Board Office Use: Legislative File Info.			
File ID Number 24-0811			
Introduction Date 4/9/2024			
Enactment Number 24-0667			
Enactment Date	4/24/2024 CJH		



Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act

Oversight Commission

From Middle School Network

Meeting Date April 9, 2024

Subject Downtown Charter Academy 2024-25 Measure G1 Application

Ask of the Commission

Approve the Downtown Charter Academy 2024-25 Measure G1 Application

Discussion Middle School Network is open to questions from the commission regarding the

Downtown Charter Academy 2024-25 Measure G1 Application.

Fiscal Impact The recommended amount is \$102,558. It's coming from resource 9332 -

Measure G1.

Attachment(s) Grant application attached.



2024-2025 Measure G1 Application

Due: March 14, 2024

Allocations are provisional subject to Board approval

School Information & Student Data

School	Downtown Charter Academy	School Address	2000 Dennison Street Oakland, CA 94606
Contact	Claudia Lee	Contact Email	cllee@amethodschools.org
Principal	Claudia Lee	Principal Email	cllee@amethodschools.org
School Phone	510-535-1580	Total Number of Students	262
Recommended Grant Amount ¹	\$102,558	2022-23 CALPADS ² Enrollment Figure (grades 6-8 Oakland residents only)	217
		2023-24 LCFF ³ Enrollment	169

Student Demographics (%)		Measure G1 Team			
English Learners	17%	Asian/Pacific Islander	79%	Name	Position
LCFF	79%	Latinx	12%	Claudia M. Lee	Site Leader
SPED	8%	Black or African-American	7%	Sean Johannessen	Registrar
		White	0%	Michiko Nakamura	ASES Coordinator
		Indigenous or Native American	0%	Maria Arechiga	Director of Operations

¹ Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

² The California Longitudinal Pupil Achievement Data System (CALPADS) collects various about students, including school enrollment. Each fall, around early October, all schools in California submit enrollment figures into the CALPADS system which becomes the official count for that school for that year.

³ Under the Local Control Funding Formula, the following categories of students receive additional funding: English learners, students in foster care, students eligible for the free- and reduced-lunch program.

Multiracial	2%	

Chronic Absence (Include raw number and percent)					
	2021-22	2022-23	2023-24	2024-25 Goal	
	raw number (%)	raw number (%)	raw number (%)	raw number (%)	
Student Population Overall	272	259	262	300	
Asian/Pacific Islander	2 (0.74%)	1 (0.39%)	1 (0.38%)	1, 1%	
Latinx	4 (1.47%)	4 (1.54%)	4 (1.53%)	4, 1.5%	
Black or African-American	1 (0.37%)	1 (0.39%)	1 (0.38%)	1, 1%	
White	0	0	0	N/A	
Indigenous or Native American	0	0	0	N/A	
English Learners	2 (0.74%)	2 (0.77%)	1 (0.38%)	1, 1%	
Students w/ IEPs	2 (0.74%)	1 (0.39%)	0	1, 1%	
Free/ Reduced Lunch Students	1 (0.37%)	5 (1.93%)	3 (1.15%)	3, 1%	

Metrics

(all data points are required)

Electives (Include raw number and percent)						
Metric	Area	2021-22	2022-23	2023-24	2024-25 Goal	
		raw number (%)	raw number (%)	raw number (%)	raw number (%)	
Number of students	Art	0	0	0	0	
Number of students taking elective courses.	Language	0	0	0	0	
	Music	0	0	0	0	
Newshar of steedards	Art	146	160	155, 52%	155, 52%	
Number of students participating in	Language	41	48	33, 21%	33, 21%	
non-course experiences (e.g. after-school program)	Music	23	46	155, 52%	155, 52%	

