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Board Cover Memorandum

To Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

From Middle School Network

Meeting Date December 13, 2022

Subject United for Success Academy 2021-22 Measure G1 Carryover Request Form

Ask of the Commission Approve the United for Success Academy 2021-22 Measure G1 Carryover Request Form.

Discussion Middle School Network is open to questions from the commission regarding the United for Success Academy 2021-22 Measure G1 Carryover Request Form.

Fiscal Impact The recommended amount is **\$148,437.92**. It's coming from resource 9332 - Measure G1.

Attachment(s) Carryover Request form attached.



Measure G1 Carryover Justification Long Form (Complete if carryover is more than \$5000)

Due Date: December 2, 2022

| | | | |
|-----------------|---------------------------------------|-------------------|---------------------|
| School: | United for Success Academy | Contact/Principal | Sara Allen |
| School Address: | 2101 35th Avenue Oakland, CA 94601 | Principal Email | sara.allen@ousd.org |
| | | School Phone: | 510-535-3880 |

| | |
|----------------------------|---------------------|
| 2021-2022 Carryover Amount | \$148,437.92 |
|----------------------------|---------------------|

Summary of Proposed Use of Carryover for 2021-22 (listed in order of priority)

| 2021-22 Proposed Carryover Expenditures from <i>Budget Justification and Narrative Section</i> | | Budget |
|--|--|---------------------|
| 1 | Oakland Public Conservatory of Music Contract to teach students music. Contractor to Teach Voice, Violin and Trumpet Lessons | \$40,000 |
| 2 | SMART MUSIC Bulk Subscription Learning Software and Music Theory | \$800 |
| 3 | Art Contractor to work with art classes to create School Wide Mural On Exterior Building facing 35th avenue | \$20,000 |
| 4 | Musical Instruments | \$20,000 |
| 5 | Risers for Performing Arts Concerts and Assemblies | \$15,000 |
| 6 | Supplies for Art Classes, Maker Space, Music -Kiln and shelter for kiln, technology for maker space (3D printers), music stands, storage for instruments | \$23,818.96 |
| 7 | Display Case/Wall for Art Exhibits; Display Case for Artwork in hallway | \$15,000 |
| 8 | Performing Arts Field Trips and Performances (at UFS) | \$13,818.96 |
| Budget Total (must add up to Anticipated Grant Amount) | | \$148,437.92 |

Narrative: Please provide the reasoning as to why the full Measure G1 allocation was not spent.

We struggled to hire all the positions we had allocated in 21-22. Consequently there was a large carryover of \$148,000 for the 21-22 Academic Year.

REQUIRED: Please provide all meeting agendas, minutes, and sign-in sheets of the engagement meetings which addressed carryover funds with this application. The application will NOT be considered without this documentation of engagements.

Community Engagement Meeting(s) to Address Carryover Funds

| Community Group | Date |
|--|----------|
| SSC Agenda Link to Agenda within slides Minutes Sign In Sheet | 11/29/22 |

| Staff Engagement Meeting(s) to Address Carryover Funds | |
|---|----------|
| Staff Group | Date |
| G1 Committee Agenda/Sign in Sheet Signatures were done electronically from each person's google login Minutes G1 Meeting 11/28/22 | 11/28/22 |

Budget Justification and Narrative

In the following sections, please review the self-assessment and discuss your team's plan to address the following:

The Goals of the Measure

- Increase access to courses in arts, music, and world languages in grades 6-8
- Improve student retention during the transition from elementary to middle school
- Create a more positive and safe middle school learning environment

You **MUST** describe the current programmatic narrative for **EACH** section of the budget narrative based on the Measure G1 Initial Self-assessment and data analysis. Please highlight what G1 specifically supported in the 2020-21 school year.

1. Please explain how you plan to use the Measure G1 carry-over funds to develop strategic changes that meet the goals of the measure and that will lead to improved student outcomes.
2. Add additional lines if you would like to add additional budget items.
3. All budget items should total up to the total carry-over amount.

