

Board Office Use: Legislative File Info.	
File ID Number	22-1416
Introduction Date	5-24-2022
Enactment Number	
Enactment Date	



**OAKLAND UNIFIED  
SCHOOL DISTRICT**  
*Community Schools, Thriving Students*

# Board Cover Memorandum

**To** Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

**From** Middle School Network

**Meeting Date** June 23, 2022

**Subject** Revised 2022-2023 Measure G1 Grant Application

**Ask of the Commission** Approve the Revised 2022-2023 Measure G1 Grant Application for Oakland School for the Arts

**Discussion** Middle School Network is open to questions from the commission regarding the 2022-2023 Measure G1 Grant Application

**Fiscal Impact** The recommended amount is **\$34,015.08**. It's coming from resource 9332 - Measure G1.

**Attachment(s)** Grant Application attached.





**OAKLAND UNIFIED  
SCHOOL DISTRICT**  
Community Schools, Thriving Students

## 2022-23 Measure G1 Proposal

*Due: May 13, 2022*

### School Information & Student Data

<b>School</b>	Oakland School for the Arts	<b>School Address</b>	530 18th Street Oakland, CA 94612
<b>Contact</b>	Joyce Montgomery	<b>Contact Email</b>	jmontgomery@oakarts.org
<b>Principal</b>	Katy Zaugg	<b>Principal Email</b>	kzaugg@oakarts.org
<b>School Phone</b>	510-873-8800	<b>2021-22 CALPADS Enrollment Data (6-8 Oakland Residents Only)</b>	252
<b>Recommended Grant Amount<sup>1</sup></b>	<b>\$34,015.08</b>	<b>2021-22 LCFF Enrollment</b>	55

Student Demographics (%)				Measure G1 Team	
English Learners	1%	Asian/Pacific Islander	8%	Name	Position
LCFF	18%	Latinx	12%	Katy Zaugg	Principal
SPED	13%	Black or African-American	22%	Delores Thompson	Pathway Coordinator
		White	35%	Arlyle Schultz	Head Academic Counselor
		Indigenous or Native American	1%		
		Multiracial	21%		

<sup>1</sup> Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

Chronic Absence				
Metric	2019-20	2020-21	2021-22	2022-23 Goal
Student Population Overall	303	312	344	
Asian/Pacific Islander	<1%	<1%	4%	
Latinx	<1%	1%	10%	
Black or African-American	<1%	4%	19%	
White	2%	1%	28%	
Indigenous or Native American	0	0	<1%	
Multi Ethnic	1%	1%	19%	
English Learners	0	<1%	<1%	
Students w/ IEPs	<1%	2%	9%	
Free/ Reduced Lunch Students	1%	4%	11%	

## Metrics

(all data points are required)

Electives					
Metric	Area	2019-20	2020-21	2021-22	2022-23 Goal
Number of students taking elective courses.	Art	226	226	237	225
	Language	0	0	0	0
	Music	99	87	107	123
Number of students participating in non-course experiences (e.g. after-school program)	Art	0	0	0	0
	Language	0	0	0	0
	Music	0	0	0	0

Positive & Safe Culture				
Metric	2019-20	2020-21	2021-22	2022-23 Goal
Connectedness on OSA Student Culture Survey				
Asian/Pacific Islander		93%	88%	93%
Latinx		84%	81%	86%
Black or African-American		87%	77%	82%
White		90%	83%	88%
Indigenous or Native American		97%	77%	82%
English Learners		76%	83%	88%
Students w/ IEPs		86%	80%	85%
Free/ Reduced Lunch		92%	76%	81%
Metric	2019-20	2020-21	2021-22	2022-23 Goal
Suspension Incidents				
Asian/Pacific Islander	0	0	0	0
Latinx	1	0	2	0
Black or African-American	1	0	3	0
White	3	0	3	0
Indigenous or Native American	0	0	0	0
Multi-Ethnic	1	0	5	0
English Learners	1	0	0	0
Students w/ IEPs	1	0	1	0
Free/ Reduced Lunch		0	4	0

Student Retention from 5th Grade to 6th Grade				
Metric	2019-20	2020-21	2021-22	2022-23 Goal
6th Grade Enrollment	118	101	120	120

---

## Community and Staff Engagement

Community Engagement Meeting(s)	
Community Group	Date

Staff Engagement Meeting(s)	
Staff Group	Date
Arts Division	5/11/22
Middle School	4/11/22

---

## Proposed Expenditures

### **Guidelines**

1. In the following sections, please discuss your team's plan to address the goals of G1:
  - a. Increase access to courses in arts, music, and world languages in grades 6-8.
  - b. Improve student retention during the transition from elementary to middle school.
  - c. Create a more positive and safe middle school learning environment.
2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
3. Add additional lines as needed.
4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

