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**OAKLAND UNIFIED  
SCHOOL DISTRICT**  
Community Schools, Thriving Students

# Board Cover Memorandum

**To** Measure G1 Districtwide Teacher Retention and Middle School Improvement Act Oversight Commission

**From** Middle School Network

**Meeting Date** June 23, 2022

**Subject** Revised 2022-2023 Measure G1 Grant Application

**Ask of the Commission** Approve the Revised 2022-2023 Measure G1 Grant Application for Envision Academy

**Discussion** Middle School Network is open to questions from the commission regarding the 2022-2023 Measure G1 Grant Application

**Fiscal Impact** The recommended amount is **\$44,985.36**. It's coming from resource 9332 - Measure G1.

**Attachment(s)** Grant Application attached.



**OAKLAND UNIFIED  
SCHOOL DISTRICT**  
Community Schools, Thriving Students

## 2022-23 Measure G1 Proposal

*Due: May 13, 2022*

### School Information & Student Data

<b>School</b>	Envision Academy	<b>School Address</b>	2501 Chestnut Street, Oakland, CA 94607
<b>Contact</b>	Sele Nadel-Hayes	<b>Contact Email</b>	sele@envisionschools.org
<b>Principal</b>	Marjorie Johnson	<b>Principal Email</b>	mjohnson@envisionacademy.org
<b>School Phone</b>	510-473-3886	<b>2021-22 CALPADS Enrollment Data (6-8 Oakland Residents Only)</b>	92
<b>Recommended Grant Amount<sup>1</sup></b>	<b>\$44,985.36</b>	<b>2021-22 LCFF Enrollment</b>	72

Student Demographics (%)				Measure G1 Team	
English Learners	14%	Asian/Pacific Islander	0%	Name	Position
LCFF	72%	Latinx	19%	Nik White	Principal (incoming)
SPED	13%	Black or African-American	62%	Miyesha Perry	Parent
		White	4%	TaNyka Avington	Dean of Students (incoming)
		Indigenous or Native American	0%	TBD	Teacher (incoming)
		Multiracial	12%		

<sup>1</sup> Allocation of funds will be based on the prior year 20-day count for 6-8 enrollment multiplied by the LCFF % and total funds collected from tax revenue.

Chronic Absence				
Metric	2019-20	2020-21	2021-22	2022-23 Goal
Student Population Overall	19%	29%	77%	<10%
Asian/Pacific Islander	0%	-	-	-
Latinx	0%	7%	79%	<5%
Black or African-American	18%	44%	82%	<5%
White	0%	0%	25%	0%
Indigenous or Native American	-	-	-	-
English Learners	0%	0%	60%	<4%
Students w/ IEPs	56%	54%	72%	<4%
Free/ Reduced Lunch Students				

## Metrics

(all data points are required) - PS: look at rosters for students in each course

Electives					
Metric	Area	2019-20	2020-21	2021-22	2022-23 Goal
Number of students taking elective courses.	Art	0	0	All MS students had at least one elective in S1	91 students (100%)
	Language	0	0		
	Music	0	0		
Number of students participating in non-course experiences (e.g. <b>after-school program</b> )	Art	<b>The People's Conservatory</b> (after school program): attendance varied, but on average ~20 students (graffiti art, dance, coding)	0	Art: 5 Film-making: 15 Dance: 5 Capoeira: 10	45
	Language		0	0	
	Music		0	Beat-making: 5	15
	Basketball		15	0	0

Positive & Safe Culture				
Metric	2019-20	2020-21	2021-22	2022-23 Goal
Connectedness on CHKS Survey				
Asian/Pacific Islander				
Latinx	23%	20%	27%	40%
Black or African-American	21%	37%	44%	70%
White	-	-	25%	50%
Indigenous or Native American				
English Learners	-	-	8%	40%
Students w/ IEPs	-	-	8%	40%
Free/ Reduced Lunch	40%	52%	57%	65%
Metric	2019-20	2020-21	2021-22	2022-23 Goal
Suspension Incidents				
Asian/Pacific Islander	0 incidents	0 incidents	1 incident	0 incidents
Latinx	0 incidents	0 incidents	0 incidents	0 incidents
Black or African-American	2 incidents	0 incidents	42 incidents	<10 incidents
White	0 incidents	0 incidents	0 incidents	0 incidents
Indigenous or Native American	0 incidents	0 incidents	0 incidents	0 incidents
English Learners	0 incidents	0 incidents	0 incidents	0 incidents
Students w/ IEPs	0 incidents	0 incidents	0 incidents	0 incidents
Free/ Reduced Lunch	0 incidents	0 incidents	0 incidents	0 incidents

