| Board Office Use: Legislative File Info. | | |
|--|--|--|
| File ID Number 24-2798 | | |
| Introduction Date 11/12/2024 | | |
| Enactment Number | | |
| Enactment Date | | |



Board Cover Memorandum

| То | Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission |
|--------------------------|--|
| From | Middle School Network |
| Meeting Date | November 12, 2024 |
| Subject | Edna Brewer Middle School 2023-24 G1 Carryover Application |
| Ask of the Commission | Approve the Edna Brewer Middle School 2023-24 G1 Carryover Application |
| Discussion | Middle School Network is open to questions from the commission regarding the Edna Brewer Middle School 2023-24 G1 Carryover Application. |
| Fiscal Impact | The recommended amount is \$5,194.15. It's coming from resource 9332 - Measure G1. |
| Attachment(s) | Carryover Application Attached. |



Due Date: September 25, 2024

| School: | Edna Brewer Middle School | Contact/Principal | Jonathan Tran |
|-----------------|---------------------------|-------------------|------------------------|
| School Address: | 3748 13th Avenue | Principal Email | jonathan.tran@ousd.org |
| | Oakland, CA 94610 | School Phone: | 510-531-6600 |

Please fill out the information below for school-wide carryover.

| 2023-24 Measure G1 Allocation (previous carryover included) | \$234,571.68 |
|---|-------------------------|
| 2023-24 Measure G1 Dollars Spent | \$229,377.53 |
| Carryover Amount | <mark>\$5,194.15</mark> |

Approved 2024-25 Measure G1 Application Link

Summary of Proposed Use of Carryover for 2023-24 (listed in order of priority)

| 2023-24 Proposed Carryover Expenditures | | Budget | |
|---|--|-------------------------|--|
| 1 | 1 Contractor with Elevate Oakland- Choir | | |
| | Budget Total (must add up to Anticipated Amount) | <mark>\$5,194.15</mark> | |

Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.

Looking at the proposed budget vs. actual spending, we overestimated our teacher benefits. This resulted in unspent dollars on the benefit line item. The unspent benefit dollars make up the overwhelming majority of our \$5,194.15 carry over dollars.

REQUIRED: Please provide all meeting <u>agendas, minutes, and sign-in sheets</u>of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

| Community Engagement Meeting(s) to Address Carryover Funds | |
|--|----------|
| Community Group | Date |
| PTSA Board | 10/18/24 |

| Staff Engagement Meeting(s) to Address Carryover Funds | |
|--|----------|
| Staff Group | Date |
| Elective Department Meeting | 10/15/24 |

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You <u>MUST</u> describe the current programmatic narrative for <u>EACH</u> section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2023-24 school year.

- 1. Please explain how you plan to use the Measure G1 carryover funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
- 2. Add additional lines if you would like to add additional budget items.
- 3. All budget items should total up to the total carryover amount.

1. Music Program

Programmatic Narrative Based on Rubric

G1 funds have empowered us to provide access and equitable opportunity for all students to participate in music at Brewer. Specifically, Brewer has the staffing, equipment and instructional program to provide quality instruction for band, orchestra, and general music for beginners! What we are missing is non-instrument related music instruction. There is a gap that the choir can fill. Many of our students and families report that they are singers, but the music instruction we provide does not create spaciousness for singing. Bringing choir to Brewer would expand our instructional program and access.

| Budget | Description of 2023-24 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.) |
|------------|--|---|
| \$5,194.15 | Contract with Elevate Oakland to provide choir class for all students interested in joining choir. | There will be two choir classes that meet every Monday, Tuesday, Thursday, and Friday. A total of 59 students will be enrolled based on interest, with a max |

| | capacity of 62 (31 per class). The class will serve all 3 grade levels, and they will perform at school concerts and community events. We currently do not have any staff members or classes that can provide choir for students, and choir has been a highly requested class from parents and students. |
|--|---|
|--|---|

2. Art Program

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| Programmatic Narrative Based on Rubric | | |
|--|--|--|
| Our art program is only made possible through G1 funds. We have a full time FTE art teacher who provides art instruction for 6-8 th grade students across our school. The class is consistently fully enrolled, and students engage in projects that are based in proven art theory and instructional pedagogy. Our art program has the resources to empower students to explore their expression through art. Our full time teacher is consistently securing different mediums and material to expand learning and opportunities for students. | | |
| Budget Description of 2023-24 Proposed Expenditures of Carryover Funds Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.) | | |