# Summary of 2021-22 Actual Expenditures

All Actual Expenditures		Budget Amount
1	We are in need of new instruments to loan to our middle school students in our Instrumental Music department. We are in need of 7 violins, 5 trumpets, 5 cellos, 4 alto sax, 4 clarinets, and 2 guitars	\$8,800.00
2	.1 FTE Counseling supports and middle school programming focused on gender identity	\$6,624.00
3	Challenge Day event for our 7th grade class	\$3,500.00
<b>Budget Total</b>		<b>\$18,924.00</b>

# Summary of 2022-23 Proposed Expenditures

All Proposed Expenditures (from sections below)		Budget Amount
1	Healthy relationships and consent curriculum, instruction and resources	\$15,858.08
2	.1 FTE Counseling supports and middle school programming focused on gender identity	\$7447.10
3	Instrumental Music Sub Pathway. (2) Electric Pianos	\$7,399.98
4	Instrumental Music Sub pathway (1) 20-watt Guitar Amplifier (3) 40-Watt Electric Guitar Amplifier	\$899.96
5	Instrumental Music Sub Pathway (1) Mondo Djembe Drum - Earth 14"	\$339.95
6	Instrumental African Drum Consultant	\$2,070.00
7		
<b>Budget Total (must add up to Recommended Grant Amount)</b>		<b>\$34,015.08</b>

# Proposed Expenditures By Focus Area

Proposed Expenditures for Electives (Art, Language, and Music only)			
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.	Budget Amount
(2) Yamaha Clavinova CLP-745 Digital Upright Piano with Bench;	52		\$7399.98
(1) 20-watt Guitar Amplifier (3) 40-Watt Electric Guitar Amplifier	74		\$899.96
(1) Mondo Djembe Drum - Earth, 14"	30		\$339.95
African Drum Consultant	30		\$2070.00

Proposed Expenditures for Positive & Safe Culture		
Description of Proposed Expenditures	Which metric will this investment impact - chronic absence, suspensions, CHKS survey results, or another metric named by the site?	Budget Amount
.1 FTE Counseling supports and middle school programming focused on gender identity-With our substantial percentage of LGBTQ students in our middle school, this dedicated support to both students and teachers will increase the overall percentage of students that find OSA classrooms safe and welcoming. With approximately 35% of our middle school students identifying as LGBTQ (approximately 100 students) classroom culture and community education will support all learners.	Student Culture Survey, , specifically the questions regarding whether or not OSA feels like a supportive and inclusive environment. Our survey will enable us to identify specifically how our LGBTQ population responds to this and other related questions.	\$7447.10
Healthy Relationships Education & Resources In middle school, students might hear about sex and relationships from their peers or the internet, which can be unreliable sources. Teaching about consent and healthy relationships at these ages is	Student Course Feedback, Culture Survey and Community input from family education nights.	\$15,858.08

<p>essential for helping students navigate all the information and misinformation they are receiving, as well as understand their own personal boundaries, how to say no, how to respect others answers and how to ask for help. OSA middle school students will all be exposed to age appropriate lessons on consent and healthy relationships in their classes, and have access to resources and information through a wellness center.</p>		
---	--	--

<b>Proposed Expenditures for Retention of 6th Graders</b>	
<b>Description of Proposed Expenditures</b>	<b>Budget Amount</b>

**Please submit your Measure G1 proposal to Cliff Hong ([clifford.hong@ousd.org](mailto:clifford.hong@ousd.org)) and Karen Lozano ([karen.lozano@ousd.org](mailto:karen.lozano@ousd.org)).**

## Division Meeting Notes (2022)

---

### **Agenda 5/10**

Carly Clusserath

Lavonne Brighton

Sandra Schleimer

Bob Marcacci

Regina Napolitano

Britt McClintock

Talia Winningham

Karen Kindblad

Corrine DeLuca

Kala Stepter

Wendy Snyder

Arlyle Schultz

King& Treadwell subbing-

1. G1 Proposal
2. Tech Return
  - a. Parents in room Friday for HS 5/23 in every class period
  - b. Schedule/Tech for HS
3. Tech 22-23
  - a. chart in room vs 1:1 (mixed feedback/"Graduate" to 1:1)
4. Academic Counseling
  - a. Schedules and info posted and emailed

### **Agenda 4/25**

1. Updates & Check In
2. G1 Proposal
3. Heidi & Joyce
4. Bell Schedule
5. Awards (Anna)
6. Use [grade level note takers](#) dated 4/25
  - a. *grade levels review student [eligibility plans](#) created at the conferences.*

### **Agenda 4/12/22**

1. Updates & Check In

(Welcome back, school calendar, bell schedule, note from Finance, end of year tech return)

2. Testing (Ms Tee)

3. Student Support Conferences & Academic Plans

4. Teacher Survey : <https://www.surveymonkey.com/r/5BV52C3>

Arts Chair 5/10/22

Kala Stepter

Emily Tian

Nicole Helber

Ryan Sin

Liam O'Connor

Jimmy Touzel

Lauren Scully

Linda Ricciardi

Ms Division Mtg - Academic 5/10/22

---

Arlyle Schultz 5/10/22

Chris Olsen 5/10/22

Teddi Pontecorvo 5/10/22

Crystal Van 5/10/22

Amanda Farmer 5/10/22

Michael Alexandre 5/10/22

Kala Stepter 5/10/22



Karen Morfin (she/her)



Kris Bradburn



LD

Leslie Dougherty's iPhone



Matt Lipner



NT

Nafissa Tayebi She/Her/Hers



nk

noah kahn



SO

Sara Ordaz



Shannan Moulton



S(

Siobhan (...)