1. Music Program

| Programmatic Narrative Based on Rubric |
|---|
| Previously to receiving the G1 Grant we did not have a music program. A quality Music program takes time, money and supplies to build. As we continue with our program, we continue to grow it with new instruments, new partnerships and the supplies needed for musical performances. In order to maintain and grow student interest, students have expressed the need for more choice around instruments and exposure to vocal |

| training. | | |
|-------------------------------|--|--|
| Budget | Description of 2021-22 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i> |
| \$40,000 | Oakland Public Conservatory of Music Contract to teach students music. Contractor to Teach Voice, Violin and Trumpet Lessons | 150 total students that are enrolled in our music program will have specific exposure to from expert instructors on string, woodwind, percussion and brass instruments. |
| \$800 | SMART MUSIC Bulk Subscription Learning Software and Music Theory | 150 total students that are enrolled in our music program will have access to software that will help them learn and internalize music theory. Students will have an opportunity to improve in their ability to read music. |
| \$20,000 | Musical Instruments woodwind, brass, string, percussion. | 150 total students enrolled in our music program will have access to a wider range of instruments to learn how to play. Students will have more autonomy and choice in their musical learning as they will not be restricted to the instruments we currently have available. |
| \$7,939.65 (\$23,818.96/3) | Supplies for Maker Space, Art and Music Kiln and shelter for kiln, technology for maker space (3D printers), music stands, storage for instruments | 150 total students that are enrolled in our music classes will have access to the supplies they need to have a fully functional music program. |

2. Art Program

| Programmatic Narrative Based on Rubric | | |
|--|--|---|
| UFSA has a fairly robust Art program. This year and coming years we would like to continue to grow our program by using the skills of our ART students to beautify the school, and create partnerships and ties to their community. We have previously not been able to house a kiln. Many students have expressed interest in clay and pottery, we would like to better engage all students by offering them more genres of art within their art classes. | | |
| Budget | Description of 2021-22 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i> |
| \$7,939.65 (\$23,818.96/3) | Supplies for Maker Space, Art and Music Kiln and shelter for kiln, technology for maker space (3D printers), music stands, storage for instruments | 150 total students that are enrolled in our Art classes will have access to the supplies they need to have a fully functional Art program. Supply money for art will help supply our mural project as well. |
| \$15,000 | Display Case/Wall for Art Exhibits; Display Case for Artwork in hallway | 150 total students that are enrolled in our art classes will have the opportunity to showcase their work throughout the year, and during our expo night. |

5. Safe and Positive School Culture

| Programmatic Narrative Based on Data Analysis | | |
|--|--|--|
| <p>UFSA has had an Art program for many years and we have several existing murals on our campus that reflect the culture, and community of our students. We have not created a mural in over a decade on our campus. Our current students would deeply benefit from having a project that is long lasting and reflects them within our community. Taking pride in the school and its aesthetics will have a positive effect on school culture.</p> | | |
| Budget | Description of 2021-22 Proposed Expenditures of Carryover Funds | Anticipated Student Outcome <i>(Include measurable student outcomes for each proposed activity. For example, number of students served, or achievement for specific student groups.)</i> |
| \$20,000 | Art Contractor to work with art classes to create School Wide Mural On Exterior Building facing 35th avenue | 150 total students in our Art program will design and create a mural facing 35th avenue, 390 students will enter a building that better reflects themselves, their culture and their ties to their Oakland Community. |
| \$13,818.96 | Performances and Field Trips | 390 students will see several performances during the school day. Performances will include culturally relevant musical and theatrical performances engaging to different groups of students, and exposing all students to the performing arts through experience. |
| \$7,939.65 (\$23,818.96 / 3) | Supplies for Maker Space , Art and Music Kiln and shelter for kiln, technology for maker space (3D printers), music stands, storage for instruments | 60 students that are enrolled in our maker space program will have access to more advanced technology to better engage them and to advance their learning in STEAM. |

Please submit your 2021-22 Measure G1 Carryover Justification Form to Cliff Hong (clifford.hong@ousd.org) and Karen Lozano (karen.lozano@ousd.org).

