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis		
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above); the number of students/families to be served and achievement for specific student groups.

### 5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis		
Budget	Description of 2021-22 Proposed Expenditures	Anticipated Student Outcome (Include measurable student outcomes for each proposed activity that align with the goals of Measure G1 (listed above). Outcomes should reference data from CHKS or Climate/Culture survey, i.e., Student survey data will show an increase in satisfaction with their school experience prior year.

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