Ask to Unmute

More ▾



tai-ge min



Wei-Ling Huber



**KZ** Katy Zaugg (Co-host, me)   

 Donzi(he/him)-Oak... (Host)   

**MO** Mike Oz  

 Morey Riordan (he, him, his)  

 Abayomi Brame  

**Ai** Aminah's iphone  

**A** Anne  

**BE** Brad Erickson (he/him)  

**CM** Cava Menzies  

**DM** Danielle Morse  

 Dorothy Graham  

 Dr. Melinda Luisa de Jesús  

**E** Ema  

**KS** Kala Stept... [Ask to Unmute](#) [More ▾](#)

 Karen Morfin (she/her)  



APT 5/12/22

1. Priorities for the 22-23 School Year
2. Measure G1 Spending Proposals



## Priorities for the 22-23 School Year



## Unifying the OSA Community

OSA 20/OSA Way

Redesigned Engagement Calendar/Feedback Opportunities

Focus on Uplifting and the Joy of Arts

Increased Teacher Support

Strengthening Schoolwide Systems



## Financial Sustainability

Protecting Artistic Excellence

Focus on 100% Annual Fund Participation

Facilities

Summer Program

Institutional Giving



## Representing Student Identities

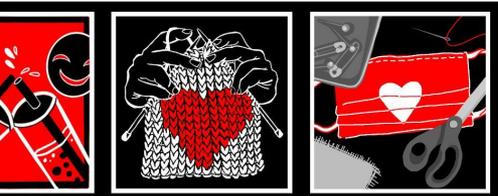
Implementation and Monitoring of the Equity Rubrics

Culturally Relevant Performance Calendar

Cultural Heritage Month Celebrations

Affinity Group Supports

Culturally Relevant Curriculum

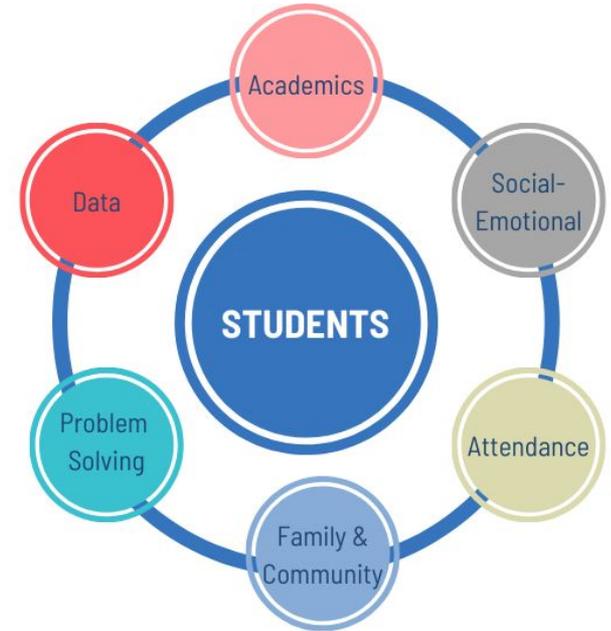


# OSA

Oakland School *for the Arts*



- School wide identity building. ***What does it mean to be an OSA student?***
- Department and grade level collaboration around skill building and key standards strengthened through practices across **all** classrooms.
- Transparent and equitable access to support and intervention services at OSA.
- Wellness center & resources for students and families
- Applying knowledge and experience from this to start 22-23 with better understanding of student and teacher needs.





## Goals of G1:

- a. Increase access to courses in arts, music, and world languages in grades 6-8.
- b. Improve student retention during the transition from elementary to middle school.
- c. Create a more positive and safe middle school learning environment.



## Summary of 2022-23 Proposed Expenditures

All Proposed Expenditures (from sections below)		Budget Amount
1	Healthy relationships and consent curriculum, instruction and resources	\$15,858.08
2	.1 FTE Counseling supports and middle school programming focused on gender identity	\$7447.10
3	Instrumental Music Sub Pathway. (2) Electric Pianos	\$7,399.98
4	Instrumental Music Sub pathway (1) 20-watt Guitar Amplifier (3) 40-Watt Electric Guitar Amplifier	\$899.96
5	Instrumental Music Sub Pathway (1) Mondo Djembe Drum - Earth 14"	\$339.95
6	Instrumental African Drum Consultant	\$2,070.00
7		
<b>Budget Total (must add up to Recommended Grant Amount)</b>		<b>\$34,015.08</b>



Feedback or Q&A on G1