Student Retention from 5th Grade to 6th Grade				
Metric	2019-20	2020-21	2021-22	2022-23 Goal
6th Grade Enrollment	38	21	27	43

## Community and Staff Engagement

Community Engagement Meeting(s)	
Community Group	Date
PFAM (Panther Family group)	May 11, 2022

Staff Engagement Meeting(s)	
Staff Group	Date
Staff PD	May 11, 2022

## Proposed Expenditures

**Guidelines**

1. In the following sections, please discuss your team’s plan to address the goals of G1:
  - a. Increase access to courses in arts, music, and world languages in grades 6-8.
  - b. Improve student retention during the transition from elementary to middle school.
  - c. Create a more positive and safe middle school learning environment.
2. Please explain how you plan to use the Measure G1 funds to meet the goals, as measured in the METRICS section of this proposal.
3. Add additional lines as needed.
4. The total of all items should equal the amount listed in "Recommended Grant Amount" on page 1
5. Expenditures must supplement, not supplant expenditures made from other funding sources. In other words, Measure G1 funds must be used for new expenditures, expenditures already funded from Measure G1, expenditures previously paid for by a funding source that has ended, or to pay for an expenditure that would have been cut, were it not for Measure G1 funds.

## Summary of 2021-22 Actual Expenditures

All Actual Expenditures		Budget Amount
1	Contract with The Peoples' Conservatory to provide instruction and performance opportunities for students in technology-integrated visual and performing arts.	\$19,678.00

	<b>Budget Total</b>	<b>\$19,678.00</b>
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## Summary of 2022-23 Proposed Expenditures

All Proposed Expenditures (from sections below)		Budget Amount
1	Contract with The Peoples' Conservatory to provide instruction and performance opportunities for student in technology-integrated visual and performing arts.	\$44,985.36
2		
3		
4		
5		
6		
7		
<b>Budget Total (must add up to Recommended Grant Amount)</b>		<b>\$44,985.36</b>

## Proposed Expenditures By Focus Area

Proposed Expenditures for Electives (Art, Language, and Music only)			
Description of Proposed Expenditures	Number of students taking a course in art, language, or music (based on the specific investment).	Number of students participating in a non-course experience in art, language or music (based on the specific investment) + frequency and amount of time spent in each activity.	Budget Amount
Contract with The Peoples' Conservatory to provide instruction and performance opportunities for student in technology-integrated visual and performing arts.	0	60 students, 4 days/week for 1-2 hours	\$44,985.36

Proposed Expenditures for Positive & Safe Culture		
Description of Proposed Expenditures	Which metric will this investment impact - chronic absence, suspensions, CHKS survey results, or another metric named by the site?	Budget Amount
None funded by Measure G1	N/A	0

Proposed Expenditures for Retention of 6th Graders	
Description of Proposed Expenditures	Budget Amount
None funded by Measure G1	0

**Please submit your Measure G1 proposal to Cliff Hong ([clifford.hong@ousd.org](mailto:clifford.hong@ousd.org)) and Karen Lozano ([karen.lozano@ousd.org](mailto:karen.lozano@ousd.org)).**

## Measure G1 Feedback PLEASE!

6 messages

Marjorie Johnson <mjohnson@envisionacademy.org>

Wed, May 11, 2022 at 2:19 PM

To: Jenna Quan <jquan@envisionacademy.org>

Bcc: 2026 Family Group <2026EAMGFamilies@envisionacademy.org>, 2027 EAMG Families Group

<2027eamgfamilies@envisionacademy.org>, 2030 EAMG Families Group <2030eamgfamilies@envisionacademy.org>, 2028

EAMG Families <2028eamgfamilies@envisionacademy.org>, 2029 EAMG Family Group

<2029eamgfamilies@envisionacademy.org>

Hello Families,

I dropped the ball and we need this information so we can get the funding **again** next year! So, I am sending this email to try and get some feedback from our families regarding how we used the money.

We used the Grant to pay for TPC (The People's Conservatory) and we want your feedback. The questions are on the teal-colored slide. Can you please take 5-10 minutes and give me your feedback? **Thank you SO MUCH!!!**

### MEASURE G1

Measure G1 is a parcel tax approved by Oakland voters to support access to courses in arts, music, and world languages in grades 6-8.

EAMG received funds for 2020-2021 School Year and we used it to support ongoing work with the Peoples' Conservatory.



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### MEASURE G1

#### Discussion/Feedback:

If you participated last year and/or this year, how did participating in TPC arts programming impact your child's experience of middle school?

Is there any other arts programming that you would like to see offered through TPC if it were possible?

Are there any after school arts programming that you would like to see offered in the next year for your student, if it were possible?



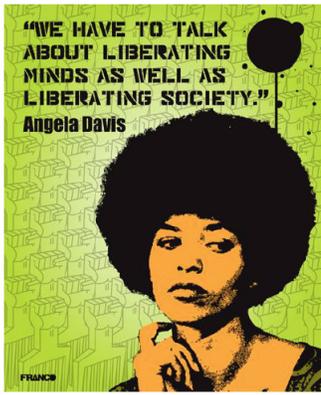
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**Marjorie Johnson**, Principal  
Envision Academy Middle Grades (EAMG)

w.(510) 519-9115

[envisionacademy.org](http://envisionacademy.org) | Instagram: @envisionacademymiddle



*"A school has an **anti-racist learning culture** when student learning and experience drives all decision making, adults have a learner mindset, and are working intentionally and collaboratively across differences to identify and interrupt racial oppression within themselves and every policy of the school to ensure everyone thrives!" - Daneen Keaton*

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**Bryan Hanbury** <starwolf0007@gmail.com>  
To: Marjorie Johnson <mjohnson@envisionacademy.org>

Wed, May 11, 2022 at 3:26 PM

It was a great opportunity for our new middlerschooler to feel like she was part of the community. She made some lasting connections through the arts experience and we're happy she was introduced to the digital arts which no school in the past had really done.

I think that our child is happy with what's available but it would also be nice if there was a music or band class. Part of our middle school experience growing up was having the option to learn a musical instrument and we feel that was a great experience.

[Quoted text hidden]

[Quoted text hidden]

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You received this message because you are subscribed to the Google Groups "2028 EAMG Families" group.

To unsubscribe from this group and stop receiving emails from it, send an email to [2028eamgfamilies+unsubscribe@envisionacademy.org](mailto:2028eamgfamilies+unsubscribe@envisionacademy.org).

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**Colette Simanello** <colettesimanello@gmail.com>  
To: Marjorie Johnson <mjohnson@envisionacademy.org>

Wed, May 11, 2022 at 5:18 PM

Hi - Do we just respond back to you via email with our feedback? Or am I missing a link somewhere?

Thanks,  
Colette

[Quoted text hidden]

[Quoted text hidden]

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You received this message because you are subscribed to the Google Groups "2027 EAMG Families" group.

To unsubscribe from this group and stop receiving emails from it, send an email to [2027eamgfamilies+unsubscribe@envisionacademy.org](mailto:2027eamgfamilies+unsubscribe@envisionacademy.org).

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**Miyesha Perry** <miyeshaperry@gmail.com>  
To: Marjorie Johnson <mjohnson@envisionacademy.org>

Wed, May 11, 2022 at 5:20 PM

Both my children participated in TPC throughout the school year. They both enjoyed the programming especially the Filmmaking, Beatmaking and Capoeira. If possible, I would like to see more dance options similar to what was offered during the 2019-2020 school year.

Thank you,

Miyesha

On Wed, May 11, 2022 at 2:19 PM Marjorie Johnson <mjohnson@envisionacademy.org> wrote:

[Quoted text hidden]

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You received this message because you are subscribed to the Google Groups "2026 EAMG Families" group.

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Miyesha

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**Marjorie Johnson** <mjohnson@envisionacademy.org>

Wed, May 11, 2022 at 6:03 PM

To: Colette Simanello <colettesimanello@gmail.com>

Via email please, and thank you so much!

[Quoted text hidden]

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**Marjorie Johnson**, EAMG Principal

[Quoted text hidden]

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**Jessyca John** <jessyca.john@gmail.com>

Wed, May 11, 2022 at 6:11 PM

To: Marjorie Johnson <mjohnson@envisionacademy.org>

I feel that my daughter has gained a lot from the TPC after school program and is one of the reasons I keep Kess'ya at the school. She's gained confidence and experience in the arts that she participated in this year.

It would be great if we could get some digital art or coding for students, if that's possible.

On May 11, 2022, at 2:19 PM, Marjorie Johnson <mjohnson@envisionacademy.org> wrote:

[Quoted text hidden]

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[Quoted text hidden]



# WHOLE SCHOOL PD ROLLING AGENDA

Semester 2 - Spring 2022

[Fall 2021](#)

All students graduate from Envision Academy Middle Grades as lifelong learners who embody the skills of critical thinking, leadership, criticality, knowledge (and love) of self and land, collectivism, and self-determination to affect positive change in this world.

We create a safe and inclusive environment for all members of our school community by embodying the values of

✨COMMUNITY ✨JUSTICE ✨GROWTH ✨SELF-DISCIPLINE ✨RESPECT ✨

We support ALL students to reach their full potential in pursuit of success, justice, and liberation through a curriculum that honors the full range of contributions and experiences of People of Color, particularly Black, Brown, and Indigenous people.

[Click here](#) for staff norms / community agreements

## WEDNESDAY - MAY 25, 2022

**Facilitator:** Katz/Johnson **Notetaker:** Jessi **Timekeeper:** Mahogney **Process Checker:** Regine  
**Present members:** Johnson, Quan, Mahogney, Jessi, Mr. Ennis, Regine, DaSean, Katz, Joy, Dallas, Dey

All staff listed above were present for the meeting + discussion.

Time	Activity ( <a href="#">Click here</a> for notes)	Outcomes / Facilitator
1:00 - 1:15	<p><b>Check-in</b></p> <ul style="list-style-type: none"> <li>Muffin time</li> <li>Are you a morning person or a night person? AND</li> <li>what's something you're pretty good at or pretty bad at that most people don't realize?</li> </ul>   <p>DaSean Dancing/MJ being fun/Jessi and gravity/Dey and sports/jQuan at improv^</p>	<p><b>Process (Katz)</b> We connect with each other</p>
80 minutes	<p><b>8th Grade Defenses</b> Scheduling, <a href="#">How to Run a Defense Room</a>, <a href="#">Tracker</a> Updates, Questions and Concerns</p>	<p><b>Product (Katz)</b> We will know how to run a defense room, and where to schedule students</p>
10 minute	<p><b>BREAK</b></p>	
15 minutes	<p><b>Measure G1 (Staff Input)</b> The funding that we get from Oakland for access to arts, music, and world language. - We've been using that money for TPC</p> <p>We want to try and get this money again. (this year there was film making, beat making, art, and dance)</p>	<p><b>Product (Johnson)</b></p>

	<p><b>Feedback from staff:</b></p> <ul style="list-style-type: none"> <li>- Coding (but we'd need to get the software for it)</li> <li>- Digital media arts (we'd need specific computers)</li> <li>- Acting?</li> <li>- Engineering/Maker Space/Architecture/Robotics</li> <li>- Specifically hip hop</li> <li>- Cooking and nutrition</li> <li>- Instruments (music class)</li> <li>- Vocal recording (we have a recording room!)</li> </ul> <p>Programmatic needs for an art teacher:</p> <ul style="list-style-type: none"> <li>- Materials</li> <li>- Supplies</li> <li>- Software/Computer lab?</li> </ul>	
15 minutes	<b>Panther of the Year -</b>	<b>Product (Johnson)</b>
5 minutes	<b>Reminder about this Week's Expectations</b>	<p><b>Process (Quan)</b></p> <p>We know what to expect for this week's minimum days.</p>
3:20 - 3:30	<p><b>Closing</b></p> <ul style="list-style-type: none"> <li>- Process check</li> <li>- AAA's (all) - Appreciation, apologies, a-has</li> </ul>	<p><b>Process (Regine)</b></p> <p>We close our meeting with a ritual</p>

# MEASURE G1

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# MEASURE G1

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