Positive & Safe Culture (Include raw number and percent)								
Metric	2021-22	2022-23	2023-24	2024-25 Goal				
	(%)	(%)	(%)	(%)				
Average Daily Attendance Date of Figure: 2/27/2024								
Asian/Pacific Islander	98.61%	98.62%	98.85%	99%				
Latinx	94.04%	93.35%	94.65%	96%				
Black or African-American	95.58%	93.94%	96.86%	98%				
White	97.77%	N/A	99.10%	N/A				
Indigenous or Native American	N/A	N/A	N/A	N/A				
English Learners	97.50%	96.59%	97.38%	98%				
Students w/ IEPs	94.30%	95.33%	97.33%	98%				
Free/ Reduced Lunch	98.49%	97.84%	98.34%	99%				
Metric	2021-22	2022-23	2023-24	2024-25 Goal				
	raw number (%)	raw number (%)	raw number (%)	raw number (%)				
		ended Students f Figure: 2/22/24						
Asian/Pacific Islander	0	0	0	0				
Latinx	0	0	1 (0.38%)	0				
Black or African-American	0	0	0	0				
White	0	0	0	0				
Indigenous or Native American	0	0	0	0				
English Learners	0	0	0	0				
Students w/ IEPs	0	0	1 (0.38%)	0				
Free/ Reduced Lunch	0	0	1 (0.38%)	0				
NOTE: Same student.								

0.38% is the total.				
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Student Retention from 5th Grade to 6th Grade					
Metric	2021-22	2022-23	2023-24	2024-25 Goal	
6th Grade Enrollment N/A N/A N/A N/A					

Community and Staff Engagement

Community Engagement Meeting(s)				
Community Group Date				
DCA Families: Sharing final proposal before submission	March 7th, 8:00 AM, In-person meeting			
DCA Families: Sharing Final Proposal before submission	March 7th, 5:00 PM, Online meeting			

Staff Engagement Meeting(s)				
Staff Group Date				
Staff Meeting: Proposal Draft and gathering input	February 26, 1:00 PM			
Staff Meeting, Final Draft	March 1, 2024, 1:00 PM			

Music (Rubric)	2022-23	2023-24
Access and Equitable Opportunity	N/A	Entry
Instructional Program	N/A	Entry
Staffing	N/A	Entry / Basic
Facilities	N/A	Basic
Equipment and Materials	N/A	Entry
Teacher Professional Learning	N/A	Quality
World Language (Rubric)	2022-23	2023-24
Content and Course Offerings	N/A	Developing

Communication	N/A	Emerging
Real world learning and Global competence	N/A	Emerging
Art (Visual Arts, Theater, and Dance)	2022-23	2023-24
Access and Equitable Opportunity	N/A	Entry
Instructional Program	N/A	Entry
Staffing	N/A	Entry
Facilities	N/A	Basic
Equipment and Materials	N/A	Entry
Teacher Professional Learning	N/A	Entry

Proposed Expenditures

Guidelines

- 1. In the following sections, please discuss your team's plan to address the goals of G1:
 - a. Increase access to courses in arts, music, and world languages in grades 6-8.
 - b. Improve student retention during the transition from elementary to middle school.
 - c. Create a more positive and safe middle school learning environment.
- 2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
- 3. Add additional lines as needed.
- 4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
- 5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

Summary of 2023-24 Approved Expenditures

	All Actual Expenditures	Budget Amount
	Safe & Positive Culture	
1	Mindfulness/Reflection Instructor (qualified staff) Mon- Fri, 36 weeks/year.	\$26,560.00
2	Mindfulness counseling materials and resources	\$991.55