3. World Language Program

| Programmatic Narrative Based on Rubric | | |
|---|--|---|
| We have a full time world language teacher who provides Spanish instruction for students in 6-8 th grade. The course is offered to any student who is interested, and the range of level goes from beginner to advanced. Our full time teacher differentiates instruction to meet the needs of our students, and her fluency in Spanish prepares students for practical communication, and her experience in Spain and Mexico expands global competence to students learning from her. | | |
| Budget | Description of 2023-24 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.) |

4. 5th to 6th Grade Enrollment Retention

Programmatic Narrative Based on Data Analysis

Our enrollment and retention has been good this year. Our enrollment number increased from 774 to 788 this year while chronic absenteeism has decreased from 13.7% to 10%. Every grade level is fully enrolled, even after the 20 day count.

Anticipated Student Outcome

(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)

5. Safe and Positive School Culture

Programmatic Narrative Based on Data Analysis

Edna Brewer employs 2 restorative justice facilitators, 2 counselors, and 1 culture keeper. As part of our safe and positive school culture plan, we are intentionally building in restorative justice practices into our instruction and school structure. This includes RJ Wednesdays in classes, RJ day school wide, mandatory re-entry circles from suspension, tier 3 intervention meeting, and streamlining COST referrals. The results this year shows that the suspension number has decreased from 26 incidents to 17 incidents on week 12 of school year.

| Budget | Description of 2023-24 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome (Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.) |
|--------|--|---|
|--------|--|---|

Please submit your 2023-24 Measure G1 Carryover Justification Form to Cliff Hong (<u>clifford.hong@ousd.org</u>) and Karen Lozano (<u>karen.lozano@ousd.org</u>).

G1 Carryover Meeting Sign-In Sheet

School Name: Edna Brewer Middle School

Date: 10/15/24

| Staff Printed Name | Signature | Title & Position |
|--|--------------|---------------------------------------|
| Betty Sánchez Zachan Pitt-Smith Susannah Prinz | Bitty Sandey | Teacher Teach teacher |
| ZAChay Pitt-Smith | Pau Pitt | Teach |
| Susannah Prinz | C Repring. | teacher |
| Jonathan Tran | | Principal |
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Edna Brewer Middle School

G1 Carryover Agenda

Date: Oct 15th, 2024 Time: 2:00pm Location: Art Room

| Start Time: Meeting Attendees: | |
|--|---------------|
| ltems | Minutes/Notes |
| Welcome, Introduction, Norms | |
| G1 Guidelines and 2023-24 Spending | |
| Discrepancy between budget and actual spending | |
| Ideas for carryover spending | |
| Vote | |
| Time of Adjournment: Other Notes: | |

Edna Brewer Middle School

G1 Carryover Minutes

Date: Oct 15th, 2024 Time: 2:00pm Location: Art Room

| ltems | Minutes/Notes |
|--|--|
| Welcome, Introduction, Norms | Check in: Wins, needs, and support ESN student attending and enjoying class ESN students need support entering without major disruption Concert days locked in Collab with drama for a school musical/play Temp control in orf room |
| G1 Guidelines and 2023-24 Spending | Attract and retain school-site educators. Increase access to courses in arts, music, and world languages in grades 6-8. Improve student retention during the transition from elementary to middle school Create a more positive and safe middle-school learning environment. 2023-24 spending on: 1 FTE art teacher 0.4 FTE music teacher |
| | Jazz lab afterschool Community relations |
| Discrepancy between budget and actual spending | Benefits projections were higher than expenditure We have \$5,194.15 in carry over |
| Ideas for carryover spending | Drama: it would cost money to put on a show. - Still figuring out how much we can and cannot do |

| me of Adjournment ther Notes: | 3:15pm |
|----------------------------------|--|
| Vote | Unanimous vote: choir |
| | Art: at least with current PTSA budget for material, we can get what we need. If funding goes away, we can discuss further. Lots of students in art does choir, and it would be sad if we cannot bring i back. Choir: We already have 1.6FTE for music, want to make sure it is equitable for other arts. The FTE we have focuses on instruments, not singing Choir during 5th period would allow students to do double electives (won't have to choose choir over another elective) Elevate Oakland is ready to take it on with auditions. |
| | Would G1 be able to pay for extended contract or supplies? Prop 28 has a supply budget for VAPA |

