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**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date April 23, 2024

Subject Oakland Charter Academy 2024-25 Measure G1 Application

Ask of the Commission Approve the Oakland Charter Academy 2024-25 Measure G1 Application

Discussion Middle School Network is open to questions from the commission regarding the Oakland Charter Academy 2024-25 Measure G1 Application.

Fiscal Impact The recommended amount is **\$121,370.00**. It's coming from resource 9332 - Measure G1.

Attachment(s) Grant application attached.





**2024-2025
 Measure G1 Application**

Due: March 14, 2024

Allocations are provisional subject to Board approval

School Information & Student Data

School	Oakland Charter Academy	School Address	4215 Foothill Blvd Oakland, CA 94601
Contact	Phillip Ellingberg	Contact Email	ellingberg@amethodschools.org
Principal	Phillip Ellingberg	Principal Email	ellingberg@amethodschools.org
School Phone	510-532-6753	Total Number of Students	238
Recommended Grant Amount¹	\$121,370	2022-23 CALPADS² Enrollment Figure (grades 6-8 Oakland residents only)	218
		2023-24 LCFF³ Enrollment	198

Student Demographics (%)				Measure G1 Team	
English Learners	50%	Asian/Pacific Islander	2%	Name	Position
LCFF	94.17%	Latinx	76%	Philip Ellingberg	Site Director
SPED	11%	Black or African-American	5%	Briana Ramirez	ASES Coordinator
		White	5%	Luis Arcos	Registrar
		Indigenous or Native American	1%		

¹ Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

² The California Longitudinal Pupil Achievement Data System (CALPADS) collects various about students, including school enrollment. Each fall, around early October, all schools in California submit enrollment figures into the CALPADS system which becomes the official count for that school for that year.

³ Under the Local Control Funding Formula, the following categories of students receive additional funding: English learners, students in foster care, students eligible for the free- and reduced-lunch program.

		Multiracial	1%		
Chronic Absence (Include raw number and percent)					
	2021-22	2022-23	2023-24	2024-25 Goal	
	raw number (%)	raw number (%)	raw number (%)	raw number (%)	
Student Population Overall	48%	132	22%	250	
Asian/Pacific Islander	0	1%	50%	-	
Latinx	45%	47%	18%	-	
Black or African-American	-	2%	57%	-	
White	0	3%	10%	-	
Indigenous or Native American	0	0	0	-	
English Learners	28%	27%	20.16%	-	
Students w/ IEPs	7%	-	25%	-	
Free/ Reduced Lunch Students	9%	54%	21%	100%	

Metrics

(all data points are required)

Electives (Include raw number and percent)					
Metric	Area	2021-22	2022-23	2023-24	2024-25 Goal
		raw number (%)	raw number (%)	raw number (%)	raw number (%)
Number of students taking elective courses.	Art	243	220	238	250
	Language	243	220	238	250
	Music	0	0	0	0
Number of students participating in non-course experiences (e.g. after-school)	Art	40	60	60	80
	Language	0	50	30	70
	Music	243	220	238	250

program)					
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Positive & Safe Culture (Include raw number and percent)				
Metric	2021-22 (%)	2022-23 (%)	2023-24 (%)	2024-25 Goal (%)
Average Daily Attendance Date of Figure: 4/10/24				
Asian/Pacific Islander	-	-	50%	100%
Latinx	-	-	82%	100%
Black or African-American	-	-	43%	100%
White	-	-	90%	100%
Indigenous or Native American	N/A	N/A	N/A	N/A
English Learners	-	-	79.84%	100%
Students w/ IEPs	-	-	75%	100%
Free/ Reduced Lunch	-	-	79%	100%

Metric	2021-22 raw number (%)	2022-23 raw number (%)	2023-24 raw number (%)	2024-25 Goal raw number (%)
Suspended Students Date of Figure: 4/10/24				
Asian/Pacific Islander	0	0	0	0
Latinx	0	0	0	0
Black or African-American	0	0	0	0
White	0	0	0	0
Indigenous or Native American	0	0	0	0
English Learners	0	0	0	0
Students w/ IEPs	0	0	0	0
Free/ Reduced Lunch	0	0	0	0

Student Retention from 5th Grade to 6th Grade				
Metric	2021-22	2022-23	2023-24	2024-25 Goal
6th Grade Enrollment	0	0	0	0

Community and Staff Engagement

Community Engagement Meeting(s)	
Community Group	Date
FST (Family Support Team)	3/13/24