	Electives (Art, Music, World Language)			
1	Art Instructor - Plastic Arts(qualified staff) Estimated 8 classes//week plus 1 hour of prep, 36 weeks/year.	\$24,666.42		
2	Plastic Arts supplies (paints, paper, clay, canvases, brushes, etc)			
3	Martial Arts Instructor-Karate once/week, 36 weeks/year \$10,089			
4	Martial Art uniforms and supplies	\$600		
5	Music Instructor (qualified staff) Estimated at 2 classes of 1 hour each per week plus 2 hour prep, 36 weeks/year. Provided by Get Empowered!	\$5,400		
6	Music equipment (electric guitars, keyboard, music stands, etc.)	\$1,000		
7	Theater (qualified staff) Estimated based on quoted cost for 2020-2021: 2/week, 16 weeks/year. Provided by CalSHAKES	\$10,237.50		
8	Dance (qualified staff) Estimated at 2 classes/week, 36 weeks/year. Provided by Get Empowered!	\$7,000		
9	Yoga (qualified staff) Estimated 2 classes/week, 36 weeks/year weeks/year. Provided by Get Empowered (G-1 fund partially covers the expense)	\$5,400		
10	Animation Instructor (qualified staff) Estimated at 2 class of 1 hour/week plus 2 hour prep, 36 weeks/year. Paid from DCA's ASES Budget	\$0		
11	Animation materials (computers and design software)	\$5,750		
12	Mandarin Instructor (qualified staff) and materials Estimated at 2 classes/week plus prep, 36 weeks/year.	\$6,100		
13	Japanese Instructor and materials (books, worksheets, notebooks, projects' supplies, etc.)	\$6,100		
14	Spanish Instructor (qualified staff) Estimated at \$50/hour, 2 classes/week plus prep, 36 weeks/year	\$6,100		
15	Digital media resources	\$2,351		
	Budget Total	\$130,646.13		

Summary of 2024-25 Proposed Expenditures

	All Proposed Expenditures (from sections below)	Budget Amount
	Safe and Positive Culture	
1	Mindfulness/Reflection Instructor and materials (qualified staff) Mon- Fri, 36 weeks/year.	\$20,000

	Electives (Art, Music, World Language)	
1	Art Instructor - Plastic Arts(qualified staff) Estimated 8 classes//week plus 1 hour of prep, 36 weeks/year.	\$22,000
2	Mandarin Instructor (qualified staff) and materials Estimated at 2 classes/week plus prep, 36 weeks/year.	\$6,000
3	Field Trips for 100% of students \$30,00	
4	Teacher Stipends running clubs in music, arts, crafts, etc.	\$22,000
5	Supplies for arts, music, kung fu, and crafts	\$2,558
	Budget Total (must add up to Recommended Grant Amount)	\$102,558

Proposed Expenditures By Focus Area

Proposed Expenditures for Electives (Art, Language, and Music only)				
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.	Budget Amount	
Art Instructor:Our art class is an extremely popular choice amongst all grade levels. Within the class they are able to have a safe place to socialize and explore/ express their creativity. They learn various art techniques and can choose topics to work on for an organized school art exhibit at the end of the year, as well as art pieces for classrooms or the hallways.	N/A	84 students/ semester/ 4 times/week	\$22,000	
Mandarin Instructor: This club allows students to learn about different cultures while also learning the language. They are given many opportunities to explore the different backgrounds through international music, the language itself, and first hand experiences.	N/A	33 students/ semester/ 2 times/week	\$6,000	
Field Trips: All students will have the opportunity to grow and bond with their community. This gives them the chance to gain real world experience in a more professional way. Field trips also provide students with an	N/A	All students 1/ year	\$30,000	

easier way to understand concepts in a memorable way. It would also bring up the school morale by providing a community building opportunity for all.			
Teacher Stipends: Many of our art, language, and music clubs are provided from the teachers. Without teachers staying in after school to provide these opportunities, we would not have as many amazing clubs as we do.	N/A	155/semester/ 5 times/ week	\$22,000
Supplies: Most, if not all, clubs require some sort of physical item(s) to use, especially any of our art or music programs. This will help us supply any of those things as needed so that the students can continue to grow in their skills.	N/A	155/ semester/5 times/week	\$2,544.13

Proposed Expenditures for Positive & Safe Culture				
Description of Proposed Expenditures	Which metric will this investment impact - suspensions or average daily attendance?	Budget Amount		
Mindfulness instructor and materials Safe and Positive Culture:Students will learn stress management, social skills, and restorative practices that include, but are not limited to, writing in a journal, learning how to express their feelings, and learning how to redirect emotions in a positive and artistic way. There are also 2 designated rooms for mindfulness and counseling.		\$20,000		

Proposed Expenditures for Retention of 6th Graders		
Description of Proposed Expenditures	Budget Amount	
NOTE: WE are planning a summer program for our incoming 6th graders to support their induction and retention. We will use carryover and/or school General Budget resources.		