UFSA School Site Committees (SSC)

Cumbre de Comités Escolares (SSC)

2022-2023
[MOVE TO TODAY](#)



OAKLAND UNIFIED
SCHOOL DISTRICT
Community Schools, Thriving Students

Goals Metas

- **Understand what SSC is and does and Establish our SSC**
- **Understanding what Title 1 funding was spent on for 2022-23**

- **Know important factors to consider as we begin to develop the 2022-23 Budget and an overview of the process**

- **Approve expenditures for next year based on funding in Title 1 funds that we currently have this year.**

Agreements

One mic

Take space; make space

Honor the agenda

**Tough on problems;
easy on people**

Listen to understand

Offer solutions

Acuerdos

Un micrófono

Participar y permitir la
participación de otros

Respetar la agenda

Duros con los problemas;
suaves con las personas

Escuchar con la intención de entender

Ofrezca soluciones

Agenda 11/28/22

- 3:45-3:50 Opening, Roll Call Mcswain, nixon, roger Fierro, santi Iraheta, Ewin, Rosalba panigua, Juridey Jeronimo
- 3:50-4:00 Approve last meeting minutes
- 4:00-4:15 Discuss UFSA CCSPB Budget Proposal
- 4:15-4:30 Discuss G1 Carry over proposal from G1 Committee
- 4:30-4:40 Questions, Public comments
- 4:40-4:45 Appreciations, AVID and BSU Updates and Closing, Next meeting date

Last Meetings Minutes

[Minutes October SSC](#)

Vote to approve Mcswain

Second Nixon

All for U

All opposed

Discuss UFSA CCSPP Budget Proposal

\$225,000 in grant money for 5 years

[CCSPP Funding Allocation - Menu of Potential Services](#)

[CCSPP Budget Proposal](#)

Discussion

No need to vote but will bring back to leadership entities

Discuss G1 Carry Over Funding

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| 4 | Musical Instruments | 20,000 |
| 5 | Risers for Performing Arts Concerts and Assemblies | 15,000 |
| 6 | Supplies for Art Classes, Maker Space, Music | 20,000 |
| 7 | Display Case/Wall for Art Exhibits; Display Case for <u>Art Work</u> in hallway | 15,000 |
| 8 | Performing Arts Field Trips and Performances (at UFS) | 10,000 |
| Budget Total (must add up to Anticipated Grant Amount) | | 140,800 |

SSC AVID Updates

UPDATES: We have a college tutor for tutorial support!

Our first college campus visit is next week 💜 🍌

We had a site visit by Martin our Regional AVID support personal

Feedback from Martin:

[EXTERNAL] AVID Site Visits 10/20/22 Feedback - UFSA External ! Avid, reading, summer school, bsu one stop x



Martin Giles

to me, Sara ▾

Thu, Oct 20, 1:24 PM



← Reply



Hi Shartresa and Sara,

Thank you so much for the opportunity to visit your AVID classroom in person today. I was impressed with what I saw. Shartresa, you are doing a great job!

Commendations:

- Lesson topic was on preparation for a future college field trip
- The lesson was focused on the opportunity knowledge component of the College and Career Readiness Framework
- This was a great example of WICOR, all components were included and flowed seamlessly
- Evidence of scaffolding and modeling to support building students capacity for inquiry
- Excellent modeling of expectations, organizational structure, and smooth transitions
- Student engagement was high
- Binders were well organized and there was evidence of consistent use and engagement with binders
- The lesson was student focused and there were multiple opportunities for student collaborative talk and practice of academic language

Possible Next Steps We Discussed for AVID Schoolwide:

- Consider adding MyAVID accounts for all staff so they have access to the AVID Core Strategies pages to learn about and incorporate more best instructional practices into their instruction
- Adding the roles of "Excel Elective Teacher" to the MyAVID accounts of your ELD teachers so they can access the AVID Excel materials to use as supplemental for your ELD classes

SSC Focus BOY BSU

Black Student Union (BSU)

Site Goals 2022-2023 with detail

- **Create positive connections with peers and adults on campus**
 - **Schoolwide events**- create awareness of BSU and plan projects that all adults and students can participate in
- **Affinity Space** that centers the accomplishment and contribution of African Americans and those that support them
 - **Collective Reflection**- on and synthesis of learning
 - **Collective Inquiry**- students share and hear from teammates about each others' questions that they are curious about

Most students are in 8th grade and will be promoting to highschool at the end of this year.

We have five new members two from 6th grade and three from 7th grade

Questions/Public Comments??



**OAKLAND UNIFIED
SCHOOL DISTRICT**
Community Schools, Thriving Students

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@OUSDnews

UFSA

SSC Meeting 11/29/22

Format (Check all that apply)

- Zoom <https://ousd.zoom.us/j/87054071371?pwd=UHNZWnpVNmFwcU9Ta1pGYUdBcVBTdz09>
-
- ~~In Person Main Office~~

Date: 10/11/22

Meeting Time Start: 3:45-4:45 PM

SSC Members Present:

All members came in person, no members or community members joined on zoom

Sara Allen, Ronald McSwain, Shartresa Nixon, Edwin Solis-Lopez, Sheila Matias-Martin, Georgia Pendelton, Rosalba Paniagua, Maria Cordova, Carolina Hernandez, Roger Fierro, Suridey Jeronimo, Santiago Irahete

| | |
|---|---|
| <p>1. Opening, Roll</p> | <ul style="list-style-type: none"> ○ Facilitated by: Sara Allen ○ Notes: Sara Allen |
| <p>2. Approve last meeting minutes</p> | <p>Last meeting's minutes were projected on screen and reviewed by Ms. Allen aloud, translation provided by Edwin for any members that need Spanish translation.</p> <p>Minutes October SSC</p> <p>Motion to approve last meetings minutes Mcswain</p> <p>Second the motion to approve last meetings minutes Nixon</p> <p>All for by raised hand 12</p> <p>All opposed 0</p> <p>Unanimous</p> |

**3. Discuss
UFSA
CCSPP
Budget
Proposal**

\$225,000 in grant money for 5 years

[CCSPP Funding Allocation - Menu of Potential Services](#)

[CCSPP Budget Proposal](#)

- 25% of current CSM must be paid for out of the new grant money
- Affinity groups that are needed at UFSA include a group for African American Boys and Group for African American Girls, and girls in general
- First priority is to bring in a group for African American girls
- Parent engagement needs PIQE

No need to vote but will bring back feedback to leadership entities

**4. Discuss G1
Carry Over
Funding**

Here is a summary of the proposal that the G1 Committee came up with for discussion with the community

Summary of Proposed Use of Carryover for 2021-22 (listed in order of priority)

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| 8 | Performing Arts Field Trips and Performances (at UFS) | 10,000 |
| Budget Total (must add up to Anticipated Grant Amount) | | 140,800 |

Discussion: What caused the carry over funding?

Inability to hire the positions that were set forth last year

- **Music teacher has asked for**
 - **funding to host contract music teachers to come into his classroom and work with his students**
 - **Musical instruments**
 - **Risers for performances**
 - **Supply money**
- **Art Teacher has asked for**
 - **Money to contract for a muralist to assist in creating a mural on 35th ave**
 - **Supplies**
- **Maker Space Teacher has asked for**
 - **Supply money**
- **All G1 Committee members agreed that students would enjoy, benefit from, and be more engaged if performances at the school and field trips around the Arts were offered**