Staff Engagement Meeting(s)	
Staff Group	Date
Teachers	3/11/24

<u>Music (Rubric)</u>	2022-23	2023-24
<i>Access and Equitable Opportunity</i>	N/A	Entry
<i>Instructional Program</i>	N/A	Basic
<i>Staffing</i>	N/A	Quality
<i>Facilities</i>	N/A	Basic
<i>Equipment and Materials</i>	N/A	Quality
<i>Teacher Professional Learning</i>	N/A	Basic
<u>World Language (Rubric)</u>	2022-23	2023-24
<i>Content and Course Offerings</i>	N/A	N/A
<i>Communication</i>	N/A	N/A
<i>Real world learning and Global competence</i>	N/A	N/A

<u>Art (Visual Arts, Theater, and Dance)</u>	2022-23	2023-24
Access and Equitable Opportunity	N/A	Quality
Instructional Program	N/A	Entry
Staffing	N/A	Basic
Facilities	N/A	Basic
Equipment and Materials	N/A	Quality
Teacher Professional Learning	N/A	Basic

Proposed Expenditures

Guidelines

1. In the following sections, please discuss your team's plan to address the goals of G1:
 - a. Increase access to courses in arts, music, and world languages in grades 6-8.
 - b. Improve student retention during the transition from elementary to middle school.
 - c. Create a more positive and safe middle school learning environment.
2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
3. Add additional lines as needed.
4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

Summary of 2023-24 Approved Expenditures

All Actual Expenditures		Budget Amount
Safe & Positive Culture		
1	School Wide Incentives- Merit Store and Student Personal Achievement/Growth	\$4,803.61
Electives (Art, Music, World Language)		
1	Visual Art Instructor Compensation (1.0 FTE) (4 classes per day, 5 days per week)	\$50,000.00
2	Visual Art Instruction - Art Materials and supplies	\$17,124.00

3	Music Production Instruction: Instructional Staffing (qualified instructor) Instructional Compensation:\$45/hr. 4 hours/week \$6480/year	\$6,480.00
4	Music Production Instructional Supplies and services:keyboards,recording sessions, filming and editing, speakers, etc.	\$16,000.00
5	Film/Media Instructors \$45/hour 4 60 Minute classes per week, 36 weeks/ year	\$2,000
6	Film Equipment (Handheld Cameras, Microphones, etc)	\$13,380.00
7	Theater (Qualified Staff) Estimated quote 2, 45 minute classes per week, 36 weeks/year provided by HOKALI	\$2,500.00
8	Dance (Qualified Staff) Estimated based on preliminary quote from L.Y.E Academy \$35/hour 3 classes of 1 hours each per week	\$16,800.00
9	Choir (Qualified Staff) Estimated based on preliminary quote from HOKALI	\$4,000
10	Digital Arts (screen printing, computer graphics, digital painting)	\$6,925.00
Budget Total		\$140,012.61

Summary of 2024-25 Proposed Expenditures

All Proposed Expenditures (from sections below)		Budget Amount
1	Visual Art Instruction Compensation (1.0 FTE) (4 classes per day, 5 days per week)	\$50,000.00
2	Visual Art Instruction – Art materials and supplies	\$12,880.00
3	School Wide Incentives- Merit Store and Student Personal Achievement/ Growth	\$8,000.00
4	Music Production Instruction: Instructional Staffing (qualified instructor) Instructional Compensation: \$45/hr. 10 hours/ 36 weeks/year	\$16,200.00
5	Music Production Instructional Supplies and Services: keyboards, recording sessions, filming and editing, speakers, etc	\$8,000.00
6	Film/ Media Instructors \$45/hour. 3 hours/ week, 36 weeks/ year	\$4,860.00
7	Film Equipment (Handheld cameras, microphones, etc)	\$2,000.00
8	Theater (Qualified Staff) 2 45 minute classes per week, 36 weeks/year	\$2,430.00
9	Dance (Qualified Staff) Estimated based on preliminary quote from L.Y.E Academy \$35/hour, 3 classes 1 hour each per week	\$13,000.00
10	Choir (Qualified Staff)	\$4,000.00
Budget Total (must add up to Recommended Grant Amount)		\$121,370.00

Proposed Expenditures By Focus Area

Proposed Expenditures for Electives (Art, Language, and Music only)			
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.	Budget Amount
Visual Art Instructor Compensation (1.0 FTE) (4 classes per day, 5 days per week)	240	25 hours per week	\$50,000
Visual Art Instruction – Art materials and supplies	240	25 hours per week	\$12,880
Music Production Instruction	40-50	10 hours per week	\$16,200.00
Music Production Instructional Supplies and services: keyboards, recording sessions, filming and editing, speakers, etc.	40-50	10 hours per week	\$8,000
Film and Media	40-50	6 hours per week	\$4,860.00
Film Equipment (Handheld cameras, microphones, etc)	40-50	6 hours per week	\$2,000
Theater	50-60	3 hours per week	\$2,430.00
Dance	50-60	6 hours per week	\$13,000.00
Choir	25-30	3 hours per week	\$4,000.00

Proposed Expenditures for Positive & Safe Culture		
Description of Proposed Expenditures	Which metric will this investment impact - suspensions or average daily attendance?	Budget Amount
School Wide Incentives- Merit Store and Student Personal Achievement/ Growth	Attendance	\$8,000

Please submit your Measure G1 proposal to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).

AMPS



HONOR HARD WORK

Family Staff Team

Meeting Agenda

Date: Wednesday March 13th, 2024

Time: 5:30 pm

Location: 4215 Foothill Blvd., Oakland, CA 94601

- 1.) G1 grant
- 2.) Field trips
- 3.) Upcoming calendar dates 3/18 -Spring break 4/1-5



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Notes

Sign-In Sheet 3/13/2024



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Attendees:

Deisy Alegria / Anthony Escobar (6th)
Noemi Ramirez / Santiago Ramirez (6th)
Grisenda Salazar / Esmeralda Salazar (6th)
Mariana Villagran / Sophia Flores (6th)
Josefina Rodriguez / Yemil Cruz (8th)
Maria Garcia / Jacqueline Morales (7th)
Josefa Perez / Melvin Bautista (7th)
Wendy Chavez / Steven Lopez (6th)

Topic 1: G1 Grant Application 2024-2025

- Presentation was given. Principal explains the purpose of the G1 Grant. Why is it important to OCA specifically. Principal asks if anyone has any questions at this point. No questions were asked. (Translation Occurs Directly After) (3 Minutes)
- Principal goes into what the money was allocated for last year and what was used throughout the year. Principal asks if anyone has any questions at this point. No questions were asked. (Translation Occurs Directly After) (3 Minutes)
- Principal goes into discussing what the plan is for G1 funds for the 2022-2023 School Year. Principal shares the categories, amount of funding allocated to each category, goals/desired outcome for each category. Principal opens it up to questions/suggestions. (Translation Occurs Directly After) (10 Minutes)
- Families Questions/Suggestions (10 Minutes)
 - What are the plans and options for the 2024-2025 school year?
 - We're going to focus a lot more on social emotional learning. - Can any student participate in the music video?
 - Yes, we open it up for any student enrolled in the afterschool program.

- Maybe I missed it during the explanation, is the G1 Grant specifically for the ASES program?
- Yes, it's only for the after school program.



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- Is there any way parents can help with getting more programs for after school? - If you all give me a list of ideas and enough students are interested in the program, we can find a vendor.

Topic 2: Field trips -

- We have trips planned for all grades. Permission slips and requirements will be sent out soon
- Parents are needed to assist. Please sign up if you are available.

Topic 3: Open Discussions/Questions/Concerns

- **Graduation questions:**
- **Comments:**

Meeting Notes
Sign In Sheet 3/11/2024

Philip Ellingberg	Ivan Hernandez	J. Penn	Daniel Alonzo	
Briana Ramirez	Tyesha Brown	Mercedes Garcia	Luis Arcos	
Khalid Kakar	Malcolm Kirkendoll	H. Duarte		

G1 Grant Application 2024-2025

- Principal presented information on present, past, and upcoming G1 Grant. Putting emphasize on how funds were spent, how the school is spending 2022-2023 funds, and what the desired outcomes are.
- Staff Questions/Suggestions (15 Minutes)

- You mentioned this grant funds field trips, what kind of field trips can we plan for Next year?
 - a. We can plan anything that involves acting, music, or art
- How can we as teachers be more involved in the afterschool program?
- How are electives chosen?
 - a. Students get the opportunity to make a list of the activities they would like to participate in.

Suggestions

- We should start involving parents in the afterschool program. Many parents can't be here during the day but if we give them a chance after school that would enhance the relationship between staff, students and parents
- I think an “Expo” night is a great idea. Students get a project assigned at the beginning of the year. Prepare a presentation and show their families what they've been working on in the afterschool program during the year.