Please submit your Measure G1 proposal to Cliff Hong (<u>clifford.hong@ousd.org</u>) and Karen Lozano (<u>karen.lozano@ousd.org</u>).

PD and Staff Meeting Agenda 03/01/24, Wiersema's classroom

Ms. Wiersema's Classroom

Time	Item	Facilitator	DESCRIPTION	
:00 PM	Sign in and Requests	Everyone	Sign in Facilities requests Tech Requests Supplies' Requests: Purchasing happens on Mondays ONLY SPED Meeting Calendar: Plan your attendance and covering SST Referral form Students' Allergies	
1:00 PM			Summary of 2023-24 Approved Expenditu	res
:00 PM			Summary of 2023-24 Approved Expenditu	res lget A
:00 PM			Summary of 2023-24 Approved Expenditu	
:00 PM	G-1 Grant	Lee	Summary of 2023-24 Approved Expenditu All Actual Expenditures Safe & Positive Culture Mindfulness/Reflection Instructor (qualified staff)	
:00 PM	G-1 Grant	Lee	Summary of 2023-24 Approved Expenditu All Actual Expenditures Safe & Positive Culture Mindfulness/Reflection Instructor (qualified staff)	Iget A
:00 PM	G-1 Grant	Lee	Summary of 2023-24 Approved Expenditu All Actual Expenditures Safe & Positive Culture 1 Mindfulness/Reflection Instructor (qualified staff) Mon- Fri, 36 weeks/year. \$26,5	Iget A

	Estimated 8 classes//week plus 1 hour of prep, 36 weeks/year.	
2	Plastic Arts supplies (paints, paper, clay, canvases, brushes, etc)	\$12,300
3	Martial Arts Instructor-Karate once/week, 36 weeks/year	\$10,089.66
4	Martial Art uniforms and supplies	\$600
5	Music Instructor (qualified staff) Estimated at 2 classes of 1 hour each per week plus 2 hour prep, 36 weeks/year. Provided by Get Empowered!	\$5,400
6	Music equipment (electric guitars, keyboard, music stands, etc.)	\$1,000
7	Theater (qualified staff) Estimated based on quoted cost for 2020-2021: 2/week, 16 weeks/year. Provided by CalSHAKES	\$10,237.50
8	Dance (qualified staff) Estimated at 2 classes/week, 36 weeks/year. Provided by Get Empowered!	\$7,000
9	Yoga (qualified staff) Estimated 2 classes/week, 36 weeks/year weeks/year. Provided by Get Empowered (G-1 fund partially covers the expense)	\$5,400
10	Animation Instructor (qualified staff) Estimated at 2 class of 1 hour/week plus 2 hour prep, 36 weeks/year. Paid from DCA's ASES Budget	\$0
11	Animation materials (computers and design software)	\$5,750
12	Mandarin Instructor (qualified staff) and materials Estimated at 2 classes/week plus prep, 36 weeks/year.	\$6,100
13	Japanese Instructor and materials (books, worksheets, notebooks, projects' supplies, etc.)	\$6,100
14	Spanish Instructor (qualified staff) Estimated at \$50/hour, 2 classes/week plus prep, 36 weeks/year	\$6,100
15	Digital media resources	\$2,351
	Budget Total	\$130,646.1

1:05	Teaching and Learning	Lee and Johannessen	1. Congratulations DCA on the 23-24 Distinguished School Award! 2. Farewell to Mr. Asfaha and all the best wishes to him and his family 3. Attendance a. Take attendance at 8:40 b. If student comes to class after attendance is taken, they need a pink slip (accounted for at front desk) 4. PARENT COMMUNICATIONS: Update your Tracker for 2nd semester and write a message to 5 parents/families you have not written a message this year 6th Grade Parent Contact Tracker 7th Grade Parent Contact Tracker	
1:35 PM	School Culture	Lee and Nakamura	Black History Month Celebration: Bessie Coleman Airplane Contest next Friday 8:30AM Light the Night, Founding Leukemia Research March Teacher Fundraising Events	
1:37	School Safety	Lee	Classrooms Designed to Question: Reflection and Practice Critical Routines Final Rollout	
1:40	Teaching and Learning	Glynn	Managing a Differentiated Classroom! □ Differentiate in Academically Diverse Classrooms Mix-Ability Classrooms Chapter 7 Book Club with Ms. Glynn (continues) • Choose management-for-differentiation strategies • Develop a specific plan for implementation in your classroom ○ ■ Managing Differentiation- Strategies • Create materials for implementation	