G1 Carryover Meeting Sign-In Sheet

School Name: Edna Brewer Middle School

Date: 10/18/24

| Community Member Printed Name | Signature | Student's <u>FIRST</u> Name ONLY | Student's Grade |
|--|-----------------------------------|-------------------------------------|-----------------|
| Kathy Hales | Kafwa | Kallige | 8 |
| Kathy Hales Tessa Beverley Anne Sodevstrom | Kafinto FJ.Berley Aroderstw | Kallige Sarah Aborg | 8 |
| Anne Saderstrom | Azoderstw | Along | 7 |
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Edna Brewer Middle School

G1 Carryover Agenda

Date: Oct 18th, 2024 Time: 1:30pm Location: Edna Brewer Principal's Office

| Start Time: Meeting Attendees: | |
|--|---------------|
| ltems | Minutes/Notes |
| Welcome, Introduction, Norms | |
| G1 Guidelines and 2023-24 Spending | |
| Discrepancy between budget and actual spending | |
| Ideas for carryover spending | |
| Vote | |
| Time of Adjournment: Other Notes: | |

Edna Brewer Middle School

G1 Carryover Minutes

Date: Oct 18th, 2024 Time: 1:30pm Location: Edna Brewer Principal's Office

| ltems | Minutes/Notes |
|---------------------|---|
| Welcome, | Introductions whip around |
| Introduction, Norms | - 8th grade, Kali's mom |
| | - 8th grade, Sarah's mom, 8th grade events |
| | 7th grade, Abby's mom, treasurer |
| | - Principal |
| G1 Guidelines and | Attract and retain school-site educators. |
| 2023-24 Spending | Increase access to courses in arts, music, and world languages in grades 6-8. |
| | Improve student retention during the transition from elementary to middle sch |
| | Create a more positive and safe middle-school learning environment. |
| | 2023-24 spending on: |
| | - 1 FTE art teacher |
| | - 0.4 FTE music teacher |
| | - Jazz lab afterschool |
| | - Community relations |
| Discrepancy between | Benefits projections were higher than expenditure |
| budget and actual | We have \$5,194.15 in carry over |
| spending | |

| spending- Music teachers, families, and students have been asking to bri back - Offers a way for students to have more than 1 elective - Can be possible if coupled with Elevate Oakland grantContract with digital art/photography - We have cameras but need someone to teach it - Is it possible to tap afterschool program agency to recruit and - Yes! Working with Ms. AlisonChinese Orchestra - Contractor asking price is \$12,000 - Already have 4 orchestra classes - Worried about long term funding sourceVoteUnanimous vote: choir | |
|--|-------------|
| Offers a way for students to have more than 1 elective Can be possible if coupled with Elevate Oakland grant Contract with digital art/photography We have cameras but need someone to teach it Is it possible to tap afterschool program agency to recruit and Yes! Working with Ms. Alison Chinese Orchestra Contractor asking price is \$12,000 Already have 4 orchestra classes Worried about long term funding source | oring choir |
| Can be possible if coupled with Elevate Oakland grant Contract with digital art/photography We have cameras but need someone to teach it Is it possible to tap afterschool program agency to recruit and Yes! Working with Ms. Alison Chinese Orchestra Contractor asking price is \$12,000 Already have 4 orchestra classes Worried about long term funding source | |
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| Yes! Working with Ms. Alison Chinese Orchestra Contractor asking price is \$12,000 Already have 4 orchestra classes Worried about long term funding source | |
| Chinese Orchestra - Contractor asking price is \$12,000 - Already have 4 orchestra classes - Worried about long term funding source | d pay? |
| Contractor asking price is \$12,000 Already have 4 orchestra classes Worried about long term funding source | |
| Already have 4 orchestra classes Worried about long term funding source | |
| - Worried about long term funding source | |
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| Vote Unanimous vote: choir | |
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| me of Adjournment: 2:30pm | |
| ther Notes: | |
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