| | |
|--|--|
| | <p>SSC reviewed the proposed use of G1 carry over funds there were no questions or comments although it was not necessary to vote, the SSC took a vote anyway</p> <p style="text-align: center;"><u>Vote to Approve the proposed G1 carryover funds</u></p> <p>(Sara Allen) Motion: <i>I move to Approve the proposed G1 Carry over funds with no additions or changes”</i></p> <p>(Shartresa Nixon): I Second the motion</p> <p><i>The motion has been moved and seconded, take the vote by asking through a show of hands “All in favor, All opposed, any abstentions”</i></p> <p>Vote Outcome: ____unanimous _____</p> |
| 5. Public input | Notes: none |
| | |
| | |
| | |
| 6. Establish Date of Next Meeting and Adjourn | <p>Next Meeting Date:1/10/2023</p> <p>Time of Adjournment: 4:45 PM</p> |



First make a copy of this document and save in your drive BEFORE making changes.

School Site Council (SSC) Meeting

UFSA Sign-In Sheet*

SSC Meeting Date:

11/29/22

| Elected SSC Members: | Category: | Signature |
|--------------------------------|-------------------------------|--------------------|
| 1. Sara Allen | Principal | Sara Allen |
| 2. Shakesha Nixon | Teacher | Shakesha Nixon |
| 3. Ronald McSwain | Teacher | Ronald McSwain |
| 4. Georgia Wendelhorn | Teacher | Georgia Wendelhorn |
| 5. Edwin Solis Jr. | Classified Staff | Edwin Solis Jr. |
| 6. Rosalba Raulagura | Community Member/Parent | Rosalba Raulagura |
| 7. Maria Cordova | Community Member/Parent | Maria Cordova |
| 8. Roger Fierro | Community Member/Parent | Roger Fierro |
| 9. Carolina Hernandez | Community Member/Parent | Carolina Hernandez |
| 10. Santiago Fierro | Student Alternate | Santiago Fierro |
| 11. Suridey Teronimo | Alternate (if any) | Suridey Teronimo |
| 12. Sheila Matias | Alternate (if any) | Sheila Matias |

* Note: SSC must have a quorum (51%) to vote on any agenda items. Alternates are NOT voting members and do not count towards quorum.

UFSA G1 Committee Agenda and Sign In Sheet

Meeting Carry Over funding 11/28/22

AGENDA

3:30-3:35 Check in

3:35-4:00 Review of G1 Carryover funds and discussion around allocation of funds

4:00-4:05 Closing and date of Next meeting

Please sign in from your own computer/google login so that it can be tracked that you attended.

| NAME | Position | Date | <i>Signature</i> |
|-----------------|-----------------------------------|----------|------------------------|
| Sara Allen | Principal | 11/28/22 | <i>Sara Allen</i> |
| Alfredo Aguayo | Music Teacher | 11/28/22 | <i>Alfredo Aguayo</i> |
| Maura McMichael | Art Teacher | 11/28/22 | <i>Maura McMichael</i> |
| Michael Wesley | Maker Space & Computer Teacher | 11/28/22 | <i>Michael Wesley</i> |

G1 Meeting Agenda and Minutes 11/28/22

Ms. Allen's Office 3:30 PM

| <p>AGENDA 3:30-3:35 Check in 3:35-4:00 Review of G1 Carryover funds and discussion around allocation of funds 4:00-4:05 Closing and date of Next meeting</p> <p>Attendance: Sara Allen, Alfredo Aguayo, Maura McMichael, Michael Wesley Absent:</p> | | |
|--|--|--|
| time | topic | notes |
| 3:30 | Welcome and Check in | Welcome: What is one word to describe how you are coming into our meeting today? |
| 3:35-4:00 | Review of Carry over funds and discussion of allocation of funds | <p>Discussion: Carry Over funding Carry over amount \$148,437.92</p> <p>What caused the carry over funding? Inability to hire the positions that were set forth last year, Ms. Alvarez left and therefore the mural project was abandoned because a sub was unable to handle such a task</p> <ul style="list-style-type: none"> ● Music teacher has asked for <ul style="list-style-type: none"> ○ funding to host contract music teachers to come into his classroom and work with his students ○ Musical instruments ○ Risers for performances ○ Supply money ● Art Teacher has asked for <ul style="list-style-type: none"> ○ Money to contract for a muralist to assist in creating a mural on 35th ave ○ Supplies ● Maker Space Teacher has asked for <ul style="list-style-type: none"> ○ Supply money ● All G1 Committee members agreed that students would enjoy, benefit from, and be more engaged if performances at the school and field trips around the Arts were offered <p>Allocation of funds can be found on the G1 carryover worksheet</p> |