2:30	Teaching and Learning	Lee	Lesson Plans Working Session at Lee's office	

3/1/2024 1	3:02:19	cllee@amethodschools.org	Claudia Lee
3/1/2024 1	3:04:24	jwiersema@amethodschools.org	Wiersema
3/1/2024 1	3:04:52	dkapadia@amethodschools.org	Daxa Kapadia
3/1/2024 1	3:04:54	fscurlock@amethodschools.org	
3/1/2024 1	3:05:49	stung@amethodschools.org	
3/1/2024 1	3:06:08	mglynn@amethodschools.org	Minda Glynn
3/1/2024 1	3:07:26	kgreco@amethodschools.org	Katrina Greco
3/1/2024 1	3:07:34	sramirez@amethodschools.org	Sairena Ramirez Navarro
3/1/2024 1	3:07:41	sgonzalez@amethodschools.org	Stephanie Gonzalez
3/1/2024 1	3:08:53	eprokopienko@amethodschools.org	Esther Prokopienko
3/1/2024 1	3:10:02	sjohannessen@amethodschools.org	Sean Johannessen
3/1/2024 1	3:10:13	jjudd@amethodschools.org	Jacob Judd
3/1/2024 1	3:10:14	dswingler@amethodschools.org	David Swingler
3/1/2024 1	3:10:34	rstrong@amethodschools.org	me
3/1/2024 1	3:23:16	chatton@amethodschools.org	Mr. Hatton
3/1/2024 1	4:00:02	jlyons@amethodschools.org	Lyons
3/8/2024 1	3:02:47	jwiersema@amethodschools.org	wiersema
3/8/2024 1	3:27:22	jjudd@amethodschools.org	Jacob Judd
3/8/2024 1	3:33:43	dswingler@amethodschools.org	David Swingler
3/8/2024 1	4:34:49	dkapadia@amethodschools.org	Daxa Kapadia



DCA - FST Meeting Agenda

Recorder: Esther Prokopienko (AM) Ms. Chang (PM) Parking Lot (questions or support needed from admin):

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Participants: Sign in Resources:

Presentation Slides

• Sign in

• 5PM Meeting Sign in -

Date | 08-24-23 **Facilitator DESCRIPTION** Follow up Time Item Owner: Action by Date OUR TEAM Site Director -Recognition for excellence and growth in academic achievement and CONGRATULATIONS! ensuring a positive school culture. -only middle school in Oakland recognized this year- top 3% in CA CA DISTINGUISHED SCHOOL AWARD Site Director Review of committee members & attendance FST COMMITTEE Site Director Feedback requested on final draft of G-1 Grant proposal for 24-25 24-25 G-1 Grant February Average Daily Attendance: 97.41% Attendance Site Director 2023-24 Overall ADA: 98.17% English Learners' Update **ELPAC** testing ongoing

		Skills & Strategy of the month: Skill of the Month: Switching code between formal and informal writing Strategy to Try: Share sentences or short paragraphs of formal and informal language with your students and have them identify formal and informal writing. Take advantage of these lessons to encourage ELs to use more tier 2 and 3 vocabulary in their writing.	
Parent Toolkit	Education Specialist	-tips for supporting students reading a book that parent is unfamiliar with	
DATA	Dean of Instruction	n Review of Winter NWEA performance & SBAC ELA & Math Projected proficiency	
CALEN	LENDAR Sire Director IDAR OF IL EVENTS	Ms. Lee presented a slide that presented the dates for upcoming meetings (refer to presentation slides) MARCH March 8th, Bessie Coleman and Black History Month Celebration March 13, 8th Grade Field Trip to Angel Island March 18: NO SCHOOL, Teacher Professional Development, NO SCHOOL FOR STUDENTS March 22, End of Quarter 3 March 29, Report Cards are published April 1-5, Spring Break, No school April 7, Family and Staff Meeting: 8:00 AM and 5:00 PM	
SUMMER	PROGRAMS Site Director	Free Summer Programs list compiled- no affiliations with DCA -see slide for details	
Parent Question	s/Feedback Site Director	School security- parents wanted confirmation that people from outside the school are not permitted in. Confirmed	Owner: Action by Date

Additional Notes, Questions, Etc.

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Roles

Leader role

The leader convenes the meeting and takes responsibility for communication before and after. The leader may lead a discussion on all items or may ask others, including a facilitator, to lead all or parts of the meeting. This enables the leader to be a full participant in discussions.

Facilitator role

The facilitator keeps the discussion and decision-making process moving along. The facilitator takes responsibility for the process, but should not be involved in the content of the meeting. A facilitator is instrumental if the leader holds a very strong opinion on an agenda item. Having a facilitator enables the leader to be a full participant.

Recorder role

The recorder takes notes on paper, laptop, or on flip charts. Meeting notes should be distributed as soon after the meeting as possible. The longer the lag, the less confidence the members have that their investment will result in action. For groups that meet regularly, the recorder is responsible for keeping previous meeting notes and agendas in one place where they can be referenced later, such as through a shared network drive or a notebook, etc.

Timekeeper

The timekeeper reminds the leader when the time is almost up for a given item. A stopwatch or small clock is invaluable.

Participant

Understands the Agenda and Purpose of the Meeting, Contributes to the Discussion, holds other roles accountable







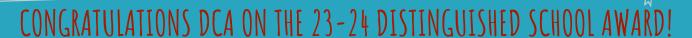


Downtown Charter Academy
March 7, 2024





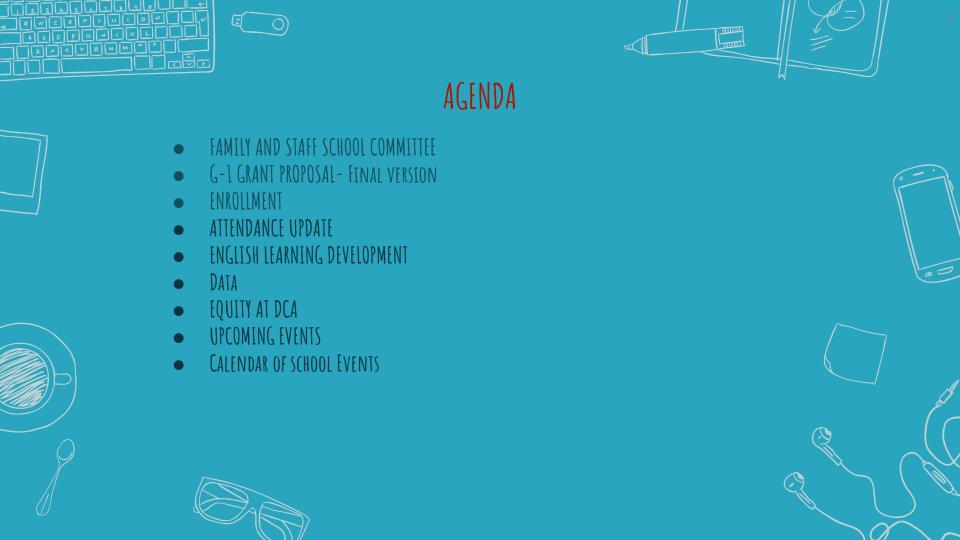




Specifically, schools were selected by analyzing data reported through the 2023 Dashboard, with a focus on demonstrating excellence and growth in academic achievement and ensuring a positive school climate.

Schools are recognized for exceptional student performance based on achieving exemplary performance in English Language Arts (ELA) and math, reducing suspensions, and demonstrating high graduation rates (high schools only).

Schools recognized for closing the achievement gap enroll at least 40 percent of their students from socioeconomically disadvantaged backgrounds and, in addition to demonstrating exemplary overall performance in ELA and math, achieve accelerated academic growth for one or more historically underserved student groups.





FST COMMITTEE

- Lewan Yang
- Kimberly Chang Zhifeng Yan
- David Swingler
- Fu Chi
- Esther Prokopienko
- DaRong Beng
- Claudia Lee
- Hao Ly
- Zhi Hong Liang

- XiFan Liu
- Minda Glynn
- Cai Zhu Li
- Guo Li Tan
- Sairena Ramirez
- Gui Ping Liu
- Xiao Mei Xiao
- Jian Lan Liang





24-25 G-1 GRANT PROPOSAL

	All Proposed Expenditures	Budge	et Amount
	Safe and Positive Culture		
1	Mindfulness/Reflection Instructor and materials (qualified staff) Mon- Fri, 36 weeks/year.		\$20,00
	Electives (Art, Music, World Language)		
1	Art Instructor - Plastic Arts(qualified staff) Estimated 8 classes//week plus 1 hour of prep, 36 weeks/year.		\$22,00
2	Mandarin Instructor (qualified staff) and materials Estimated at 2 classes/week plus prep, 36 weeks/year.		\$6,00
3	Field Trips for 100% of students		\$30,00
4	Teacher Stipends running clubs in music, arts, sports, crafts, etc.		\$22,00
5	Supplies for arts, music, kung fu, and crafts		\$2,544.1
	Budget To	otal \$102,544.13	

Budget Total (must add up to Recommended Grant Amount)

\$102,544.13

Attendance Update

February Average Daily Attendance: 97.41% 2023-24 Overall ADA: 98.17%

Homerooms with Perfect Attendance:

- 6A Greco (4 Weeks)
- 8D Blanchard (4 Weeks)
- 8C Adler (3 Weeks)
- 6C Gonzalez (3 Weeks)
- 7D Kapadia (2 Week)
- 6B Chang (1 Week)
- 6D Lyons (1 Week)
- 7C Strong (1 Week)
- 8A Hatton (1 Week)
- 8B Wiersema (1 Week)



ENGLISH LEARNERS DEVELOPMENT



ELPAC Testing

Summative ELPAC testing is underway and will continue at least through this week (3/4 - 3/8):

- 4 sections: Listening, Reading, Writing, & Speaking
- ELPAC scores will be released in a few months.

Tip to parents: Please make sure your students are getting enough sleep and eating well. Practice Tests are available at https://www.elpac.org/resources/practicetests/

Skill of the Month: Switching code between formal and informal writing **Strategy to Try:** Share sentences or short paragraphs of formal and informal language with your students and have them identify formal and informal writing. Take advantage of these lessons to encourage ELs to use more tier 2 and 3 vocabulary in their writing.





Sometimes parents struggle with how to talk to their children about what they are reading, especially if it is in a different language or time is limited. Even if you don't read it, you can support their reading! No matter what your child is reading, try this.

Ask your child 3 questions to help them to be active readers.

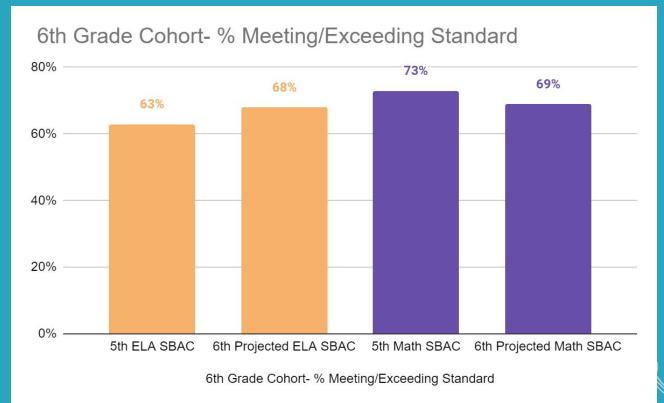
- 1. Do you remember what you just read or do you need to re-read?
- 2. What did you picture when you were reading that?
- 3. What do you think will happen next?

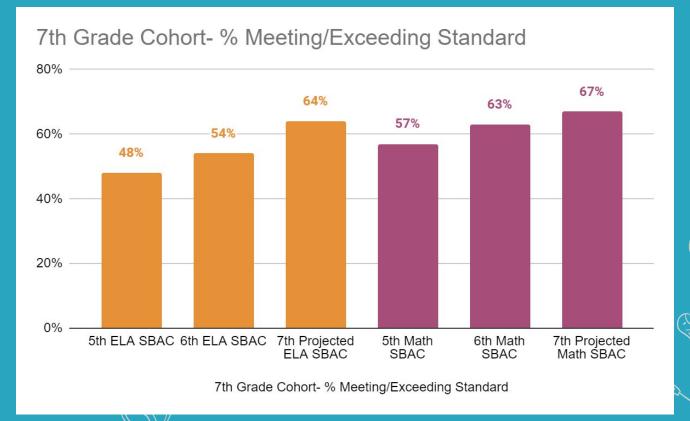


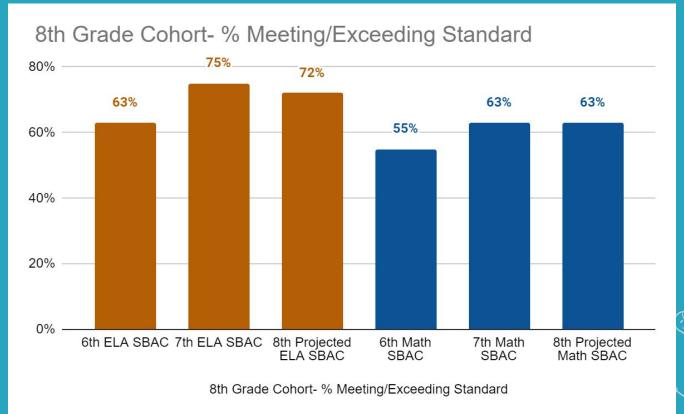












MARCH CALENDAR

March 8th, Bessie Coleman and Black History Month Celebration

March 13, 8th Grade Field Trip to Angel Island

March 18: NO SCHOOL, Teacher Professional Development, NO SCHOOL FOR STUDENTS

March 22, End of Quarter 3

March 29, Report Cards are published

April 1-5, Spring Break, No school

April 11, Family and Staff Meeting: 8:00 AM and 5:00 PM



SUMMER PROGRAMS



Free Summer Programs

PERALTA COMMUNITY COLLEGE: https://www.peralta.edu/admissions/otherschool-resources

AIM HIGH SUMMER; https://aimhigh.org/summer-2024/

OAKLAND FINE ARTS https://www.inplay.org/providers/studio-one-art-center/ofass-oakland-fine-arts-summer-school

LIFT US FOUNDATION: https://www.liftusfoundation.org/

OAKLAND DEPARTMENT OF PARKS AND RECREATION

https://www.oaklandca.gov/departments/department-of-parks-recreation-and-youth-development

ACE CAMP https://oaklandside.org/listings/items/ace-camp/

BOYS AND GIRLS CLUBS OF OAKLAND http://www.bgcoakland.org/



FST - Meeting

Date: 03/08/2024 Thursday

Location: Ground floor Multi-purpose room

Parents' Names	Students' Names	Grade	Contact Information
Lifan Lin	Connie Ruan	6	510-384-2823
GUO Li Tan	william Luo	6	5/0-928-4265
Xias mei Xias	jun xian wang	6	510-20-5084
Lewan Yma	Evelina	6	50-866-6754
Cousin sheroli	Kenny Huang	8	(510)-866-3969
LYNDA	Narfalie	6	510-338-8002
file on	ComoRu	6	5121-289-Slif }
8hu Hui Lia	Michael Tan	7	41560/0288
Dyor Chen	Action Chen	7	510 502 - 8473
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