| 4:00-4:05 | Closing and Next meeting | 1. 2/6/2023 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|--------------------------|---|---|--|--|------------|-----|---------|---|-------------------------|-----|-----------------|--|---|-------------|--------------|--|--------------------------------------|-------|--------------|--|---|--------|------------------|--|--|--|--|--|--|--|--|--|
| | | <p>Next steps:</p> <table border="1" data-bbox="467 373 1586 976"> <thead> <tr> <th data-bbox="467 373 1042 436">next steps</th> <th data-bbox="1042 373 1234 436">who</th> <th data-bbox="1234 373 1401 436">by when</th> <th data-bbox="1401 373 1586 436">done? <input checked="" type="checkbox"/></th> </tr> </thead> <tbody> <tr> <td data-bbox="467 436 1042 541">Spend down Supply money</td> <td data-bbox="1042 436 1234 541">all</td> <td data-bbox="1234 436 1401 541">February 6 2023</td> <td data-bbox="1401 436 1586 541"></td> </tr> <tr> <td data-bbox="467 541 1042 646">Finish Contracts for Music Partnerships</td> <td data-bbox="1042 541 1234 646">Sara/Lomeli</td> <td data-bbox="1234 541 1401 646">January 2023</td> <td data-bbox="1401 541 1586 646"></td> </tr> <tr> <td data-bbox="467 646 1042 751">Begin Contract process with muralist</td> <td data-bbox="1042 646 1234 751">Maura</td> <td data-bbox="1234 646 1401 751">January 2023</td> <td data-bbox="1401 646 1586 751"></td> </tr> <tr> <td data-bbox="467 751 1042 856">Decide which instruments and how many to purchase</td> <td data-bbox="1042 751 1234 856">Aguayo</td> <td data-bbox="1234 751 1401 856">February 6, 2023</td> <td data-bbox="1401 751 1586 856"></td> </tr> <tr> <td data-bbox="467 856 1042 909"></td> <td data-bbox="1042 856 1234 909"></td> <td data-bbox="1234 856 1401 909"></td> <td data-bbox="1401 856 1586 909"></td> </tr> <tr> <td data-bbox="467 909 1042 976"></td> <td data-bbox="1042 909 1234 976"></td> <td data-bbox="1234 909 1401 976"></td> <td data-bbox="1401 909 1586 976"></td> </tr> </tbody> </table> <p data-bbox="418 1014 639 1045">Meeting Feedback</p> | | | | next steps | who | by when | done? <input checked="" type="checkbox"/> | Spend down Supply money | all | February 6 2023 | | Finish Contracts for Music Partnerships | Sara/Lomeli | January 2023 | | Begin Contract process with muralist | Maura | January 2023 | | Decide which instruments and how many to purchase | Aguayo | February 6, 2023 | | | | | | | | | |
| next steps | who | by when | done? <input checked="" type="checkbox"/> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Spend down Supply money | all | February 6 2023 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Finish Contracts for Music Partnerships | Sara/Lomeli | January 2023 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Begin Contract process with muralist | Maura | January 2023 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| Decide which instruments and how many to purchase | Aguayo | February 6, 2023 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 4:55-5:00 5 mins SA | Process Check Closure | <p>Next Meeting: Leadership team agenda adds Expo planning Defining Affinity program wants and needs so we can search for a good fit for out school -</p> | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |